



# Bernard Dewagtere

France, SIN LE NOBLE

## A little night music (II) (Romanze) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** A little night music (II) [Romanze]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute (or violin), piano (or organ)

**Style:** Classical

**Comment:** The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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# Serenade in G. Eine kleine Nachtmusik KV 525

## II. Romanze: Andante

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Andante

The musical score is arranged in four systems, each featuring a Flute (Fl.) and Piano (Pno) part. The Flute part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). The score includes dynamic markings such as *p*, *mf*, *f*, *fp*, and *dim.*, as well as articulation marks like slurs and accents. The first system shows the beginning of the piece with a *p* dynamic. The second system includes first and second endings. The third system features a *fp* dynamic marking. The fourth system also includes first and second endings. The tempo is marked as *Andante*.

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This image shows a page of a musical score for Flute (Fl.) and Piano (Pno). The score is divided into five systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is G major, and the time signature is 3/4. The measures shown are 20 through 42. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). There are also first and second endings indicated by '1.' and '2.'. A trill is marked with 'tr' above a note in measure 39. The score concludes with a fermata over the final note in measure 42.

20  
Fl. *mp* *p*  
Pno *mp* *p*

24  
Fl. *mp*  
Pno *mp*

28  
Fl. *p*  
Pno *p*

32  
Fl. *dim.*  
Pno

38  
Fl. *mf* *p* *mp*  
Pno *mf* *p*

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Fl. 43 *mf*

Pno 43 *fp*

Fl. 46 *mf* *p* *mf*

Pno 46

Fl. 49 *p* *mf*

Pno 49

Fl. 52 *mp* *mf* *f* *p*

Pno 52

Fl. 54 *p*

Pno 54 *p*

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4  
58 *dim.*  
Fl. *mf*  
Pno *mf* *tr*

63  
Fl. *p*  
Pno *p*

67  
Fl. *fp* *p* *mf* *f*  
Pno *f* *p* *mf* *f*

71  
Fl. *p* *f* *p*  
Pno *p* *f*

75  
Fl. *pp*  
Pno *pp*