



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (IV) (Rondo) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (IV) [Rondo]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Clarinet, piano or organ

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=21729>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Serenade in G - K.V. 525

IV. Rondo

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Clarinet in Bb

Allegro

mf

Piano

mp

Cl. (Bb)

Pno

Cl. (Bb)

Pno

f

mf

Cl. (Bb)

Pno

Cl. (Bb)

Pno

f

mp

mf

p

Serenade in G - K.V. 525

Cl. (Bb) *f* *mp*

Pno *mf* *p*

Cl. (Bb)

Pno

Cl. (Bb)

Pno *mp*

Cl. (Bb)

Pno

Cl. (Bb)

Pno *f* *mf*

Serenade in G - K.V. 525

Cl. (Bb) 57 *mp*

Pno 57 *p*

Cl. (Bb) 62 1. 2. *f*

Pno 62 1. 2. *mf* *mp*

Cl. (Bb) 68 2.

Pno 68

Cl. (Bb) 73

Pno 73 *f* *mf*

Cl. (Bb) 78

Pno 78

Serenade in G - K.V. 525

Cl. (Bb) 4
83

Pno

This system covers measures 83 to 88. The Clarinet (Bb) part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Cl. (Bb) 89
89

Pno

f mp
mf p

This system covers measures 89 to 94. The Clarinet part has a melodic line with slurs and dynamics *f* and *mp*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with dynamics *mf* and *p*.

Cl. (Bb) 95
95

Pno

f mp
p

This system covers measures 95 to 100. The Clarinet part has a melodic line with slurs and dynamics *f* and *mp*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with dynamics *f*, *mp*, and *p*.

Cl. (Bb) 101
101

Pno

This system covers measures 101 to 106. The Clarinet part has a melodic line with slurs and dynamics *f* and *mp*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

Cl. (Bb) 107
107

Pno

mf
mp

This system covers measures 107 to 112. The Clarinet part has a melodic line with slurs and dynamics *f* and *mf*. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with dynamics *mf* and *mp*.

Serenade in G - K.V. 525

113

Cl. (Bb)

Pno

118

Cl. (Bb)

Pno

124

Cl. (Bb)

Pno

129

Cl. (Bb)

Pno

135

Cl. (Bb)

Pno

Serenade in G - K.V. 525

6
141

Cl. (Bb)

Pno

147

Cl. (Bb)

Pno

153

Cl. (Bb)

Pno

158

Cl. (Bb)

Pno

163

Cl. (Bb)

Pno

168

Cl. (Bb)

Pno