



# Bernard Dewagtere

France, SIN LE NOBLE

## A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** A little night music (I) [Allegro]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alt sax, piano or organ

**Style:** Classical

**Comment:** The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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# Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

The image displays a musical score for Alto Saxophone and Piano. The score is organized into five systems, each containing a staff for the Alto Saxophone and a grand staff for the Piano. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'I. Allegro'. The score includes various musical notations such as notes, rests, slurs, and trills. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The score begins with a repeat sign and first/second endings. The Alto Saxophone part features melodic lines with trills and slurs. The Piano part provides harmonic support with chords and rhythmic patterns. The score concludes with a final cadence in the piano part.

Serenade in G. Eine kleine Nachtmusik KV 525

This musical score is for the first movement of 'Serenade in G' from 'Eine kleine Nachtmusik' by Wolfgang Amadeus Mozart, KV 525. It is arranged for Alto Saxophone and Piano. The score is divided into six systems, each with an Alto Saxophone part and a Piano part. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins at measure 29. The Alto Saxophone part features melodic lines with various articulations, including slurs and accents. The Piano part provides harmonic support with chords and rhythmic patterns. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Measure numbers 29, 34, 39, 44, and 49 are clearly marked at the start of each system. The score concludes with a final cadence in the sixth system.

Alt. Sax. 54 *f*

Pno 54 *f*

Alt. Sax. 60 *p*

Pno 60 *p*

Alt. Sax. 65

Pno 65

Alt. Sax. 70 *f* *p*

Pno 70 *f* *p* *mp*

Alt. Sax. 76 *f* *mf*

Pno 76 *f* *mf*

Serenade in G. Eine kleine Nachtmusik KV 525

4  
82

Alt. Sax.

Pno

82

*sf* *f* *p*

88

Alt. Sax.

Pno

88

*sf* *p*

94

Alt. Sax.

Pno

94

*sf* *p* *f*

99

Alt. Sax.

Pno

99

*p*

105

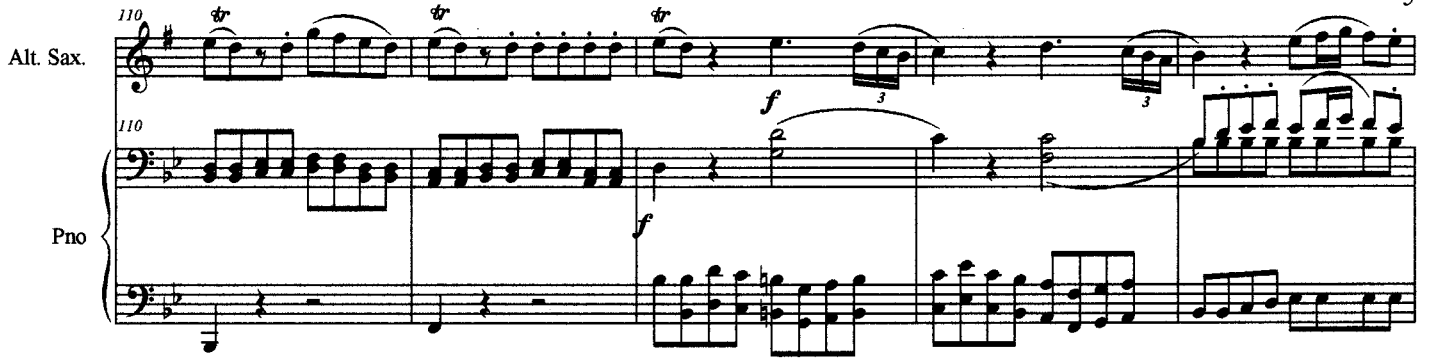
Alt. Sax.

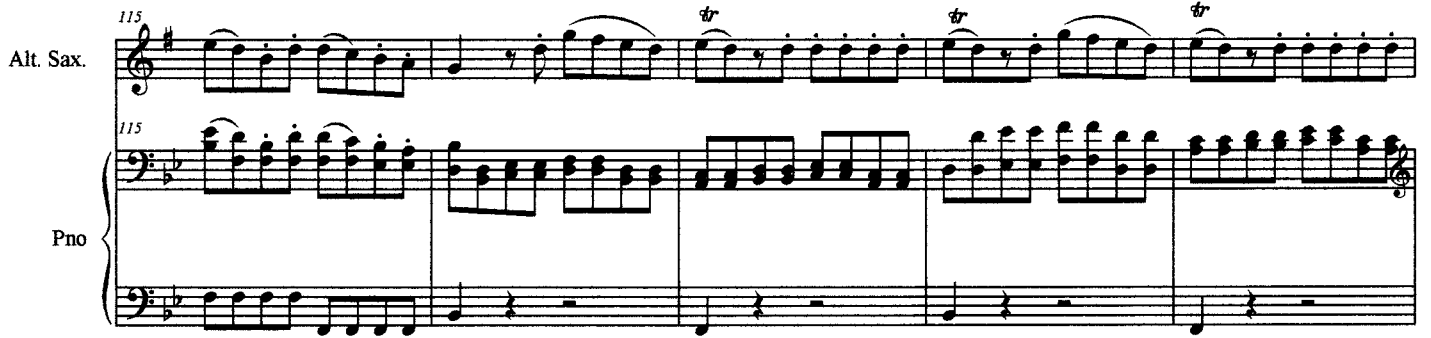
Pno

105

*p*

Serenade in G. Eine kleine Nachtmusik KV 525

Alt. Sax. 

Alt. Sax. 

Alt. Sax. 

Alt. Sax. 

Alt. Sax. 