



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (II) (Romanze) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (II) [Romanze]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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Serenade in G. Eine kleine Nachtmusik KV 525

II. Romanze: Andante

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Andante

Musical score for Oboe and Piano, measures 1-5. The Oboe part begins with a *p* dynamic and a crescendo leading to *mf*. The Piano part also starts with *p* and features a similar crescendo to *mf*. The bass line consists of a steady eighth-note accompaniment.

Musical score for Oboe and Piano, measures 6-10. Measure 6 includes a trill (*tr*) in the Oboe. The first ending (1.) and second ending (2.) both conclude with a *p* dynamic. The Piano accompaniment continues with its eighth-note pattern.

Musical score for Oboe and Piano, measures 11-14. The Oboe part features a *fp* dynamic in measure 12, followed by a *p* dynamic. The Piano part has a *p* dynamic in measure 11, a *f* dynamic in measure 13, and a *p* dynamic in measure 14. The bass line remains consistent.

Musical score for Oboe and Piano, measures 15-19. The Oboe part starts with *mf* in measure 15, reaches *f* in measure 16, and then returns to *p* for the first ending (1.) and second ending (2.). The Piano part also begins with *mf* in measure 15, reaches *f* in measure 16, and then returns to *p* for the first ending (1.) and second ending (2.).

Serenade in G. Eine kleine Nachtmusik KV 525

2
20

Ob. *mp* *p*

Pno *mp* *p*

24

Ob. *mp*

Pno *mp*

28

Ob.

Pno *p*

32

Ob.

Pno

38

Ob. *mf* *p* *mp*

Pno *mf* *p*

Serenade in G. Eine kleine Nachtmusik KV 525

43

Ob. *mf*

Pno *fp*

46

Ob. *mf* *p* *mf*

Pno

49

Ob. *p* *mf*

Pno

52

Ob. *mp* *mf* *f* *p*

Pno

54

Ob.

Pno *p*

Serenade in G. Eine kleine Nachtmusik KV 525

4
58 *dim.*
Ob. *mf*
Pno *mf*

63
Ob. *p*
Pno *p*

67
Ob. *fp* *p* *mf* *f*
Pno *f* *p* *mf* *f*

71
Ob. *p* *f* *p*
Pno *p* *f*

75
Ob.
Pno *pp* *pp*