



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (I) [Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Bugle, piano or organ

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

The image displays a musical score for Bugle and Piano, consisting of four systems of music. Each system includes a Bugle part (top staff) and a Piano part (bottom two staves). The key signature is G major (one sharp) and the time signature is 3/4. The score is marked with various dynamics and articulations.

System 1: Bugle part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Piano part begins with a fortissimo (*ff*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand.

System 2: The Bugle part features a forte (*f*) section followed by a mezzo-piano (*mp*) section. The Piano part has a forte (*f*) section followed by a piano (*p*) section.

System 3: The Bugle part includes a fortissimo (*sf*) section followed by a mezzo-piano (*mp*) section with a trill (*tr*) marking. The Piano part has a fortissimo (*sf*) section followed by a piano (*p*) section.

System 4: The Bugle part starts with a fortissimo (*sf*) section followed by a mezzo-piano (*mp*) section with a trill (*tr*) marking, and ends with a forte (*f*) section. The Piano part begins with a fortissimo (*sf*) section followed by a piano (*p*) section with a trill (*tr*) marking, and ends with a forte (*f*) section.

Serenade in G. Eine kleine Nachtmusik KV 525

25

Bug.

Pno

mp

p

31

Bug.

Pno

p

37

Bug.

Pno

f

43

Bug.

Pno

mp

f

49

Bug.

Pno

f

55 Bug. *f* *p*

Pno *f* *p*

61 Bug. *tr*

Pno

67 Bug. *tr* *p*

Pno *f* *p*

73 Bug. *f*

Pno *f*

79 Bug. *mf*

Pno *mf*

Serenade in G. Eine kleine Nachtmusik KV 525

4
85

Bug. *f* *mp*

Pno *f* *p*

91

Bug. *sf* *mp* *sf* *mp*

Pno *sf* *p* *sf* *p*

97

Bug. *f* *mp*

Pno *f* *p*

103

Bug. *f*

Pno *p*

109

Bug. *f*

Pno *f*

115

Bug. *tr* *f* 3

Pno *f*

121

Bug. 3 *tr*

Pno *tr*

127

Bug. *p* *f*

Pno *p* *f*

133

Bug.

Pno