



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonate KV331 - Rondo (Alla turca - Marche turque) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sonate KV331 - Rondo [Alla turca - Marche turque]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordeon, piano and/or organ

**Style:** Classical

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# Sonate KV331 – Rondo

*Alla turca - Marche turque*

Wolfgang Amadeus Mozart (1782)

Transc. : Bernard Dewagtere

Allegretto ♩ = 120

Accordeon

Musical score for Accordeon and Piano, measures 1-6. The Accordeon part starts with a melody in G major, marked *mf*. The Piano part provides harmonic support with chords and a bass line, marked *p*. Dynamics range from *mf* to *f* and *p*.

Pno

Musical score for Piano, measures 7-15. The right hand features a melodic line with first and second endings, marked *f*. The left hand provides harmonic support with chords and a bass line, marked *f*.

Pno

Musical score for Piano, measures 16-23. The right hand continues the melodic line, marked *p*. The left hand provides harmonic support with chords and a bass line, marked *f* and *p*.

Pno

Musical score for Piano, measures 24-31. The right hand features a melodic line with first and second endings, marked *f*. The left hand provides harmonic support with chords and a bass line, marked *f*. The tempo marking *Giocoso* is present above the staff.

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2  
32

*p leggiero*

Pno

38

*p*

Pno

44

*mf*

Pno

50

*p leggiero*

*p*

Pno

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56 *f* *p* *mf* *f*

Pno

62

Pno

69 *p* *f* *p*

Pno

76 *p* *f*

Pno

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4  
84

Piano score for measures 84-91. The right hand part begins with a melodic line marked *p* (piano) and *f* (forte). The left hand part consists of a steady accompaniment with chords and single notes.

92

*tr* *Giacoso*

Piano score for measures 92-99. The right hand part includes a trill (*tr*) and first/second endings, marked with dynamics *f* (forte) and *p* (piano). The tempo marking *Giacoso* is present. The left hand part continues the accompaniment.

100

Piano score for measures 100-107. The right hand part includes first/second endings, marked with dynamics *ff* (fortissimo). The left hand part continues the accompaniment.

108

Piano score for measures 108-115. The right hand part features a melodic line with slurs and accents. The left hand part continues the accompaniment.

114

Piano score for measures 114-118. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *mp*.

119

Piano score for measures 119-123. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

124

Piano score for measures 124-129. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f*.

130

Piano score for measures 130-134. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *ff*.