



Rightwell Msiska

Arranger, Composer, Director, Teacher

Zambia

About the artist

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-rightwellmsiska.htm>

About the piece

Title:	Bonse Abamupokelela
Composer:	Msiska, Rightwell
Arranger:	Msiska, Rightwell
Copyright:	Copyright © Rightwell Msiska
Publisher:	Msiska, Rightwell
Style:	African Traditional Hymns

Rightwell Msiska on [free-scores.com](http://www.free-scores.com)



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Bonse abamupokelela

Arr. Rightwell Msiska

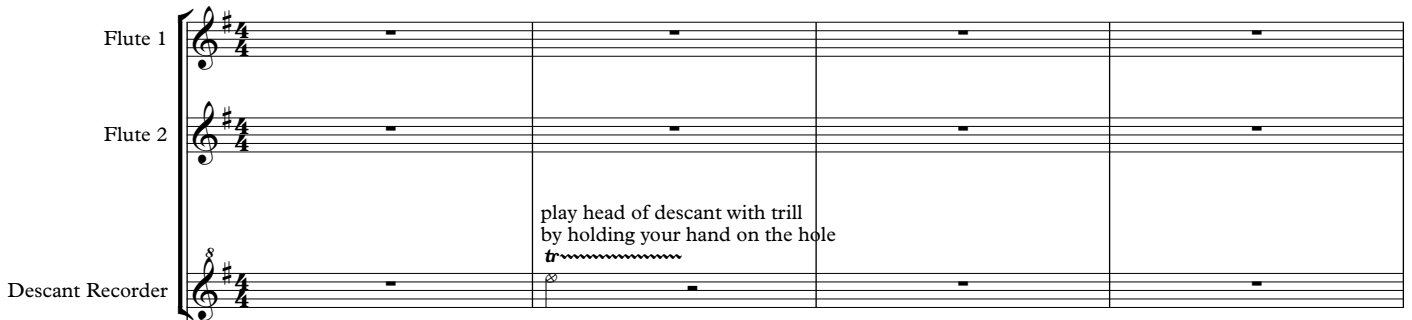
♩ = 118

Flute 1

Flute 2

Descant Recorder

play head of descant with trill
by holding your hand on the hole



Bass Drum

Cymbals

Bongos

Mambo bell

Tambourine

Triangle



♩ = 118

Voice

Treble Solo

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass



5

Fl. (Flute) - 2 staves, measures 1-4: Rest.

D. Rec. (Double Bass) - 1 staff, measures 1-4: Rest.

B. D. (Bass Drum) - 1 staff, measures 1-4: Rest.

Cym. (Cymbal) - 1 staff, measures 1-4: Rest.

Bongos - 1 staff, measures 1-4: Continuous eighth-note pattern.

M. bell (Maracas) - 1 staff, measures 1-4: Dotted quarter notes.

Tamb. (Tambourine) - 1 staff, measures 1-4: Continuous eighth-note pattern.

Tri. (Triangle) - 1 staff, measures 1-4: Dotted quarter notes.

Voice - 1 staff, measures 1-4: Rest.

Tr. Solo (Trumpet Solo) - 1 staff, measures 1-4: Rest.

B. (Bass) - 1 staff, measures 1-4: Rest.

Vln. I (Violin I) - 1 staff, measures 1-4: Rest.

Vln. II (Violin II) - 1 staff, measures 1-4: Rest.

Vla. (Viola) - 1 staff, measures 1-4: Rest.

Vc. (Violoncello) - 1 staff, measures 1-4: Rest.

Db. (Double Bass) - 1 staff, measures 1-4: Rest.

Measure 3 includes a *p* dynamic marking for the Cym. staff.

A

Fl. *p*

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

A

Voice

Tr. Solo

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

13

Fl.
Fl.
D. Rec.
B. D.
Cym.
Bongos
M. bell
Tamb.
Tri.
Voice
Tr. Solo
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

B

17

Fl. (Two staves)
D. Rec.
B. D.
Cym.
Bongos
M. bell
Tamb. (with triplet '3')
Tri.

B

Voice
Tr. Solo

bon-se a - ba - mu po - ke - le - la ba - li pe - lwa ma - ka ya ku - ba ba - na_

Bon-se a - ba - mu po - ke - le - la ba - li pe - lwa ma - ka ya ku - ba ba - na_

B.

Vln. I
Vln. II
Vla.
Vc.
Db.

21

Fl.

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

Voice

Tr. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

bon-se a - ba-mu po - ke-le-la ba-li pe-lwa ma-ka ya ku-ba ba - na_

Bon-se a - ba-mu po - ke-le-la ba-li pe-lwa ma-ka ya ku-ba ba - na_

3

25

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

Voice
 ku - ba ba - na ba - kwa Le - sa ku - ba ba - na ba - kwa Le - sa

Tr. Solo
 ku - ba ba - na ba - kwa Le - sa ku - ba ba - na ba - kwa Le - sa

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

29 **C**

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

Voice

Tr. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Fl.

Fl.

D. Rec.

B. D.

Cym.

Bongos

M. bell

Tamb.

Tri.

Voice

Tr. Solo

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

bon se a - ba - mu po - ke - le - la ba - li pe - lwa ma - ka ya ku - ba ba - na...

Bon - se a - ba - mu po - ke - le - la ba - li pe - lwa ma - ka ya ku - ba ba - na...

37

Fl.
Fl.
D. Rec.
B. D.
Cym.
Bongos
M. bell
Tamb.
Tri.
Voice
Tr. Solo
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

ku - ba ba - na ba - kwa Le - sa ku - ba ba - na ba - kwa Le - sa
ku - ba ba - na ba - kwa Le - sa ku - ba ba - na ba - kwa Le - sa

D

41

Fl.

Fl.

D. Rec.

B. D.

Cym.

Bongos

M.bell

Tamb.

Tri.

D

Voice
 Ku-ba ba - na ku - ba ba - na ba-kwa Le - sa_ ku - ba ba - na ku - ba ba - na ba-kwa Le - sa_

Tr. Solo

B.
 Ku-ba ba - na Ba-kwa Le - sa Ku-ba ba - na Ba-kwa Le - sa

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Fl.
Fl.
D. Rec.

B. D.
Cym.
Bongos
M. bell
Tamb.
Tri.

Voice
Tr. Solo
B.

Vln. I
Vln. II
Vla.
Vc.
Db.

Ku - ba ba - na Ba - kwa Le - sa Ku - ba ba - na Ba - kwa Le - sa
Ku - ba ba - na ba - kwa Le - sa Ku - ba ba - na Ba - kwa Le - sa

49

Fl.
Fl.
D. Rec.
B. D.
Cym.
Bongos
M. bell
Tamb.
Tri.
Voice
Tr. Solo
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ku-ba ba - na ku - ba ba - na ba-kwa Le - sa_ ku - ba ba - na ku - ba ba - na ba-kwa Le - sa_

Ku-ba ba - na Ba-kwa Le - sa Ku-ba ba - na Ba-kwa Le - sa

53

Fl.
Fl.
D. Rec.
B. D.
Cym.
Bongos
M. bell
Tamb.
Tri.
Voice
Tr. Solo
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ku - ba ba - na Ba - kwa Le - sa

Ku - ba ba - - - na ba - kwa Le - - - sa

rall.

55

Fl. 

Fl. 

D. Rec. 

B. D. 

Cym. 

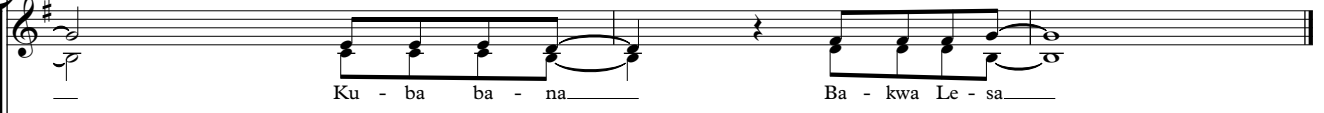
Bongos 


M. bell 

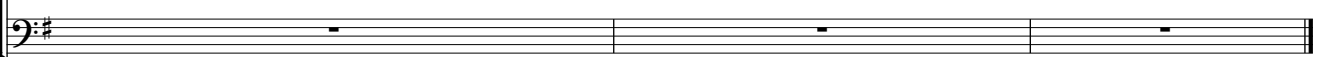
Tamb. 

Tri. 

rall.

Voice 

Tr. Solo 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Flute 1

Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

8 **A**

11

14

17 **B**

22 3

29 **C**

34 3

41 **D** 15 rall. 2

Bonse abamupokelela

Flute 2

Arr. Rightwell Msiska

$\text{♩} = 118$

8 **A**

11

14

17 **B**

22 **3**

29 **C**

34 **3**

41 **D** 15 *rall.* 2

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Descant Recorder

Bonse abamupokelela

Arr. Rightwell Msiska

play head of descant with trill
by holding your hand on the hole
trill

♩ = 118

6

9 **A**

12

15

17 **B**

22

29 **C**

34

41 **D**

Bass Drum

Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

6

9 **A**

15 **B** 2

22 3

29 **C** 2

35 3

41 **D**

46 7 *rall.*

Detailed description: The score is written for a bass drum in 4/4 time. It begins with a tempo marking of 118 beats per minute. The first staff shows a six-measure rest followed by a rhythmic pattern of quarter notes with accents. The second staff, starting at measure 9, is marked 'A' and contains a continuous eighth-note pattern with accents. The third staff, starting at measure 15, is marked 'B' and features a two-measure rest followed by a rhythmic pattern. The fourth staff, starting at measure 22, includes a three-measure rest. The fifth staff, starting at measure 29, is marked 'C' and has a two-measure rest. The sixth staff, starting at measure 35, includes another three-measure rest. The seventh staff, starting at measure 41, is marked 'D' and consists of eighth notes with accents. The final staff, starting at measure 46, has a seven-measure rest followed by eighth notes with accents, ending with a 'rall.' (ritardando) instruction.

Cymbals

Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

4/4

6

p

9 **A**

13

17 **B**

2

23

3

29 **C**

2

35

3

41 **D**

46

7

rall.

tr

Bongos

Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

4

7

9 **A**

12

15

17 **B**

2

23

26

29 **C**

2

Bongos

31

35

38

41 **D**

44

47

51

54

Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of quarter note = 118. The score is divided into sections A, B, C, and D. Section A (measures 9-14) consists of a continuous eighth-note pattern. Section B (measures 15-22) features a two-measure rest followed by the eighth-note pattern. Section C (measures 29-35) features a two-measure rest followed by the eighth-note pattern. Section D (measures 41-46) continues the eighth-note pattern. The piece concludes with a 'rall.' marking and a two-measure rest.

4

9 **A**

15 **B** 2

23

29 **C** 2

36

41 **D**

47

52 *rall.* 2

Tambourine

Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$
 $\frac{4}{4}$
2

6

9 **A**

12

15 **B** 3

19

22 3

25

27 3

29 **C**

Tambourine

30



33



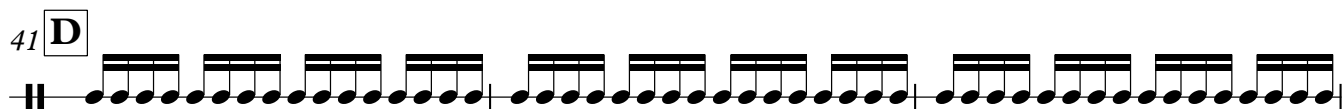
36



38



41 **D**



44



47



50



53



55



rall.
tr

Triangle

Bonse abamupokelela

Arr. Rightwell Msiska

$\text{♩} = 118$
 $\frac{4}{4}$
2

8 **A**

14 **B**
3 **2**

23

29 **C**
2

36

41 **D**

47

52 **rall.**
2

Bonse abamupokelela

Voice

Arr. Rightwell Msiska

$\text{♩} = 118$

A **B**

8 8 2

bon-se a-ba-mu po-ke-le-la ba-li

20 pe-lwa ma-ka ya ku-ba ba na___ bon se a-ba-mu po-ke-le-la ba-li

24 pe-lwa ma-ka ya ku-ba ba- na___ ku-ba ba- na___ ba-kwa Le-sa___ ku-ba ba na

28 ___ ba-kwa Le- sa___ bon se a -ba-mu po-ke-le-la ba-li

32 pe-lwa ma-ka ya ku-ba ba na___ bon se a-ba-mu po-ke-le-la ba-li

36 pe-lwa ma-ka ya ku-ba ba na___ ku-ba ba na___ ba-kwa Le sa___ ku-ba ba na

40 ___ ba-kwa Le sa___ Ku-ba ba-na ku-ba ba-na ba-kwa Le-sa___ ku-ba ba-na

44 ku-ba ba-na ba-kwa Le sa___ Ku-ba ba- na___ Ba-kwa Le-sa___ Ku-ba ba- na

48 ___ Ba-kwa Le-sa___ Ku-ba ba-na ku-ba ba-na ba-kwa Le sa___ ku-ba ba-na

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V.S.

Voice

52

ku-ba ba - na ba-kwa Le - sa **rall.** Ku - ba ba - na Ba - kwa Le - sa

55

Ku - ba ba - na Ba - kwa Le - sa

Bonse abamupokelela

Treble Solo

Arr. Rightwell Msiska

♩ = 118

A **B**

8 8

Bon-se a - ba-mu po-ke-le-la ba-li

18

pe-lwa ma-ka ya ku-ba ba-na — Bon-se a - ba-mu po-ke-le-la ba-li

22

pe-lwa ma-ka ya ku-ba ba na — ku-ba ba-na ba-kwa Le-sa

C

27

ku-ba ba - na ba-kwa Le - sa Bon-se a - ba-mu po - ke-le-la ba-li

30

pe-lwa ma-ka ya ku-ba ba na — Bon-se a - ba-mu po-ke-le-la ba-li

34

pe-lwa ma-ka ya ku-ba ba na — ku-ba ba-na ba-kwa Le-sa

D

39

ku-ba ba - na ba-kwa Le - sa. Ku-ba ba - na

46

ba-kwa Le - sa Ku-ba ba - na Ba-kwa Le - sa

53

Ku - ba ba - na ba - kwa Le - sa

55

rall.

Ku-ba ba - na Ba-kwa Le - sa

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Bass

Bonse abamupokelela

Arr. Rightwell Msiska

♩ = 118

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of music. The first system has a tempo marking of ♩ = 118 and contains three measures of whole rests, with measure counts of 8, 8, and 12. The second system starts at measure 29 and contains three measures of eighth-note patterns, with measure counts of 12 and 4. The third system starts at measure 44 and contains three measures of eighth-note patterns, with measure counts of 4, 4, and 4. The fourth system starts at measure 51 and contains three measures of eighth-note patterns, with measure counts of 3 and 2. The score includes the following lyrics: 'Ku-ba ba-na', 'Ba-kwa Le-sa', and 'Ba-kwa Le-sa'. The piece concludes with a 'rall.' marking and a final measure of a whole rest.

8 **A** 8 **B** 12

29 **C** 12 **D** 4

44 4 4 4

51 3 rall. 2

Ku-ba ba-na Ba-kwa Le-sa Ku-ba ba-na

Ba-kwa Le-sa Ku-ba ba-na Ba-kwa Le-sa

Ku-ba ba-na Ba-kwa Le-sa

Bonse abamupokelela

Violin I

Arr. Rightwell Msiska

$\text{♩} = 118$ **A**

8 *mf*

11

14

17 **B**

22

26

29 **C**

34

38

41 **D**

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V.S.

Violin I

45

3 3 3 3

49

3 3 3 3

53

3 3

55

rall.

3

Bonse abamupokelela

Violin II

Arr. Rightwell Msiska

♩ = 118

A

8

mf

11

14

B

17

22

3

26

3

3

3

C

29

7

34

7

3

38

3

3

3

D

41

3

3

3

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V.S.

Violin II

44

47

50

53

55 *rall.*

Bonse abamupokelela

Viola

Arr. Rightwell Msiska

$\text{♩} = 118$

8

A

mf

11

14

17 **B**

22

26

29 **C**

32

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35

38

41 **D**

45

49

53

55

Bonse abamupokelela

Violoncello

Arr. Rightwell Msiska

♩ = 118

8 **A**

mf

11

14

17 **B**

22

27 **C**

31

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Violoncello

35



39

D



44



49



53

rall.



Double Bass

Bonse abamupokelela

Arr. Rightwell Msiska

♩ = 118

8 **A**

mf

11

14

17 **B**

22

27 **C**

31

Double Bass

35



39

D



44



49



53

rall.

