



Guy Bergeron

Canada, Québec

Symphony no.40 (1st movement) Mozart, Wolfgang Amadeus

About the artist

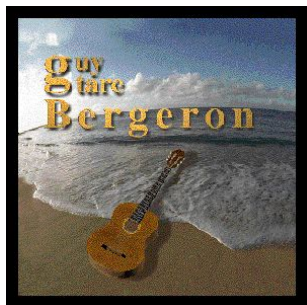
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Symphony no.40 (1st movement)

Composer: Mozart, Wolfgang Amadeus

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass

Style: Jazz

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SCORE

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)

ARR.: GUY BERGERON

SWING 
♩ = 200

1 2

VIOLIN

FLUTE 1

FLUTE 2

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TROMBONE 1

TROMBONE 2

PIANO

ELECTRIC GUITAR

BASS GUITAR

DRUM SET

mf *f* *mf*

$B^{\flat}13$ $A7(95)$ $A^{\flat}13(\#11)$ $GMIN^9$ $B^{\flat}13$ $A7(95)$ $A^{\flat}13(\#11)$ $B^{\flat}13$ $A7(95)$ $A^{\flat}13(\#11)$

$B^{\flat}13$ $A7(95)$ $A^{\flat}13(\#11)$ $GMIN^9$ $B^{\flat}13$ $A7(95)$ $A^{\flat}13(\#11)$ $B^{\flat}13$ $A7(95)$ $A^{\flat}13(\#11)$

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Vln. 23
 Fl. 1 23
 Fl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Tpt. 1 23
 B. Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO. 23
 E.GTR. 23
 BASS
 D.S. 23

Musical score for Symphony No. 40, page 4. The score includes staves for Violin, Flutes, Saxophones, Trombones, Trumpets, Piano, Electric Guitar, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (f, mf, mp), and chord symbols (D7, C#dim, G7(b9), Gmin9, Cmin9).

Vln. 55
 Fl. 1 55
 Fl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1 55
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO. 55
 E. GTR. 55
 BASS
 D. S. 55

GMIN⁷ Emin^{7(b5)} E^{b9} D⁷ C^{#DIM} D⁷ C^{#DIM} D⁷ C^{#DIM} D⁷ E^{b7} D⁷ E^{b7} D⁷
 GMIN⁷/F Emin^{7(b5)} E^{b9} D⁷ C^{#DIM} D⁷ C^{#DIM}/D⁷ C^{#DIM}/D⁷ D⁷ E^{b7} D⁷ E^{b7} D⁷
 GMIN⁷/F Emin^{7(b5)} E^{b9} D⁷ C^{#DIM} D⁷ C^{#DIM}/D⁷ C^{#DIM}/D⁷ D⁷

p *mp* *mf*
p *mp* *mf*

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

Bass Trumpet 1 (B \flat Trpt. 1)

Bass Trumpet 2 (B \flat Trpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (PNO.)

Electric Guitar (E. GTR.)

Bass

Double Bass (D. S.)

Chord symbols: G^{MIN9} , $G^{7(b9)} C^{MIN9}$, F^7 , C^{MIN11} , $B^{9(b11)}$, B^bMAJ^9

71

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

PNO.

F sus F⁷ E \flat /G B \flat /F Cmin/E \flat B \flat /D

E.GTR.

71

BASS

D.S.

71

VIOLIN

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)
ARR.: GUY BERGERON

SWING $\text{♩} = 200$

$\text{♩} = 200$

3

1. 2.

(A) *f*

8

mp

2

19

mp

(B)

25

f

mp

30

5

To CODA

39

mp

f

GUITAR SOLO

19

13

D.S. AL CODA

76

mp

f

RIT.

81

f

fp

p

Electric Guitar

FLUTE 1

SYMPHONY No. 40

WOLFGANG AMADEUS MOZART
(1756-1791)
ARR.: GUY BERGERON

IN G MINOR
1ST MVT

SWING $\text{♩} = 200$

(A) *f*

To CODA

GUITAR SOLO

Rit. Electric Guitar

FLUTE 2

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)
ARR.: GUY BERGERON

SWING $\text{♩} = 200$

$\text{♩} = 200$

3 1. 2.

(A) *f* 8 *mp* 2

21 *mp* *f* (B)

27 *mp*

33 5 *mp* To CODA

42 *f* (GUITAR SOLO) 19 13 *mp*

77 *f* D.S. AL CODA

81 *f* *fp* *p* Electric Guitar

ALTO SAX. 1

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)

ARR.: GUY BERGERON

SWING s

$\text{♩} = 200$

3

1.

2.

mf

A

11

15

19

mp

B

23

f

mf

27

f

mf

31

f

mf

3

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ALTO SAX. 2

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)

ARR.: GUY BERGERON

SWING s

$\text{♩} = 200$

3

1.

2.

mf

A

11

15

19

mp

B

23

f

mf

27

f

mf

31

f

mf

3

guytandrebergeron@videotron.ca

35

39

To CODA

43

GUITAR SOLO 19

mp

65

69

9

D.S. AL CODA

mf

81

Rit.

f

fp

TENOR SAX. 1

SYMPHONY No. 40

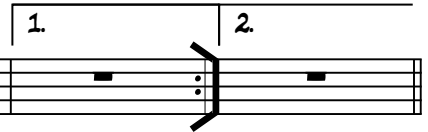
IN G MINOR
1ST MVT

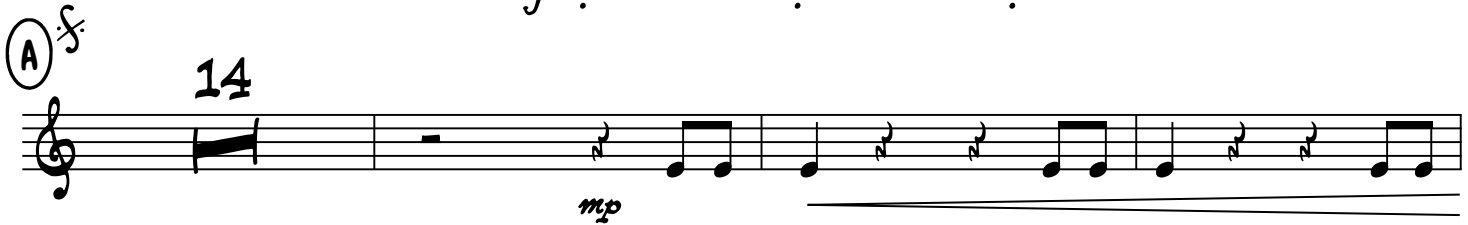
WOLFGANG AMADEUS MOZART
(1756-1791)

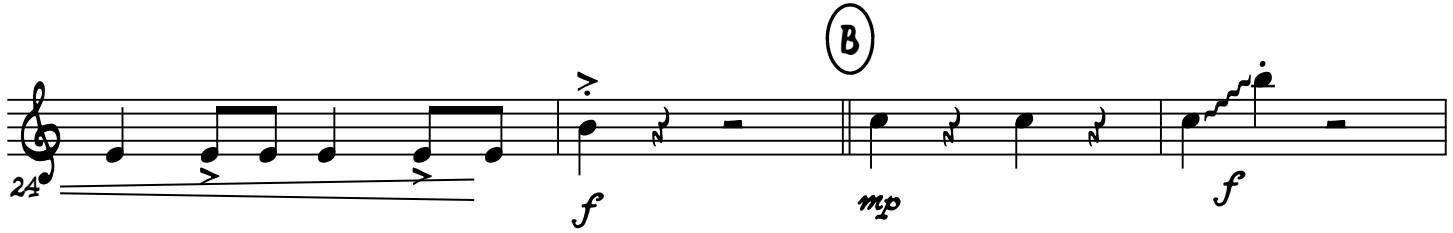
ARR.: GUY BERGERON

SWING 

$\text{♩} = 200$

1.  2.

(A)  **14**
mp

(B) 
24 *f* *mp* *f*

28 *mp* *f*

32 *mp* *mf*

36 *mf*

To CODA 
40 *f*

GUITAR SOLO  **19**
mp

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Musical staff 66: Treble clef, starting with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, and a half note B4. A slur covers the notes G4, A4, B4, and C5.

Musical staff 71: Treble clef, containing a double bar line with the number 10 above it. The text "D.S. AL CODA" is written to the right of the staff.

Musical staff 81: Treble clef, starting with a common time signature and the marking "Rit.". The staff contains a series of notes: (b)G4, (b)A4, B4, (b)B4, (b)C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first five notes. Dynamics markings *f* and *fp* are present below the staff.

TENOR SAX. 2

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)

ARR.: GUY BERGERON

SWING 

$\text{♩} = 200$

1. 

2. 

(A) *f*

14

 *mp*

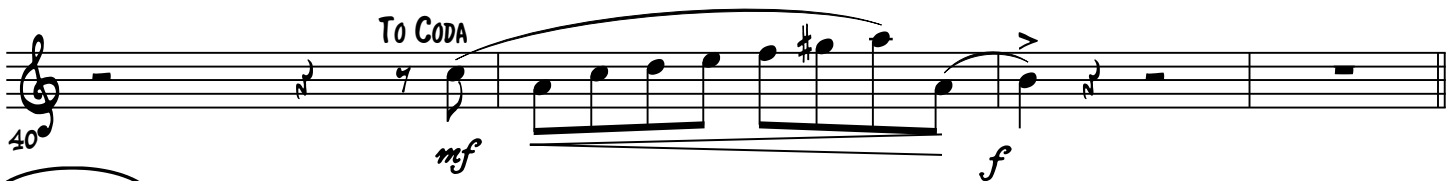
(B)

24  *f* *mp* *f*

28  *mp* *f*

32  *mp* *mf*

36 

40  *mf* *f*

To CODA

GUITAR SOLO

19

 *mp*

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Musical staff 66: Treble clef, starting with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, a quarter rest, and a half note B4. A slur covers the notes G4, A4, B4, and C5.

Musical staff 71: Treble clef, starting with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. A slur covers the notes G4, A4, B4, and C5. A double bar line is present after the first measure. The number "10" is written above the staff, and "D.S. AL CODA" is written to the right.

Musical staff 81: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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BARITONE SAX.

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)

ARR.: GUY BERGERON

SWING s

$\text{♩} = 200$

(A) **f**

14

(B)

24

28

32

36

To CODA

40

GUITAR SOLO

19

guytanebergeron@videotron.ca

Musical staff 66-70. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 66 and 70 begin with a fermata. Measures 67 and 69 contain a melodic line with a slur over two notes. Measure 68 contains a whole note. Measure 69 contains a half note. Measure 70 contains a quarter note followed by a quarter rest.

Musical staff 71-75. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 71 begins with a fermata. Measure 72 contains a whole note. Measure 73 contains a half note. Measure 74 contains a quarter note. Measure 75 contains a quarter rest. The number "10" is written above the staff between measures 72 and 73. The text "D.S. AL CODA" is written to the right of the staff.

Musical staff 81-85. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 81 begins with a fermata and the marking "Rit.". Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. The dynamic marking "f" is written below the staff between measures 82 and 83. The dynamic marking "ff" is written below the staff between measures 84 and 85.

TRUMPET IN B \flat 1

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)
ARR.: GUY BERGERON

SWING 

$\text{♩} = 200$

4
(A) *f*

22
(B)

30

5 To CODA

34 *mp* *mf*³

GUITAR SOLO

42 *f*

47 *f*

11

52 *f*

67 *f*

D.S. AL CODA

76 *mp* *mf*³ *f*

Rit.

81 *fp*

TRUMPET IN B \flat 2

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)
ARR.: GUY BERGERON

SWING 

$\text{♩} = 200$

4

(A) *f*

12 *f*

6

22 *f*

(B)

27 *f*

5

32 *mp* To CODA

41 *mf* 3 *f* **GUITAR SOLO** *f*

guytanebergeron@videotron.ca

46

51

11

f

66

71

5

mp

78

mf

3

f

D.S. AL CODA

81

Rit.

fp

5 To CODA

TROMBONE 2

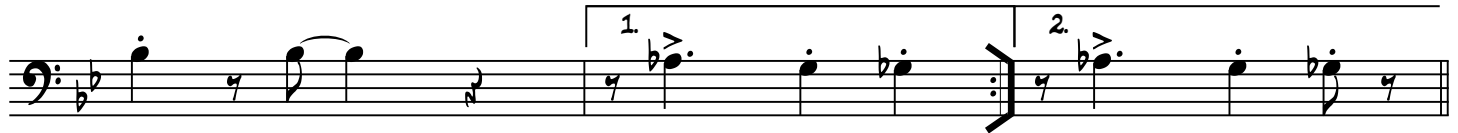
SYMPHONY No. 40

IN G MINOR
1ST MVT

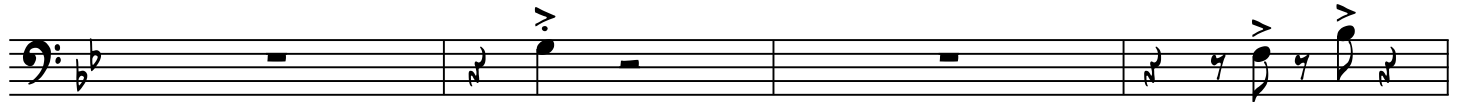
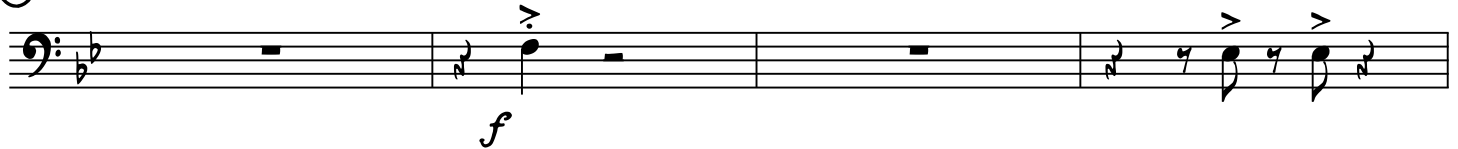
WOLFGANG AMADEUS MOZART
(1756-1791)
ARR.: GUY BERGERON

SWING 

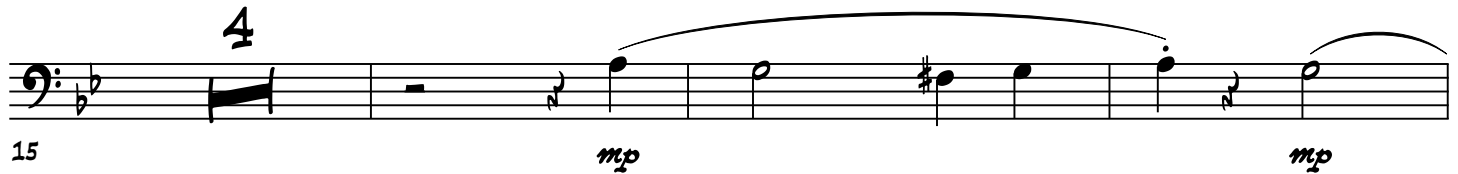
♩ = 200



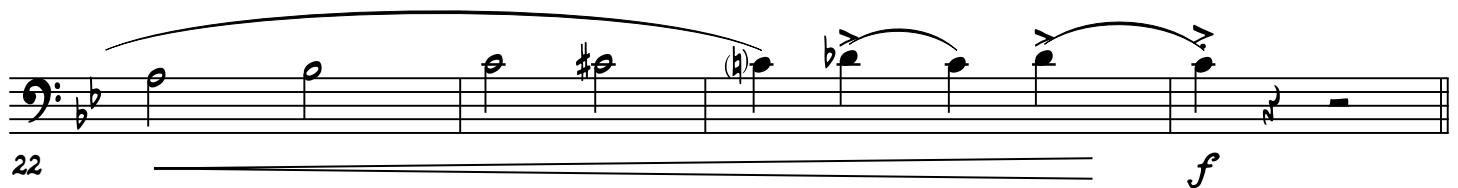
4
(A) *f*



11

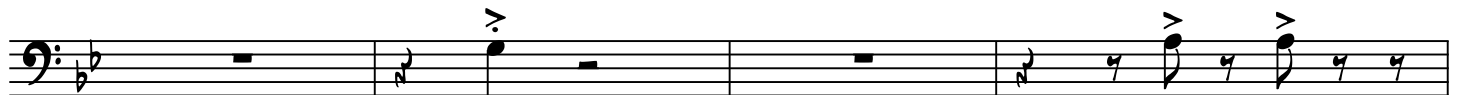
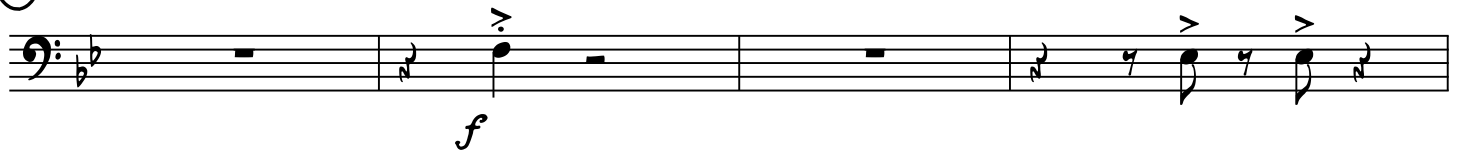


15



22

(B)



30

5

To CODA

34 *mp* *mf* *f*

GUITAR SOLO

43 *f*

48 *f* 11

63 *f*

68 *mp* 5

77 *mf* *f* D.S. AL CODA

81 *rit.* *fp*

PIANO

SYMPHONY No. 40

IN G MINOR
1ST MVT

WOLFGANG AMADEUS MOZART
(1756-1791)
ARR.: GUY BERGERON

SWING $\text{♩}'s$

$\text{♩} = 200$

$B^{\flat}13$ $A7(\sharp 5)$ $A^{\flat}13(\sharp 11)$ $GMIN^9$

1. $B^{\flat}13$ $A7(\sharp 5)$ $A^{\flat}13(\sharp 11)$ 2. $B^{\flat}13$ $A7(\sharp 5)$ $A^{\flat}13(\sharp 11)$

(A) f $GMIN^9$ $CMIN^9$ $CMIN^7/B^{\flat}$

$AMIN^{7(b5)}$ $D7(b9)$ $GMIN^9$ $AMIN^{7(b5)}$ $D7(b9)$ $GMIN^9$

12

17 **A^{MIN}7(b5)** **D⁷(b9)** **G^{MIN}9 / F** **E^{MIN}7(b5)** **E^b9** **D⁷** **C[#]DIM**

22 **D⁷** **C[#]DIM** **D⁷** **C[#]DIM** **D⁷(b9)** **G^{MIN}9**

27 **G⁷(b9)** **C^{MIN}9** **F⁹**

32 **C^{MIN}11** **B⁹(#11)** **B^bMAJ⁹** **F** **F⁷** **E^b/G** **B^b/F**

37 **C^{MIN}/E^b** **B^b/D** **C⁷** **D^b6** **C⁷** **D^b6 To CODA** **C⁷** **D^{MIN}7** **E^bDIM** **C/E**

GUITAR SOLO

42 *f* F⁷ E⁷ E^{b7} D⁷ G^{MIN}⁹ *mp*

47 C^{MIN}⁹ C^{MIN}⁷/B^b A^{MIN}⁷(b5) D⁷(b9) G^{MIN}⁹

52 A^{MIN}⁷(b5) D⁷(b9) G^{MIN}⁹ A^{MIN}⁷(b5) D⁷(b9) G^{MIN}⁹ E^{MIN}⁷(b5) *p*

57 E^{b9} D⁷ C^{#DIM} D⁷ C^{#DIM} D⁷ C^{#DIM} D⁷ E^{b7} D⁷ E^{b7} *mp*

62 D⁷ G^{MIN}⁹ G⁷(b9) C^{MIN}⁹ *mf* *mp*

67

F⁷ C^{MIN}¹¹ B^{9(#11)} B^bMAJ⁹ F^{SUS} F⁷

72

E^b/G B^b/F C^{MIN}/E^b B^b/D C⁷ D^{b6}

77

C⁷ D^{b6} C⁷ D^{MIN}⁷ E^bDIM C/E F⁷ E⁷ E^{b7} D⁷ D.S. AL CODA

81

Rit. C⁷ D^{MIN}⁷ E^bDIM C/E F⁷ E⁷ E^{b7} D⁷ Electric Guitar G^{MI}^{b/9}

ELECTRIC GUITAR

SYMPHONY No. 40

WOLFGANG AMADEUS MOZART

IN G MINOR

(1756-1791)

1ST MVT

ARR.: GUY BERGERON

SWING

♩ = 200

B^{b13} **A^{7(#5)}** **A^{b13(#11)}** **G^{MIN9}**

1. **B^{b13}** **A^{7(#5)}** **A^{b13(#11)}** 2. **B^{b13}** **A^{7(#5)}** **A^{b13(#11)}**

G^{MIN9} **C^{MIN9}** **C^{MIN7/B^b}**

A^{MIN7(b5)} **D^{7(b9)}** **G^{MIN9}** **A^{MIN7(b5)}** **D^{7(b9)}** **G^{MIN9}**

A^{MIN7(b5)} **D^{7(b9)}** **G^{MIN9}** /F **E^{MIN7(b5)}** **E^{b9}** **D⁷** **C^{#DIM}**

D⁷ **C^{#DIM/D}** **D⁷** **C^{#DIM/D}** **D^{7(#9)}** **G^{MIN9}**

G^{7(b9)} **C^{MIN9}** **F⁹**

C^{MIN11} **B^{9(#11)}** **B^{bMAJ9}** **F** **F⁷** **E^{b/G}** **B^{b/F}**

C^{MIN/E^b} **B^{b/D}** **C⁷** **D^{b6}** **C⁷** **D^{b6}** **C⁷** **D^{MIN7}** **E^{bDIM}** **C/E**

To CODA

GUITAR SOLO

428 *f* F7 E7 E^b7 D7 SOLO BREAK! G MIN⁹

468 C MIN⁹ C MIN⁷/B^b A MIN⁷(^b5)

508 D 7(^b9) G MIN⁹ A MIN⁷(^b5) D 7(^b9) G MIN⁹

548 A MIN⁷(^b5) D 7 G MIN⁷ /F E MIN⁷(^b5) E^b9

588 D 7 C# DIM D 7 C# DIM/D D 7 C# DIM/D D 7 E^b7 D 7 E^b7

628 D 7 G MIN⁹ G 7(^b9)

668 C MIN⁹ F 7 C MIN¹¹ B 9(#11)

708 B^b MAJ⁹ F SUS F 7 E^b/G B^b/F

748 C MIN/E^b B^b/D C 7 D^bb C 7 D^bb

SYMPHONY No. 40

788 *f* *3* **C⁷** **D^{MIN7}** **E^b_{DIM}** **C/E** **F⁷** **E⁷** **E^b⁷** **D⁷** **D.S. AL CODA**

818 **RIT.** **C⁷** **D^{MIN7}** **E^b_{DIM}** **C/E** **F⁷** **E⁷** **E^b⁷**

838 **D⁷** **G^{M1}^b₉** *mp*

BASS GUITAR

SYMPHONY No. 40

WOLFGANG AMADEUS MOZART

(1756-1791)

ARR.: GUY BERGERON

IN G MINOR

1ST MVT

SWING 

♩ = 200

Chords: B^{b13} $A^{7(\#5)}$ $A^{b13(\#11)}$ G^{MIN^9}



Chords: B^{b13} $A^{7(\#5)}$ $A^{b13(\#11)}$ B^{b13} $A^{7(\#5)}$ $A^{b13(\#11)}$



Section A G^{MIN^9} C^{MIN^9} C^{MIN^7/B^b}



Chords: $A^{MIN^7(b5)}$ $D^{7(b9)}$ G^{MIN^9} $A^{MIN^7(b5)}$ $D^{7(b9)}$ G^{MIN^9}



Chords: $A^{MIN^7(b5)}$ $D^{7(b9)}$ G^{MIN^9} / F $E^{MIN^7(b5)}$ E^{b9} D^7 $C^{\#DIM}$



Chords: D^7 $C^{\#DIM/D}$ D^7 $C^{\#DIM/D}$ $D^{7(\#9)}$ G^{MIN^9}




Chords: $G^{7(b9)}$ C^{MIN^9} F^9



Chords: $C^{MIN^{11}}$ $B^{9(\#11)}$ B^{bMAJ^9} F F^7 E^b/G B^b/F



Chords: C^{MIN/E^b} B^b/D C^7 D^{b6} C^7 D^{b6} TO CODA C^7 D^{MIN^7} E^bDIM C/E



GUITAR SOLO

42 *f* **F⁷ E⁷ E^{b7} D⁷ GMIN⁹** *mp*

47 **CMIN⁹ CMIN⁷/B^b AMIN^{7(b5)} D^{7(b9)} GMIN⁹**

52 **AMIN^{7(b5)} D^{7(b9)} GMIN⁹ AMIN^{7(b5)} D⁷ GMIN⁷ /F Emin^{7(b5)}**

57 **E^{b9} D⁷ C[#]DIM D⁷ C[#]DIM/D D⁷ C[#]DIM/D** *mp*

62 **D⁷ GMIN⁹ G^{7(b9)} CMIN⁹** *mf* *mp*

67 **F⁷ CMIN¹¹ B^{9(#11)} B^bMAJ⁹ FSUS F⁷**

72 **E^b/G B^b/F CMIN/E^b B^b/D C⁷ D^{b6}**

77 **C⁷ D^{b6} C⁷ DMIN⁷ E^bDIM C/E F⁷ E⁷ E^{b7} D⁷ D.S. AL CODA** *f*

81 **Rit. C⁷ DMIN⁷ E^bDIM C/E F⁷ E⁷ E^{b7} D⁷ GMIN^{b9}** *f* *fp* Electric Guitar *pp*

DRUM SET

SYMPHONY No. 40

WOLFGANG AMADEUS MOZART

(1756-1791)

IN G MINOR

1ST MVT

ARR.: GUY BERGERON

SWING

$\text{♩} = 200$

Musical staff 1: Drum set notation for measures 1-4. Includes dynamics *mf* and a first ending bracket.

Musical staff 2: Drum set notation for measures 5-8. Includes dynamics *mf* and first/second ending brackets.

Musical staff 3: Drum set notation for measures 9-11. Includes dynamics *mp* and a circled 'A' section marker.

Musical staff 4: Drum set notation for measures 12-16. Includes dynamics *mp*.

Musical staff 5: Drum set notation for measures 17-21. Includes dynamics *p* and *mp*.

Musical staff 6: Drum set notation for measures 22-26. Includes dynamics *f* and *mp*, and a circled 'B' section marker.

Musical staff 7: Drum set notation for measures 27-31. Includes dynamics *mp*.

Musical staff 8: Drum set notation for measures 32-36. Includes dynamics *mp*.

Musical staff 9: Drum set notation for measures 37-40. Includes dynamics *mp*, a "To CODA" instruction, and a triplet of eighth notes.

GUITAR SOLO

42 *f* *mp*

47

52 *p*

57 *mp*

62 *mf* *mp*

67

72

77 *f* *D.S. AL CODA*

81 *f* *pp* *Electric Guitar*