



Ioan Dobrinescu

Roumania, Bucharest

The Abduction from Seraglio - Overture (k 384) Mozart, Wolfgang Amadeus

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

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About the piece



Title: The Abduction from Seraglio - Overture [k 384]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dobrinescu, Ioan

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Publisher: Dobrinescu, Ioan

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Classical

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The Abduction from Seraglio - Overture

Mozart k384 arr. Ioan Dobrinescu

Presto ♩ = 140

The score is divided into three systems. The first system (measures 1-5) features a Flute part with rests, an Oboe part with a melodic line starting on a half note, a Clarinet in Bb part with a similar melodic line, a Horn in F part with rests, and a Bassoon part with a rhythmic pattern of eighth notes. Dynamics are marked *p* for Oboe and Clarinet. The second system (measures 6-11) shows the Flute, Oboe, and Clarinet parts with more complex rhythmic patterns and trills. Dynamics are marked *f* for Oboe, Clarinet, and Horn. The third system (measures 12-15) is marked with a box containing the letter 'A'. It features a Flute part with trills, an Oboe part with rhythmic patterns, a Clarinet part with rhythmic patterns, a Horn part with rests, and a Bassoon part with a rhythmic pattern. Dynamics are marked *p* for Oboe and Clarinet.

18

Fl. Ob. Cl. Hn. Bsn.

f

Detailed description: This system covers measures 18 to 23. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with a slur over measures 19-21 and a dynamic marking of *f* at the end. The Oboe (Ob.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) part is mostly silent, with a few notes at the end. The dynamic *f* is indicated for the Flute, Oboe, and Bassoon parts.

24

Fl. Ob. Cl. Hn. Bsn.

p

Detailed description: This system covers measures 24 to 29. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts play a complex rhythmic pattern with triplets, marked with a *p* dynamic. The Bassoon (Bsn.) part continues with eighth notes. The Horn (Hn.) part has a few notes with a slur and a *p* dynamic. The dynamic *p* is indicated for the Flute, Oboe, Clarinet, and Bassoon parts.

30

Fl. Ob. Cl. Hn. Bsn.

B

f

Detailed description: This system covers measures 30 to 35. A section marker **B** is placed above measure 31. The Flute (Fl.) part has a triplet in measure 30 and a dynamic marking of *f* in measure 31. The Oboe (Ob.) and Clarinet (Cl.) parts play eighth notes. The Bassoon (Bsn.) part has a dynamic marking of *f* in measure 31. The Horn (Hn.) part has a few notes with a slur and a *f* dynamic. The dynamic *f* is indicated for the Flute, Oboe, Clarinet, and Bassoon parts.

36

Fl.
Ob.
Cl.
Hn.
Bsn.

42

Fl.
Ob.
Cl.
Hn.
Bsn.

p *f* *f* *p* *f*

C

48

Fl.
Ob.
Cl.
Hn.
Bsn.

p *p*

54

Fl. *p* *f*

Ob. *f*

Cl. *f*

Hn. *p* *f*

Bsn. *f*

Detailed description: This system contains measures 54 through 60. The Flute part features a complex melodic line with many sixteenth notes, starting with a piano (*p*) dynamic and becoming fortissimo (*f*) by measure 58. The Oboe and Clarinet parts have sustained notes with some melodic movement. The Horn part has a simple rhythmic pattern of quarter notes. The Bassoon part has a steady eighth-note accompaniment. Dynamics range from *p* to *f*.

61

Fl. *f p*

Ob.

Cl.

Hn.

Bsn. *p* 3

D

Detailed description: This system contains measures 61 through 68. Measure 61 is marked with a 'D' in a box. The Flute part has a melodic line with a dynamic change from *f* to *p*. The Oboe part has a melodic line with some rests. The Clarinet part has a simple melodic line. The Horn part has a simple melodic line. The Bassoon part has a steady eighth-note accompaniment with a triplet of eighth notes in measure 68. Dynamics range from *p* to *f*.

69

Fl.

Ob. *f*

Cl. *p* *f* 3

Hn. *f*

Bsn. *f* 3

Detailed description: This system contains measures 69 through 76. The Flute part has a melodic line with a dynamic change from *f* to *p*. The Oboe part has a melodic line with a dynamic change from *f* to *p*. The Clarinet part has a melodic line with a dynamic change from *p* to *f* and includes triplet markings. The Horn part has a simple melodic line. The Bassoon part has a steady eighth-note accompaniment with triplet markings. Dynamics range from *p* to *f*.

77 **E**

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *mf* *p*

84

Fl. *f*

Ob. *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

F

91

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

98

Fl. Ob. Cl. Hn. Bsn.

f *f* *f* *f* *f*

Detailed description: This system covers measures 98 to 104. The Flute (Fl.) part begins with a melodic line in measure 98, followed by rests. The Oboe (Ob.) and Clarinet (Cl.) parts have long, sustained notes. The Horn (Hn.) and Bassoon (Bsn.) parts play a series of chords. Dynamic markings of *f* (forte) are present for the Flute, Oboe, Clarinet, Horn, and Bassoon in measure 104.

105

Fl. Ob. Cl. Hn. Bsn.

p *p* *p* *f* *f*

G

Detailed description: This system covers measures 105 to 109. The Flute (Fl.) part has a melodic line starting in measure 105. The Oboe (Ob.) and Clarinet (Cl.) parts have long, sustained notes. The Horn (Hn.) and Bassoon (Bsn.) parts play a series of chords. Dynamic markings of *p* (piano) are present for the Flute, Oboe, and Clarinet, while *f* (forte) is present for the Horn and Bassoon. A box containing the letter 'G' is located above the Flute staff in measure 109.

110

Fl. Ob. Cl. Hn. Bsn.

Detailed description: This system covers measures 110 to 114. The Flute (Fl.) part has a melodic line starting in measure 110. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines. The Horn (Hn.) and Bassoon (Bsn.) parts play a series of chords.

H Andante ♩ = 92

116

Fl. *p f p*

Ob. *p*

Cl. *p f p p*

Hn. *pp mp pp*

Bsn. *p f p p*

Detailed description: This system covers measures 116 to 125. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The music is in 3/8 time with a key signature of two flats. Dynamics include piano (p), forte (f), and piano-piano (pp). A box labeled 'H' is positioned above the first measure of this system.

126

Fl. *f p f p mp*

Ob. *f f p pp*

Cl. *f p p pp*

Hn. *pp*

Bsn. *f p p pp*

Detailed description: This system covers measures 126 to 134. Dynamics include forte (f), piano (p), mezzo-piano (mp), and piano-piano (pp). The music continues with complex rhythmic patterns and articulation marks.

135

cresc.

I

Fl. *f p f p*

Ob. *f p*

Cl. *f p f p*

Hn. *mf pp mp pp*

Bsn. *f p f p*

Detailed description: This system covers measures 135 to 144. It begins with a 'cresc.' marking. A box labeled 'I' is positioned above the first measure of this system. Dynamics include forte (f), piano (p), mezzo-forte (mf), and piano-piano (pp). The music concludes with various articulation marks.

145

Fl. *f p f p p*

Ob. *f p f p p*

Cl. *p f p f p p*

Hn. *pp mp pp pp*

Bsn. *p f p f p p*

156 **J** Presto $\text{♩} = 140$

Fl. *f p p*

Ob. *f p*

Cl. *f pp p*

Hn. *mp*

Bsn. *f p p*

162

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

168

Fl. Ob. Cl. Hn. Bsn.

p

Detailed description: This system covers measures 168 to 173. The Flute, Oboe, and Clarinet parts feature a melodic line with a triplet of eighth notes in measures 169 and 170. The Bassoon part has a steady eighth-note accompaniment. Dynamics include *p* (piano) in measures 171 and 172.

174

Fl. Ob. Cl. Hn. Bsn.

p

Detailed description: This system covers measures 174 to 179. The Flute, Oboe, and Clarinet parts have a melodic line with a triplet of eighth notes in measure 175. The Bassoon part continues with eighth-note accompaniment. Dynamics include *p* (piano) in measures 175 and 176.

180

Fl. Ob. Cl. Hn. Bsn.

f *p*

Detailed description: This system covers measures 180 to 185. The Flute, Oboe, and Clarinet parts feature a melodic line with a triplet of eighth notes in measures 181 and 182. The Bassoon part has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 180 and 181, and *p* (piano) in measures 183 and 184.

186

Fl. *f*³

Ob.

Cl. *f*

Hn. *f*

Bsn. *f*

192

K

Fl.

Ob.

Cl.

Hn.

Bsn.

198

Fl.

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

204

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f* *p*

Bsn. *f* *p*

210

L

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

216

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *f*

Bsn. *p* *f*

222

Fl.
Ob.
Cl.
Hn.
Bsn.

p

Detailed description: This system contains measures 222 through 227. The Flute part begins with a melodic line marked with a fermata over the first measure. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the Bassoon staff.

M

228

Fl.
Ob.
Cl.
Hn.
Bsn.

f
f
f
f
p
p

Detailed description: This system contains measures 228 through 233. A section marker 'M' is in a box above measure 228. The Flute part has a melodic line with a fermata. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) for the Flute, Oboe, Clarinet, and Horn, and *p* (piano) for the Oboe and Bassoon.

234

Fl.
Ob.
Cl.
Hn.
Bsn.

f
f
f
f
f p
f
p

N

Detailed description: This system contains measures 234 through 239. A section marker 'N' is in a box above measure 239. The Flute part has a melodic line with a fermata. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part plays a steady eighth-note accompaniment. Dynamic markings include *f* (forte) for the Flute, Oboe, Clarinet, and Horn, and *f p* (fortissimo piano) for the Flute and *p* (piano) for the Bassoon.

242

Fl.
Ob.
Cl.
Hn.
Bsn.

p *f* *f* *f*

250

Fl.
Ob.
Cl.
Hn.
Bsn.

257

Fl.
Ob.
Cl.
Hn.
Bsn.

p *p* *p* *p* *p*

264

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

This system covers measures 264 to 271. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts play a rhythmic eighth-note pattern with slurs and accents, marked with a forte (*f*) dynamic. The Horn and Bassoon parts play a sustained, low-register accompaniment, also marked with a forte (*f*) dynamic.

272

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

This system covers measures 272 to 278. The Flute, Oboe, and Clarinet parts play a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Horn and Bassoon parts play a sustained, low-register accompaniment, marked with a piano (*p*) dynamic. The Flute, Oboe, and Clarinet parts transition to a forte (*f*) dynamic in the final measure of the system.

279

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

This system covers measures 279 to 285. The Flute, Oboe, and Clarinet parts play a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Horn and Bassoon parts play a sustained, low-register accompaniment, marked with a piano (*p*) dynamic.

285 *cresc.*

Fl. *mp*

Ob.

Cl.

Hn.

Bsn.

290

P

Fl. *fp*

Ob. *fp*

Cl. *fp*

Hn. *fp*

Bsn. *fp*

296

Fl. *fp*

Ob. *fp*

Cl. *fp*

Hn. *fp*

Bsn. *fp*

302

Fl. *sf sf sf sf sf*

Ob. *sf sf sf sf sf*

Cl. *sf sf sf sf sf*

Hn. *sf sf sf sf sf*

Bsn. *sf f sf sf sf*

308

Fl. *sf ff*

Ob. *sf ff*

Cl. *sf ff*

Hn. *sf ff*

Bsn. *sf sf sf sf sf sf*

314

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

ad libitum al 8va bassa

8va

The musical score is arranged in three systems. The first system (measures 302-307) features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The second system (measures 308-313) features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The third system (measures 314-319) features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The key signature changes from one flat to two flats between measures 302 and 308. The bassoon part in the third system includes a section marked *ad libitum al 8va bassa* with a dashed line above the staff.

321

Fl.
Ob.
Cl.
Hn.
Bsn.

3

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Clarinet parts include a first ending bracketed with a circled '8' and a vertical bar line. The Flute and Clarinet parts have a '3' below the first measure, indicating a triplet. The Horn part consists of a steady eighth-note pattern. The Bassoon part has a similar eighth-note pattern with some rests. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accents.