



Bernard Dewagtere

France, SIN LE NOBLE

Sonata In C Major (K.545) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sonata In C Major [K.545]
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sonata In C Major, K.545

W. A. Mozart

Transc. :Bernard Dewagtere

Allegro

Harp

dolce

tr

5

f

8

11

A

mf p

14

Sonata In C Major, K.545

2

17 *tr*

p

20 B

23 *tr*

26

30

33

36

p

Musical score for measures 36-38. The right hand features a series of eighth-note patterns with a key signature change to one sharp (F#) in measure 37. The left hand provides a rhythmic accompaniment with eighth notes and rests.

39

Musical score for measures 39-41. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment.

C

42

dolce *f* *tr*

Musical score for measures 42-46. Measure 42 is marked *dolce*. Measure 45 features a trill (*tr*) and a dynamic shift to *f*. The right hand has a melodic line with a trill, while the left hand has a steady eighth-note accompaniment.

D

47

Musical score for measures 47-49. The right hand has a continuous eighth-note pattern, and the left hand has a simple accompaniment of chords and rests.

50

cresc.

Musical score for measures 50-52. The right hand has a series of chords, and the left hand has a continuous eighth-note accompaniment. The dynamic marking *cresc.* is present.

53

Musical score for measures 53-55. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

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4

56 E

mf p

59

62

65 F

cresc.

68

71