



Bernard Dewagtere

France, SIN LE NOBLE

Sonata No.16 In C Major - I.Allegro (K. 545) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

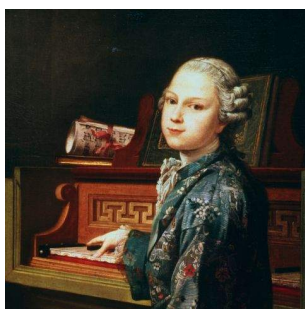
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sonata No.16 In C Major - I.Allegro [K. 545]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: String trio

Style: Classical

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Sonata No.16 In C Major K. 545 - I.Allegro

String Trio

Wolfgang Amadeus Mozart (1756-1792)

Arr. : Bernard Dewagtere

Allegro ♩ = 120

Violon

mf

Alto

mp

Violoncelle

4

Vln. *tr*

Alt.

mf

Vlc.

mf

7

Vln.

cresc.

Alt.

Vlc.

10

Vln.

f

Alt.

f

Vlc.

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2
13

Vln. *p* *tr*

Alt. *p*

Vlc.

16

Vln. *tr*

Alt. *pp*

Vlc.

19

Vln.

Alt.

Vlc.

22

Vln. *p cresc.* *f*

Alt. *p*

Vlc. *p*

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25

Vln. Alt. Vlc.

This system contains measures 25, 26, and 27. The Violin part (Vln.) begins with a wavy line indicating a tremolo in measure 25, followed by a melodic line with slurs and ties. The Viola (Alt.) and Violoncello (Vlc.) parts play a rhythmic accompaniment of eighth notes in measure 25, which then rests in measures 26 and 27.

28

Vln. Alt. Vlc.

This system contains measures 28, 29, and 30. The Violin part (Vln.) has accents (^) over notes in measure 28 and a dynamic marking of *sf* (sforzando) in measure 29. The Viola (Alt.) and Violoncello (Vlc.) parts also have accents (^) in measure 28 and a dynamic marking of *sf* in measure 29.

31

Vln. Alt. Vlc.

This system contains measures 31, 32, and 33. The Violin part (Vln.) features a melodic line with slurs and ties, including a flat (b) in measure 31. The Viola (Alt.) part has rests in measures 31 and 32, followed by notes in measure 33. The Violoncello (Vlc.) part has a melodic line with slurs and ties in measures 31 and 32, and rests in measure 33.

34

Vln. Alt. Vlc.

This system contains measures 34, 35, and 36. The Violin part (Vln.) has a melodic line with slurs and ties in measures 34 and 35, and rests in measure 36. The Viola (Alt.) part has rests in measures 34 and 35, followed by notes in measure 36. The Violoncello (Vlc.) part has a melodic line with slurs and ties in measures 34 and 35, and rests in measure 36.

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4
37

Vln.
Alt.
Vlc.

This system contains measures 37, 38, and 39. The Violin part (Vln.) features a melodic line with slurs and accents. The Alto (Alt.) and Violoncello (Vlc.) parts provide harmonic support with rhythmic patterns and slurs.

40

Vln.
Alt.
Vlc.

mf

mf

This system contains measures 40, 41, and 42. Measure 42 includes a dynamic marking of *mf* (mezzo-forte). The Violin part continues with a melodic line, while the Alto and Violoncello parts play rhythmic accompaniment.

43

Vln.
Alt.
Vlc.

tr

tr

This system contains measures 43, 44, and 45. Measures 44 and 45 feature trills (*tr*) in the Violin and Alto parts. The Violoncello part continues with a rhythmic pattern.

46

Vln.
Alt.
Vlc.

This system contains measures 46, 47, and 48. The Violin part has a complex melodic line with slurs and accents. The Alto and Violoncello parts play rhythmic accompaniment.

49

Vln.

Alt.

Vlc.

52

Vln.

Alt.

Vlc.

cresc.

cresc.

8

55

Vln.

Alt.

Vlc.

f

f

58

Vln.

Alt.

Vlc.

mf dim.

p

p

tr

tr

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6
61

Vln.
Alt.
Vlc.

tr

tr

This system covers measures 60 to 63. The Violin and Viola parts feature melodic lines with trills (tr) in measures 61 and 62. The Violoncello part has a steady eighth-note accompaniment.

64

Vln.
Alt.
Vlc.

This system covers measures 64 to 66. The Violin and Viola parts play a rhythmic eighth-note pattern with slurs. The Violoncello part continues with a similar eighth-note accompaniment.

67

Vln.
Alt.
Vlc.

cresc.

f

This system covers measures 67 to 69. The Violin part begins with a crescendo (cresc.) and reaches a forte (f) dynamic in measure 69. The Viola and Violoncello parts play eighth-note accompaniment.

70

Vln.
Alt.
Vlc.

tr

This system covers measures 70 to 73. The Violin part starts with a trill (tr) in measure 70. The Viola and Violoncello parts play eighth-note accompaniment with accents (>) in measures 71 and 72.