



# Bernard Dewagtere

France, SIN LE NOBLE

## A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** A little night music (I) [Allegro]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet (D), piano or organ

**Style:** Classical

**Comment:** The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

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# Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Trumpet in D

Piano

*f* *mp*

*f* *mp*

Detailed description: This system contains the first six measures of the piece. The Trumpet in D part (top staff) begins with a dynamic of *f* and transitions to *mp* by measure 4. The Piano part (bottom two staves) also starts with *f* and moves to *mp* by measure 4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Trp. (D)

Pno

*f* *mp*

*f* *p*

Detailed description: This system covers measures 7 through 12. The Trp. (D) part (top staff) continues with *f* until measure 10, then changes to *mp*. The Pno part (bottom two staves) maintains *f* until measure 10, then changes to *p*. The piano accompaniment continues with its characteristic rhythmic pattern.

Trp. (D)

Pno

*f* *mp*

*f* *p*

Detailed description: This system covers measures 13 through 18. The Trp. (D) part (top staff) has *f* until measure 16, then *mp*. The Pno part (bottom two staves) has *f* until measure 16, then *p*. The piano accompaniment continues with its characteristic rhythmic pattern.

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2  
19

Trp. (D)

Pno

*sf* *mp* *f*

*sf* *p* *f*

25

Trp. (D)

Pno

*mp*

*p*

31

Trp. (D)

Pno

*f*

*p*

37

Trp. (D)

Pno

*f*

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43

Trp. (D)

*mp* *f*

Pno

*p* *f*

49

Trp. (D)

Pno

55

Trp. (D)

*f* *p*

Pno

*f* *p*

61

Trp. (D)

Pno

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4  
67

Trp. (D)

Pno

73

Trp. (D)

Pno

79

Trp. (D)

Pno

85

Trp. (D)

Pno

91

Trp. (D)

Pno

*sf* *mp* *sf* *mp*

97

Trp. (D)

Pno

*f* *mp*

103

Trp. (D)

Pno

*p*

109

Trp. (D)

Pno

*f*

Serenade in G. Eine kleine Nachtmusik KV 525

6  
115

Trp. (D)

Pno

121

Trp. (D)

Pno

127

Trp. (D)

Pno

133

Trp. (D)

Pno