



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (I) [Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Flute (or violin), piano (or organ)

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Allegro

Flute

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

Fl.

Pno

Serenade in G. Eine kleine Nachtmusik KV 525

This image displays the first five systems of a musical score for Flute (Fl.) and Piano (Pno). The score is for the first movement of 'Serenade in G. Eine kleine Nachtmusik KV 525' by Wolfgang Amadeus Mozart. The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 2 and ends at measure 50. Each system consists of a Flute staff and a Piano grand staff (treble and bass clefs). The Flute part features a melodic line with various articulations, including slurs, accents, and trills. The Piano accompaniment provides a harmonic and rhythmic foundation, often using chords and arpeggiated figures. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Measure numbers 2, 30, 35, 40, 45, and 50 are clearly indicated at the start of their respective systems. The score concludes with a double bar line and repeat dots at the end of measure 50.

Serenade in G. Eine kleine Nachtmusik KV 525

56
Fl. *f* *p*
Pno *f* *p*

62
Fl. *p*
Pno *p*

67
Fl. *f* *p*
Pno *f* *p*

73
Fl. *f*
Pno *f* *mp*

80
Fl. *mf*
Pno *mf*

Serenade in G. Eine kleine Nachtmusik KV 525

4
85

Fl. *f* *p*

Pno *f* *p*

92

Fl. *sf* *p* *sf* *p*

Pno *sf* *p* *sf* *p*

97

Fl. *f* *p*

Pno *f* *p*

103

Fl. *p*

Pno *p*

109

Fl. *f*

Pno *f*

Serenade in G. Eine kleine Nachtmusik KV 525

115

Fl.

Pno

120

Fl.

Pno

125

Fl.

Pno

130

Fl.

Pno

135

Fl.

Pno