



Sikazan Valery

Ukraine

Symphony No.40 in G minor, mov.1(Allegro) (KV 550) Mozart, Wolfgang Amadeus

About the artist

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification: High qualification music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sikazan.htm>

About the piece



Title: Symphony No.40 in G minor, mov.1(Allegro) [KV 550]

Composer: Mozart, Wolfgang Amadeus

Arranger: Valery, Sikazan

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Publisher: Valery, Sikazan

Style: Classical

Sikazan Valery on [free-scores.com](https://www.free-scores.com)



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Symphony No.40 (mov.1)

Adapted and arranged for electronic keyboards by V. Sikazan

16bt Custom

♩ = 100

V. A. Mozart

Part 1
Strings (+Strings) Gm Part 3 - AA

Part 2

① Oboe+Str.

② Fr. Horn+Str.

③ Strings

DV- 1 2 3 4

DV+ 1 2 3 4

DV- 1 2 3 4

DV+ 1 2 3 4

Chords: Gm, Adim/G, D7/F#, D7, Gm, Cdim7, Gm/B, DV+, Cdim7, Gm/B, Gm/E, Eb7, D, D x, D x, D x, D x, D, Cm/Eb, Cm, F7, B, F/A, Eb/G, B/F, Cm/Eb, B/D, C7, Db7, C7, F, F7, Bm/F, Gdim/F, F, F7, Bm/F, Gdim/F, F, C7, B/D, F/C, x, Gm, F7, C/Eb, x, B/F, Eb/C, F7, B, x, DV-, DV+

This piano score is for a guitar arrangement of the first movement of V. A. Mozart's Symphony No. 40. The music is in G minor (three flats) and 4/4 time. The score is written for piano with guitar-specific annotations. The first system includes chords B/D, F/C, Gm, F7, C/Eb, B/F, and Eb7. The second system features Edim7, B/F, F7, B, Ab, Eb/G, F7, and B. The third system contains B, F7, B/F, F7, B/F, D7, Gm, Eb/C, B/F, and F7. The fourth system repeats B, F7, B/F, F7, B/F, D7, Gm, Eb/C, B/F, and F7. The fifth system includes B, F7, B, F7, B, F7, B, F/A, B, F/A, B, and a 'Stop' instruction. The score is marked with dynamic changes (DV- and DV+), articulation (tr), and fingering (1-4). A '2' in a circle appears in the second system, and a '4' in a box in the third system. The piece concludes with a final B chord.