

# **Kurt Siebein**

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

#### About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musically management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited.lch ... (more online)

Qualification: music teacher

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm

## About the piece



Title: Morgen kommt der Weihnachtsmann [Ah! vous dirai-je,

Maman Variationen ueber ein franzoesisches Volkslied,

KV 2651

Composer: Mozart, Wolfgang Amadeus

Arranger: Siebein, Kurt

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Publisher: Siebein, Kurt

Instrumentation: Oboe Style: Classical

Comment: The twelve variations on the French song Ah, vous

dirai-je, Maman KV 265 (300e) are a piano work by Wolfgang Amadeus Mozart, which he wrote at the end

of 1781 for the pianist Josepha Barbara von Auernhammer. As the theme of the 12 variations, Mozart chose the melody of the eponymous French nursery rhyme, which is also the basis for other songs such as the lullaby Twinkle, Twinkle, Little Star or the Christmas carol Tomorrow Santa Claus is com... (more

online)

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## MORGEN KOMMT DER WEIHNACHTSMANN

Thema und 4 Variationen für Oboe solo nach Wolfgang Amadeus Mozarts "Ah! Vous dirai-je, Maman" für Klavier 1780/82, KV 265



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