



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (I) [Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Ut), piano or organ

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Trumpet in C

Piano

f *mp*

f *mp*

Trp. (C)

Pno

f *mp*

f *p*

Trp. (C)

Pno

sf *mp*

sf *p*

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2
79

Trp. (C)

Pno

Musical score for measures 79-118. The Trumpet (C) part starts with a dynamic of *sf*, followed by *mp* and *f*. The Piano part starts with *sf*, followed by *p* and *f*. The score includes various articulations such as accents and slurs.

25

Trp. (C)

Pno

Musical score for measures 119-158. The Trumpet (C) part has a dynamic of *mp*. The Piano part has a dynamic of *p*. The score includes triplets and slurs.

31

Trp. (C)

Pno

Musical score for measures 159-208. The Trumpet (C) part has a dynamic of *f*. The Piano part has a dynamic of *p*. The score includes triplets and slurs.

37

Trp. (C)

Pno

Musical score for measures 209-258. The Trumpet (C) part has a dynamic of *f*. The Piano part has a dynamic of *f*. The score includes triplets and slurs.

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43

Trp. (C)

mp *f*

Pno

p *f*

49

Trp. (C)

Pno

55

Trp. (C)

f *p*

Pno

f *p*

61

Trp. (C)

Pno

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4
67

Trp. (C)

Pno

67

p

f

p

Detailed description: This system covers measures 67 to 72. The Trumpet (C) part begins with a treble clef and a 4/4 time signature. It features a melodic line with various ornaments and dynamics, including *p* (piano) and *f* (forte). The Piano part is written for both hands, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. Dynamics range from *f* to *p*.

73

Trp. (C)

Pno

73

f

f

Detailed description: This system covers measures 73 to 78. The Trumpet (C) part continues with a melodic line, marked with *f* (forte). The Piano part features a dense texture with many sixteenth notes in both hands, also marked with *f*.

79

Trp. (C)

Pno

79

mf

mf

Detailed description: This system covers measures 79 to 84. The Trumpet (C) part has a melodic line with a dynamic of *mf* (mezzo-forte). The Piano part consists of a steady eighth-note accompaniment in both hands, also marked with *mf*.

85

Trp. (C)

Pno

85

f

mp

f

p

Detailed description: This system covers measures 85 to 90. The Trumpet (C) part starts with a melodic line marked *f* (forte), then changes to *mp* (mezzo-piano). The Piano part begins with a *f* dynamic, then shifts to *p* (piano) for the remainder of the system.

Trp. (C)

Pno

91

92

93

94

95

96

Trp. (C)

Pno

97

98

99

100

101

102

Trp. (C)

Pno

103

104

105

106

107

108

Trp. (C)

Pno

109

110

111

112

113

114

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6
115

Trp. (C)

Pno

121

Trp. (C)

Pno

127

Trp. (C)

Pno

133

Trp. (C)

Pno