

Sonata in C Major

Arranged for duet
by Alastair Lewis

Wolfgang Amadeus Mozart
(1756 - 1791)

Andante $\text{♩} = 85$

Recorder

Guitar

mf

mf

Recorder and Guitar staves for measures 1-5. Recorder starts with a whole note C4, followed by quarter notes G4, A4, B4, and a half note C5. Guitar provides a bass line with quarter notes C3, F3, G3, A3, B3, and a half note C4.

Rec.

Gtr.

mf

f

Recorder and Guitar staves for measures 6-10. Recorder continues with quarter notes C5, B4, A4, G4, and a half note F4. Guitar accompaniment includes chords and a melodic line with a trill starting at measure 8. Dynamics range from *mf* to *f*.

Rec.

Gtr.

mf

f

mf

f

Recorder and Guitar staves for measures 11-14. Recorder plays a sixteenth-note scale. Guitar accompaniment features chords and a melodic line with a trill starting at measure 12. Dynamics range from *mf* to *f*.

Rec.

Gtr.

f

f

Recorder and Guitar staves for measures 15-18. Recorder plays a sixteenth-note scale. Guitar accompaniment features chords and a melodic line with a trill starting at measure 16. Dynamics range from *f* to *f*. A first ending bracket is shown above the Recorder staff.

20

20

Rec.

Gtr.

2.

4

∨

Detailed description: This musical score is for a Recorder (Rec.) and a Guitar (Gtr.). The Recorder part is written in treble clef and consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a half note G4, followed by a quarter note A4, and a quarter note B4 with an accent (>). The Guitar part is also in treble clef and consists of two measures. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, with a circled '4' above the first four notes. The second measure contains a half note G3, followed by a quarter note A3, and a quarter note B3 with an accent (>). The guitar part uses a slash with a wavy line to indicate muted notes.