

Nachthimmel

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für 6 Holzbläser und 23 Streicher divisi

① $\text{♩} = 80$

Flöte 1

Flöte

Oboe

Fagott

Klarinette 1 Bb

Klarinette 2 Bb

Violini 1 divisi 1

Violini 1 divisi

Violini 1 divisi 3

Violini 1 divisi 4

Violini 1 divisi

Violini 1 divisi 6

Violini 2 divisi

Violini 2 divisi 2

Violini 2 divisi 3

Violini 2 divisi

Violini 2 divisi 5

Violini 2 divisi 6

Viole divisi 1

Viole divisi 2

Viole divisi

Viole divisi 4

① *Nachthimmel*

Celli divisi

Celli divisi 2

Celli divisi 3

Celli divisi 4

① *Nachthimmel*

Kontrabässe divisi

Kontrabässe divisi

Kontrabässe divisi

mp *Sternenlicht*

mp *Sternenlicht*

mp *Sternenlicht*

mp *Sternenlicht*

mp *Sternenlicht*

mp *Sternenlicht*

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

12 14

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

14 *Sternenlicht*
mp *Sternenlicht*
mp *Sternenlicht*
mp *Sternenlicht*
mp *Sternenlicht*
mp *Sternenlicht*
mp

14 *Hintergrundrauschen*
p *Hintergrundrauschen*
p

14 *Nachthimmel*
mf *Nachthimmel* *pp*
mf *Nachthimmel* *pp*
mf *Nachthimmel* *pp*
mf *Nachthimmel* *pp*
14 *mf* *Nachthimmel* *pp*
mf *Nachthimmel* *pp*
mf *Nachthimmel* *pp*
mf *Nachthimmel* *pp*

Musical score for various instruments: Fl, Ob, FG, KI1, KI2, V1div, V2div, Vadiv, Vediv, Kbdiv. Includes measures 22 and 26 with annotations like *Hintergrundrauschen*, *p*, *sfz*, and *pizzicato*.

The score is divided into sections for different instrument groups. The upper section includes woodwinds (Flute, Oboe, Bassoon), brass (Trumpet 1 & 2, Trombone 1 & 2), and strings (Violins, Violas, Violas/Double Basses). The lower section includes a double bass line and a section of four voices (Vadiv, Vediv) with specific performance instructions. Measure 22 is the starting point for the main musical material. Measure 26 is a key moment where background noise ('Hintergrundrauschen') is introduced in the vocal parts and other textures change. The double bass line features a 'pizzicato' section in measure 26, and the vocal parts use 'sfz' (sforzando) dynamics. The score concludes in measure 27 with the instruction 'Zeit durchmisst Raum'.

Fl
Ob
FG
Kl1
Kl2
V1div
V2div
Vadiv
Vediv
Kbdiv

30 32

30 32

32 *mf* Fixstern

30 *p* Hintergrundrauschen

32 *pizzicato* Zeit durchmisst Raum

32 *sfz* *pizzicato* Zeit durchmisst Raum

30 32 *pizzicato* Zeit durchmisst Raum *sfz*

36

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

V2div
V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

Hintergrundrauschen
p Hintergrundrauschen
p Hintergrundrauschen
p Hintergrundrauschen

p

42

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

mf Fixstern

V1div

mf Fixstern

V1div

mf Fixstern

V1div

mf Fixstern

V1div

mf Fixstern

V1div

mf Fixstern

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Hintergrundrauschen

p Hintergrundrauschen

Vadiv

p Hintergrundrauschen

Vadiv

Hintergrundrauschen

p Hintergrundrauschen

Vadiv

p Hintergrundrauschen

Vediv

Vediv

Vediv

Vediv

42

pizzicato Zeit durchmisst Raum

Kbdiv

sfz *pizzicato* Zeit durchmisst Raum

Kbdiv

sfz *pizzicato* Zeit durchmisst Raum

Kbdiv

sfz *pizzicato* Zeit durchmisst Raum

sfz

49

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

V2div
Sternenlicht
mp
Sternenlicht
mp
Sternenlicht
mp
Sternenlicht
mp
Sternenlicht
mp

Vadiv
Vadiv
Vadiv
Vadiv

Vediv
pizzicato
Zeit durchmisst Raum
sfz
pizzicato
Zeit durchmisst Raum
sfz
pizzicato
Zeit durchmisst Raum
sfz

Kbdiv
Kbdiv
Kbdiv

54

Fl

Fl

Ob

FG

KI1

KI2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Fixstern

mf Fixstern

mf Fixstern

mf Fixstern

mf Fixstern

mf Fixstern

mf Fixstern

mf

58

58

Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

58

58

58

This musical score is for the piece "Nachthimmel 9". It is arranged for a large ensemble, including woodwinds, strings, and percussion. The score is divided into several systems, each starting with a rehearsal mark (59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

The score includes the following parts and markings:

- Flutes (Fl):** Fl 1 and Fl 2. Markings: *Hintergrundrauschen*, *p*.
- Oboe (Ob):** Markings: *Hintergrundrauschen*, *p*.
- Clarinet in G (FG):** Markings: *Hintergrundrauschen*, *p*.
- Clarinet in Bb (K11):** Markings: *Hintergrundrauschen*, *p*.
- Bassoon (K12):** Markings: *Hintergrundrauschen*, *p*.
- Violins (V1div):** 6 parts. Markings: *Hintergrundrauschen*, *p*.
- Violas (V2div):** 6 parts.
- Vadiv (Violins/Violas):** 4 parts. Markings: *pizzicato*, *Zeit durchmisst Raum*, *sfz*.
- Vediv (Violins/Violas):** 4 parts. Markings: *pizzicato*, *Zeit durchmisst Raum*, *sfz*.
- Kbddiv (Kbdiv):** 3 parts.

66 69

Fl
Fl
Ob
FG
Kl1
Kl2

66 69

V1div
V1div
V1div
V1div
V1div
V1div

66 69

V2div
V2div
V2div
V2div
V2div
V2div

66 69

Vadiv
Vadiv
Vadiv
Vadiv

66 69

Vediv
Vediv
Vediv
Vediv

66 69

Kbdiv
Kbdiv
Kbdiv

pizzicato durchmisst Raum

mf arco Nachthimmel *pp*

mf arco Nachthimmel *pp*

mf arco Nachthimmel *pp*

mf arco Nachthimmel *pp*

mf arco Nachthimmel *pp*

mf arco Nachthimmel *pp*

mf arco Nachthimmel *pp*

Nachthimmel 10

76

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div *Nachthimmel*
mf *Nachthimmel* *pp*
V2div *mf* *Nachthimmel* *pp*
V2div *mf* *Nachthimmel* *pp*
V2div *mf* *Nachthimmel* *pp*
V2div *mf* *Nachthimmel* *pp*
V2div *mf* *Nachthimmel* *pp*
V2div *mf* *Nachthimmel* *pp*
Vadiv *mf* *Nachthimmel* *pp*
Vadiv
Vadiv
Vadiv *pizzicato* *Zeit durchmisst Raum*
76 *sfz*
Vediv
Vediv
Vediv
Vediv *pizzicato* *Zeit durchmisst Raum*
76 *f*
Kbdiv
Kbdiv
Kbdiv

Nachthimmel 11

83

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

84

V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

85

Vediv
Vediv
Vediv
Vediv

86

Kbdiv
Kbdiv
Kbdiv

pp *Milchstraße*

pizzicato *Zeit durchmisst Raum*

88 92 *Sternenlicht*

Fl *mp* *Sternenlicht*

Ob *mp* *Sternenlicht*

FG *mp* *Sternenlicht*

Kl1 *mp* *Sternenlicht*

Kl2 *mp* *Sternenlicht*

V1div *mp*

V2div

Vadiv

Vediv *mp*

Vediv *decrescendo*

Kbdiv

93

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

The image shows a page of a musical score for 'Nachthimmel 14'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Flutes (Fl), Oboe (Ob), and two Clarinets (Kl1, Kl2). The brass section includes six Trumpets (V1div, V2div) and four Trombones (Vadiv). The string section includes four Violins (Vediv) and three Cellos/Double Basses (Kbdiv). The score begins at measure 93. The woodwinds and strings are active, while the brass instruments are mostly silent. A 'moriendo' marking is present in the third violin part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

98

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Sternenlicht

mp

mp

mp

mp

mp

mp

Milchstraße

pizz.

pp

104

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div
V1div

V2div
V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

Milchstraße
pp
pizz.
arco

104

108

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
108
Kbdiv
Kbdiv
Kbdiv

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

The score is for a piece titled "Nachthimmel 18". It features a woodwind section with two flutes, an oboe, a bassoon, and two clarinets. The string section includes six violins (V1div) and six violas (V2div). There are also four violas da gamba (Vadiv) and four violoncellos (Vediv). The keyboard section consists of three keyboards (Kbdiv). The score is divided into four measures. The woodwinds and strings play complex rhythmic patterns, often with accents and dynamic markings like *pizz.* and *arco*. The keyboard instruments provide a steady accompaniment.

116 118 *Nachthimmel*

Fl *mf* *Nachthimmel*

Ob *mf* *Nachthimmel*

FG *mf* *Nachthimmel*

KI1 *mf* *Nachthimmel*

KI2 *mf* *Nachthimmel*

V1div *mf* *Nachthimmel*

V2div *mf* *Nachthimmel*

Vadiv *pizzicato* *Zeit durchmisst Raum*

Vadiv *sfz* *pizzicato* *Zeit durchmisst Raum*

Vadiv *pizzicato* *sfz* *Zeit durchmisst Raum*

Vadiv *sfz* *Zeit durchmisst Raum* *pizzicato*

Vediv *arco*

Vediv *pizz.* *arco*

Vediv *pizz.* *arco*

Vediv *pizz.* *arco*

Kbdiv

Kbdiv

Kbdiv

Fl (12) *pp*
 Fl *pp*
 Ob *pp*
 FG *pp*
 Kl1 *pp*
 Kl2 *pp*
 V1div (12) *pp* *Nachthimmel*
 V1div *mf* *Nachthimmel*
 V1div *mf* *Nachthimmel*
 V1div *mf* *Nachthimmel*
 V1div *mf* *Nachthimmel*
 V1div *mf* *Nachthimmel*
 V1div *mf* *Nachthimmel*
 V2div (12)
 V2div
 V2div
 V2div
 V2div
 Vadiv (12)
 Vadiv
 Vadiv
 Vadiv *Zeit durchmisst Raum*
 Vadiv *sfz* *pizzicato*
 Vediv (12) *Nachthimmel*
 Vediv *mf* *Nachthimmel* *arco*
 Vediv *mf* *Nachthimmel* *arco*
 Vediv *mf* *Nachthimmel* *arco*
 Vediv *mf* *Nachthimmel* *arco*
 Kbdiv (12) *mf* *Nachthimmel* *arco*
 Kbdiv *mf* *Nachthimmel*
 Kbdiv *mf* *Nachthimmel*
 Kbdiv *mf*

130 136

Fl
Fl
Ob
FG
K11
K12

V1div
pp
V1div
pp
V1div
pp
V1div
pp
V1div
pp
V1div
pp

V2div
Hintergrundrauschen
p arco Hintergrundrauschen
V2div
p Hintergrundrauschen
V2div
p Hintergrundrauschen
V2div
p Hintergrundrauschen
V2div
p arco Hintergrundrauschen
V2div
p arco

Vadiv
p arco

Vediv
pp
136 *Milchstraße*
pizz. *pp* arco
Vediv
pp
pizz. *pp* *Milchstraße*
Vediv
pp
pizz. *pp* *Milchstraße*
pizz.
Vediv
pp
pp
136

Kbdiv
pp
Kbdiv
pp
Kbdiv
pp

Fl
 Fl
 Ob
 FG
 Kl1
 Kl2
 V1div
 V1div
 V1div
 V1div
 V1div
 V1div
 V1div
 V2div
 V2div
 V2div
 V2div
 V2div
 V2div
 Vadiv
 Vadiv
 Vadiv
 Vadiv
 Vediv
 Vediv
 Vediv
 Vediv
 Kbdiv
 Kbdiv
 Kbdiv

137
 Milchstraße
 pp
 Milchstraße
 pp
 Milchstraße
 pp
 Milchstraße
 pp
 Milchstraße
 pp
 Milchstraße
 pp
 137
 pizzicato
 sfz
 Zeit durchmisst Raum
 137
 pizz.
 simile
 arco
 Milchstraße
 arco
 137
 pizz.
 Milchstraße
 pp
 arco
 pizz.
 arco
 pizz.

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

(14)

(14)

(14)

decrescendo

arco

pizz.

arco

pizz.

arco

Fl
Ob
FG
Kl1
Kl2
V1div
V2div
Vadiv
Vediv
Kbdiv

146 149

Milchstraße
pp
Milchstraße
pp
Fixstern 1
mf
Fixstern 1
mf
Fixstern 1
mf
Fixstern 1
mf
moriendo
pizz.
arco
pp
Milchstraße
pp
Milchstraße
pp
Milchstraße
pp
pizz.
arco
pp

150

Fl

Fl

Ob

FG

KI1

KI2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Milchstraße

pp

arco

pizz.

arco

pizzicato

s^fz

Zeit durchmisst Raum

154

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

pizz.
arco
pizz.
arco

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

arco

arco

arco

arco

arco

arco

arco

arco

Hintergrundrauschen

p arco

Hintergrundrauschen

p arco

Hintergrundrauschen

p arco

Hintergrundrauschen

p

arco

arco

arco

arco

pizz.

arco

pizzicato

Zeit durchmisst Raum

sfz pizzicato

Zeit durchmisst Raum

Zeit durchmisst Raum

pizzicato

sfz

Musical score for 'Nachthimmel 28'. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Fl):** Two staves, measures 163-166.
- Oboe (Ob):** One staff, measures 163-166.
- French Horn (FG):** One staff, measures 163-166.
- Klarsinetten (Kl1, Kl2):** Two staves, measures 163-166.
- Vocalists (V1div):** Six staves, measures 163-166. Part 166 includes the lyrics "Sternenlicht".
- Vocalists (V2div):** Five staves, measures 163-166. Includes performance instructions: *pizz. Milchstraße*, *pp*, *arco*, *simile*, and *mp*.
- Vocalists (Vadiv):** Four staves, measures 163-166. Includes performance instructions: *Hintergrundrauschen*, *p*, and *arco*.
- Vocalists (Vediv):** Four staves, measures 163-166. Includes performance instructions: *pizz. Milchstraße*, *pp*, *arco*, *simile*, and *pp*.
- Keyboardists (Kbdiv):** Three staves, measures 163-166.

Rehearsal marks 163 and 166 are present throughout the score.

167

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

167 simile

167 simile

167

171

Fl

Fl

Ob

FG

K11

K12

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

pizzicato *Zeit durchmisst Raum*

sfz *pizzicato* *Zeit durchmisst Raum*

sfz *pizzicato* *Zeit durchmisst Raum*

arco

This musical score is for the piece "Nachthimmel 31". It is arranged for a large ensemble, including woodwinds, strings, and keyboard instruments. The score is divided into several systems, each with multiple staves for different instruments.

- Woodwinds:** Flute (Fl), Oboe (Ob), and Bassoon (FG). Each has a single staff.
- Keyboards:** Klavier I (Kl1) and Klavier II (Kl2), each with a single staff.
- Strings:** Violin I (V1div), Violin II (V2div), Viola (Vadiv), and Violoncello (Vediv). Each section has four staves.
- Keyboard Instruments:** Keyboard I (Kbdiv) and Keyboard II (Kbdiv), each with three staves.

The score begins at measure 175. The woodwind parts (Fl, Ob, FG) and Klavier I & II parts feature a melodic line with the instruction *mf Fixstern*. The string parts (V1div, V2div, Vadiv, Vediv) and keyboard parts (Kbdiv) are marked *arco*. The score continues through measure 177, where the woodwinds and keyboards play a sustained chord. The string and keyboard parts continue with their respective rhythmic patterns.

189

Fl

Fl

Ob

FG

KI1

KI2

189

V1div

V1div

V1div

V1div

V1div

V1div

189

V2div

V2div

V2div

V2div

V2div

189

Vadiv

Hintergrundrauschen *poco rit.*

p *Hintergrundrauschen* *poco rit.* *pp*

p *Hintergrundrauschen* *poco rit.* *pp*

p *Hintergrundrauschen* *poco rit.* *pp*

p *Hintergrundrauschen* *poco rit.* *pp*

189

Vediv

Vediv

Vediv

Vediv

189

Kbdiv

moriendo

Kbdiv

Kbdiv

moriendo

Dauer insgesamt ca 7:17