



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (I) [Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

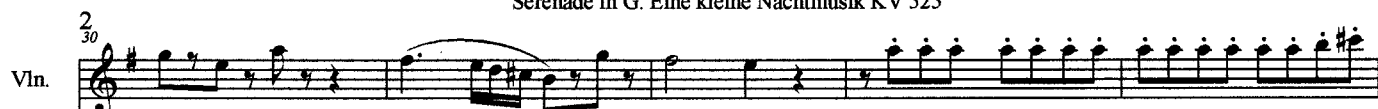
Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

The image displays the first 24 measures of the first movement of Mozart's Serenade in G major, KV 525, arranged for Violin and Piano. The score is organized into five systems, each containing a Violin (Vln.) part and a Piano (Pno) part. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-6) features a dynamic range from *f* to *mf*. The second system (measures 7-12) includes trills and dynamics of *f* and *p*. The third system (measures 13-18) continues with melodic lines in both parts. The fourth system (measures 19-23) is characterized by frequent trills and dynamic shifts between *sf*, *p*, and *f*. The fifth system (measures 24) concludes with a triplet in the piano part and a dynamic of *p*.


Serenade in G. Eine kleine Nachtmusik KV 525


2
30

Vln. 

Pno 

35

Vln. 

Pno 


40

Vln. 

Pno 

45

Vln. 

Pno 

50

Vln. 

Pno 

55

Vln.

Pno

61

Vln.

Pno

66

Vln.

Pno

71

Vln.

Pno

77

Vln.

Pno

Serenade in G. Eine kleine Nachtmusik KV 525

4
83

Vln. *f p*

Pno *f p*

This system covers measures 83 to 88. The violin part begins with a trill (tr) on the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics shift from forte (f) to piano (p) between measures 85 and 86.

89

Vln. *f p*

Pno *f p*

This system covers measures 89 to 94. The violin part continues with a melodic line, including a trill (tr) in measure 93. The piano accompaniment maintains its rhythmic accompaniment. Dynamics shift from forte (f) to piano (p) between measures 91 and 92.

95

Vln. *f p*

Pno *f p*

This system covers measures 95 to 100. The violin part features a trill (tr) in measure 95. The piano accompaniment continues with its characteristic rhythmic pattern. Dynamics shift from forte (f) to piano (p) between measures 96 and 97.

100

Vln. *p*

Pno *p*

This system covers measures 100 to 105. The violin part has a trill (tr) in measure 100. The piano accompaniment includes triplets (3) in both hands. Dynamics are marked piano (p).

106

Vln. *p*

Pno *p*

This system covers measures 106 to 111. The violin part features a trill (tr) in measure 106. The piano accompaniment continues with triplets (3) in both hands. Dynamics are marked piano (p).

112 *tr* *tr* *f* 3 3

117 *tr* *tr* *tr* *tr* *f* 3 3

123 *tr* *tr* *tr* *tr* *p* *p*

129 *f* *f*

135