



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Symphony no.40, 1st mvt
Composer: Mozart, Wolfgang Amadeus
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Jazz

Guy Bergeron on free-scores.com

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SCORE

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)
ARR.: GUY BERGERON

♩ = 200 SWING ♩'s

GUITAR 1

GUITAR 2

Musical notation for Guitar 1 and Guitar 2. Guitar 1 is a treble clef staff with a whole rest. Guitar 2 is a treble clef staff with a 4/4 time signature and a key signature of two flats. It contains a sequence of chords: B^{b7}, A⁷, A^{b7}, and G^{MIN7}. The notation includes a repeat sign and a fermata over the first measure.

Musical notation for piano accompaniment. It consists of two staves. The right hand has a treble clef and a 4/4 time signature. The left hand has a bass clef and a 4/4 time signature. The notation includes a sequence of chords: B^{b7}, A⁷, A^{b7}, B^{b7}, A⁷, and A^{b7}. There are first and second endings marked '1.' and '2.' with repeat signs. The second ending includes a trill marked 'V 4'.

(A) AD LID SOLO ON REPEAT

Musical notation for piano accompaniment. It consists of two staves. The right hand has a treble clef and a 4/4 time signature. The left hand has a bass clef and a 4/4 time signature. The notation includes a sequence of chords: G^{MIN7} and C^{MIN7}. The notation includes a repeat sign and a fermata over the first measure.

Musical notation for piano accompaniment. It consists of two staves. The right hand has a treble clef and a 4/4 time signature. The left hand has a bass clef and a 4/4 time signature. The notation includes a sequence of chords: C^{MIN7}/B^b, A^{MIN7}(^{b5}), D⁷, and G^{MIN7}. The notation includes a repeat sign and a fermata over the first measure. There are also some fingerings and accents indicated.

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15

A MIN^{7(b5)} D⁷ G MIN⁷ A MIN^{7(b5)} D⁷ G MIN⁷ / F

19

E MIN^{7(b5)} E^{b7} 3 D⁷ C^{#DIM} D⁷ C^{#DIM}

23

D⁷ C^{#DIM} D⁷ V₄

26

G MIN⁷ C MIN⁷

30

C MIN⁷ F⁷ C MIN⁷ B⁷ B^b MAJ⁷

Musical notation for measures 34-37. The system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. Chords are indicated below the bass staff: F, E^b/G, B^b, and C^{MIN}/E^b.

Musical notation for measures 38-41. The system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. Chords are indicated below the bass staff: B^b/D, C⁷ D^{b6}, C⁷ D^{b6}, and a sequence of C⁷ D^{MIN}⁷ E^b^{DIM} C/E. Performance instructions include "RIT. (LAST TIME)" and "TO CODA".

Musical notation for measures 42-43, labeled "SOLO BREAK!". The system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. Chords are indicated below the bass staff: F⁷, E⁷ E^{b7}, and D⁷. A double slash // indicates the start of the solo break.

Musical notation for measures 44-45, labeled "FILL...". The system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. Chords are indicated below the bass staff: F⁷, E⁷ E^{b7}, D⁷, and G^{MIN}⁶. A circled cross symbol is present above the first measure.