



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	TUBA MIRUM. Trascrizione per Ottoni e Organo Obbligato (score & parts) [from Requiem K.626]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ and Instrument
<b>Style:</b>	Classical

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# Tuba mirum

Trascrizione per ottoni e Grande Organo obbligato

a cura di Maurizio Machella

W. A. MOZART



Andante

TUBA

First system of musical notation for the Tuba part, starting with a bass clef and a common time signature. The music begins with a whole rest followed by a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Andante

(manuali separati) *f*

*p*

Second system of musical notation for the Grand Organ part, featuring a grand staff with treble and bass clefs. The music starts with a whole rest in the treble and a whole note G1 in the bass. The treble part has a dynamic marking of *f* and the bass part has a dynamic marking of *p*.

Third system of musical notation for the Grand Organ part, continuing the piece with a bass clef and a common time signature. The music consists of a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Fourth system of musical notation for the Tuba part, starting with a bass clef and a common time signature. The music begins with a whole rest followed by a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Fifth system of musical notation for the Grand Organ part, featuring a grand staff with treble and bass clefs. The music starts with a whole rest in the treble and a whole note G1 in the bass. The treble part has a dynamic marking of *f* and the bass part has a dynamic marking of *p*.

Sixth system of musical notation for the Tuba part, starting with a bass clef and a common time signature. The music begins with a whole rest followed by a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Seventh system of musical notation for the Grand Organ part, featuring a grand staff with treble and bass clefs. The music starts with a whole rest in the treble and a whole note G1 in the bass. The treble part has a dynamic marking of *f* and the bass part has a dynamic marking of *p*.

Eighth system of musical notation for the Grand Organ part, continuing the piece with a bass clef and a common time signature. The music consists of a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

TROMBONE

17

8

17

*fp*

22

8

22

*f*  
*p*

27

8

27

*fp*  
*fp*

TROMBA II

32

32

*cresc.* *f* *p*

36

TROMBONE

36

*sf* *p*

TROMBA I

40

40

*p*

44

44

48

TROMBA II *pp*

TROMBONE *pp*

TUBA *pp*

48 *mfp* *pp*

53

53

*f* *p*

*f* *p*

*f* *p*

*f* *p*

This system contains four staves of music for measures 53 through 57. The top three staves are vocal parts, and the bottom staff is the bass line. The music is in a key with two flats and a 4/4 time signature. Dynamics are marked as *f* (forte) and *p* (piano).

53

53

*f* *p*

*f* *p*

*f* *p*

This system contains piano accompaniment for measures 53 through 57. It consists of a grand staff with a treble and bass clef. Dynamics are marked as *f* and *p*.

58

58

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

This system contains four staves of music for measures 58 through 62. The top three staves are vocal parts, and the bottom staff is the bass line. Dynamics include *cresc.* (crescendo) and *f* (forte).

58

58

*cresc.* *f* *p*

This system contains piano accompaniment for measures 58 through 62. It consists of a grand staff with a treble and bass clef. Dynamics include *cresc.*, *f*, and *p*.

***Tuba mirum***  
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Andante

TROMBA I

39 *p*

43

48 *pp*

52

57 *f* *p* *cresc.* *f*

Detailed description: This is a musical score for Tromba I, measures 39 to 57. The music is in G major (one sharp) and 3/4 time. It begins at measure 39 with a dynamic of *p* (piano). The melody consists of eighth and quarter notes, with some slurs and accents. Measure 43 starts with a new line. Measure 48 has a dynamic of *pp* (pianissimo). Measure 52 continues the melodic line. Measure 57 features dynamic markings of *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte) again. The score ends with a double bar line.

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Andante

TROMBA II

33 14

51

*pp*

56

*f p cresc. f*



*Tuba mirum*  
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Andante

TROMBONE

17

21

26

32

2

TROMBONE

38

10

51

*pp*

57

*f* *p* *cresc.* *f*

*Tuba mirum*  
Trascrizione per Ottoni e Grande Organo obbligato  
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*Andante* 2

TUBA

8

14

32

51

*pp*

57 *f* *p* *cresc.* *f*