



Ruhe sanft, mein holden Leben...

Extrait de Zaïde (K344)

Acte 1 Scène 3

W.-A. MOZART
(1756-1791)

Conducteur

Arrangement :
Serge DALLE LUCHE

T° di Minuetto grazioso $\text{♩} = 72$

Flûte *p dolce*

Hautbois *p dolce*

Basson *p dolce*

Clarinete Sib 1 *p dolce* *mp*

Clarinete Sib 2 *p dolce* *mp*

Clarinete basse Sib *p* *p*

Saxophone soprano (solo) *mf*

Saxophone alto 1 *mp*

Saxophone alto 2 *p*

Saxophone ténor 1 *p dolce* *mp*

Saxophone ténor 2 *p*

Saxophone baryton *p*

Cor ou Alto Mib *p*

Trompette Sib 1 *p dolce* *p* *mp*

Trompette Sib 2 *p* *p*

Trombone *p* *p*

Baryton Sib *p dolce*

Tuba Ut *p*

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pour orchestre d'harmonie

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Musical score for orchestra d'harmonie, measures 11-19. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop. (solo)), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), and Saxophone Baritone (Sax. bar.). The second system includes Cor Eb, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone Bb (Bar. Bb), and Tuba C. (Tub. C.). The score features various dynamics such as *mp*, *p*, and *p*. Measure numbers 11, 12, 15, and 18 are indicated at the top of the staves.

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This musical score page contains 14 staves for an orchestra d'harmonie, covering measures 21 to 30. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 21-24, 27-30. Dynamics: *mp* (measures 27-30).
- Htb.** (Horn in B-flat): Measures 21-30. Dynamics: *p* (measures 27-30).
- Bsn.** (Bassoon): Measures 21-30. Dynamics: *p* (measures 27-30).
- Cl. 1** (Clarinet in C): Measures 21-30. Dynamics: *p* (measures 23-30).
- Cl. 2** (Clarinet in C): Measures 21-30. Dynamics: *p* (measures 23-30).
- Cl. b.** (Clarinet in B-flat): Measures 21-30. Dynamics: *p* (measures 23-30).
- Sax. sop. (solo)** (Soprano Saxophone): Measures 21-30.
- Sax. alt. 1** (Alto Saxophone): Measures 21-30. Dynamics: *p* (measures 27-30).
- Sax. alt. 2** (Alto Saxophone): Measures 21-30. Dynamics: *p* (measures 27-30).
- Sax. tén. 1** (Tenor Saxophone): Measures 21-30.
- Sax. tén. 2** (Tenor Saxophone): Measures 21-30.
- Sax. bar.** (Baritone Saxophone): Measures 21-30.
- Cor Eb** (Corn in E-flat): Measures 21-30. Dynamics: *p* (measures 21, 27-30).
- Trp. 1** (Trumpet 1): Measures 21-30. Dynamics: *p* (measures 21, 27-30).
- Trp. 2** (Trumpet 2): Measures 21-30. Dynamics: *pp* (measures 23-30).
- Trb.** (Trombone): Measures 21-30. Dynamics: *p* (measures 27-30).
- Bar. Bb** (Baritone in B-flat): Measures 21-30. Dynamics: *p* (measures 23-30).
- Tub. C.** (Tuba in C): Measures 21-30. Dynamics: *p* (measures 27-30).

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31 33 *Adagio* *rit.* *a tempo* 36 39

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. b.

Sax. sop. (solo)

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Eb

Trp. 1

Trp. 2

Trb.

Bar. Bb

Tub. C.

p

p

p

pp

p

pp

p

pp

pp

p

pp

pp

dolce

p

pp

pp

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This page contains the musical score for measures 41 through 48 of the orchestral accompaniment for Act 1, Scene 3 of Mozart's opera Zaïde. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. b. (Clarinete basse)
- Sax. sop. (solo) (Saxophone soprano)
- Sax. alt. 1 (Saxophone alto 1)
- Sax. alt. 2 (Saxophone alto 2)
- Sax. tén. 1 (Saxophone ténor 1)
- Sax. tén. 2 (Saxophone ténor 2)
- Sax. bar. (Saxophone baryton)
- Cor Eb (Cor en Fa)
- Trp. 1 (Trumpette 1)
- Trp. 2 (Trumpette 2)
- Trb. (Trombone)
- Bar. Bb (Baritone)
- Tub. C. (Tuba)

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). It also features articulation marks like *tr* (trill) and *acc.* (accents). Measure numbers 41, 42, 45, and 48 are clearly indicated at the beginning of their respective staves.

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pour orchestre d'harmonie

6

51 *rall.* *Andante moderato* 54 57 60

Fl. *f dim.* *p* *mf p* *mf p* *mf p*

Htb. *f dim.* *p* *p*

Bsn. *f* *p* *p*

Cl. 1 *f dim.* *p* *mf p* *mf p* *mf p* *mf p*

Cl. 2 *f dim.* *p* *mf p* *p*

Cl. b. *mf* *f* *p* *mf p*

Sax. sop. (solo) *mp* *p* *mf*

Sax. alt. 1 *f dim.* *p* *mp p* *p* *mp*

Sax. alt. 2 *mf* *f* *p*

Sax. tén. 1 *f dim.* *p* *mf p* *mf p* *mf p*

Sax. tén. 2 *mf* *f* *p* *mf p* *mf p* *mf p*

Sax. bar. *f dim.* *p* *mf p* *mp*

Cor Eb *dim.* *p*

Trp. 1 *f dim.* *p* *p*

Trp. 2 *f dim.* *p* *p*

Trb. *f dim.* *p*

Bar. Bb *f dim.* *p*

Tub. C. *f dim.* *p* *mf p* *mp*

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This musical score page covers measures 61 to 69. The instruments and their parts are as follows:

- Fl.**: Flute, measures 61-69, dynamics *mf*, *cresc.*
- Htb.**: Horn in B-flat, measures 61-69, dynamics *mf*, *p*, *mf*, *mf*, *cresc.*
- Bsn.**: Bassoon, measures 61-69, dynamics *mf*, *p*, *mf*, *mp*, *cresc.*
- Cl. 1**: Clarinet in B-flat, measures 61-69, dynamics *pp*, *mf*, *cresc.*
- Cl. 2**: Clarinet in B-flat, measures 61-69, dynamics *pp*, *mf*, *cresc.*
- Cl. b.**: Clarinet in B, measures 61-69, dynamics *pp*, *mp*, *cresc.*
- Sax. sop. (solo)**: Saxophone soprano, measures 61-69, dynamics *mf*, *mp*, *cresc.*
- Sax. alt. 1**: Saxophone alto, measures 61-69, dynamics *mf*, *mp*, *cresc.*
- Sax. alt. 2**: Saxophone alto, measures 61-69, dynamics *pp*, *mp*, *cresc.*
- Sax. tén. 1**: Saxophone tenor, measures 61-69, dynamics *mp*, *cresc.*
- Sax. tén. 2**: Saxophone tenor, measures 61-69, dynamics *pp*, *mp*, *cresc.*
- Sax. bar.**: Saxophone baritone, measures 61-69, dynamics *mf*, *p*, *mp*, *cresc.*
- Cor Eb**: Horn in E-flat, measures 61-69, dynamics *pp*
- Trp. 1**: Trumpet, measures 61-69, dynamics *pp*
- Trp. 2**: Trumpet, measures 61-69, dynamics *pp*
- Trb.**: Trombone, measures 61-69, dynamics *pp*
- Bar. Bb**: Baritone in B-flat, measures 61-69, dynamics *mf*, *p*, *mf*, *mp*, *cresc.*, *cresc.*
- Tub. C.**: Tuba, measures 61-69, dynamics *mf*, *p*, *mp*

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8

71 75 78

Fl. *f* *mf* *p*

Htb. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *tr* *fp* *fp* *f* *p*

Cl. 2 *tr* *f* *fp* *fp* *f* *p*

Cl. b. *f* *fp* *fp* *mf* *p*

Sax. sop. (solo) *f* *fp* *fp* *f* *p*

Sax. alt. 1 *mp*

Sax. alt. 2 *fp* *fp* *f* *p*

Sax. tén. 1 *f* *fp* *fp* *mf* *p*

Sax. tén. 2 *f* *fp* *fp* *f* *p*

Sax. bar. *f* *fp* *f* *p* *mf* *p*

Cor Eb 71 72 75 78 *fp* *fp* *mf* *p*

Trp. 1 *f* *fp* *fp* *p*

Trp. 2 *f* *fp* *fp* *p*

Trb. *fp* *fp* *p*

Bar. Bb *fp* *fp* *mf* *p*

Tub. C. *f* *fp* *f* *p* *mf* *p*

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81 84 87 90

Fl. *pp* *p*

Htb.

Bsn.

Cl. 1 *pp* *dolce* *p*

Cl. 2 *pp* *dolce* *p*

Cl. b. *pp*

Sax. sop. (solo) *pp* *dolce* *mp* *dolce*

Sax. alt. 1 *pp* *p*

Sax. alt. 2 *pp*

Sax. tén. 1 *p* *pp*

Sax. tén. 2 *pp*

Sax. bar. *pp*

Cor Eb *pp*

Trp. 1 *pp* *dolce* *p*

Trp. 2 *pp* *pp*

Trb. *pp* *pp*

Bar. Bb *pp*

Tub. C. *pp* *pp*

Tempo primo
dolce

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This page of the musical score covers measures 91 to 99. The instruments and their parts are as follows:

- Fl.**: Flute, measures 91-99.
- Htb.**: Horn in B-flat, measures 91-99, starting with a *p* dynamic and *dolce* marking.
- Bsn.**: Bassoon, measures 91-99, starting with a *p* dynamic and *dolce* marking.
- Cl. 1**: Clarinet in C, measures 91-99, ending with *f p*.
- Cl. 2**: Clarinet in C, measures 91-99.
- Cl. b.**: Clarinet in B-flat, measures 91-99.
- Sax. sop. (solo)**: Saxophone soprano, measures 91-99, ending with *f* and *mf*.
- Sax. alt. 1**: Saxophone alto, measures 91-99, ending with *f*.
- Sax. alt. 2**: Saxophone alto, measures 91-99, ending with *f*.
- Sax. tén. 1**: Saxophone tenor, measures 91-99, ending with *f*.
- Sax. tén. 2**: Saxophone tenor, measures 91-99, ending with *f*.
- Sax. bar.**: Saxophone baritone, measures 91-99, ending with *f p*.
- Cor Eb**: Horn in E-flat, measures 91-99, ending with *f*.
- Trp. 1**: Trumpet, measures 91-99, ending with *f p*.
- Trp. 2**: Trumpet, measures 91-99, ending with *f*.
- Trb.**: Trombone, measures 91-99, ending with *f*.
- Bar. Bb**: Baritone in B-flat, measures 91-99, starting with a *p* dynamic and *dolce* marking.
- Tub. C.**: Tuba in C, measures 91-99, ending with *f p*.

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This page contains the musical score for measures 101 through 110. The instruments listed on the left are: Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl. b.), Saxophone Soprano (Sax. sop. (solo)), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone (Bar. Bb), and Tuba (Tub. C.). The score includes dynamic markings such as *mf*, *f*, *p*, and *f p*, and includes measure numbers 101, 102, 105, and 108. The music features complex rhythmic patterns, including sixteenth-note runs in the flute and saxophone parts, and various articulations across the woodwind section.

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Musical score for orchestra d'harmonie, measures 111-120. The score is written for various instruments including Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. b.), Saxophones (Sax. sop. (solo), Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2), Trombone (Trb.), Baritone (Bar. Bb), and Tubas (Tub. C.). The score includes dynamic markings such as *mp*, *p*, *pp*, and *tr*. Measure numbers 111, 114, 117, and 120 are indicated at the top of the score.

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121 123 126 129

Fl. *mp* *mf* *f*

Htb. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mf p* *mf p* *mf p* *p* *mf* *p* *f* *p*

Cl. 2 *mf p* *mf p* *mf p* *mf* *f* *p*

Cl. b. *mf* *mf* *p* *f*

Sax. sop. (solo)

Sax. alt. 1 *mf* *mf* *mf* *p* *mf* *f*

Sax. alt. 2 *mf* *mf* *p* *mf* *f*

Sax. tén. 1 *mf* *mf* *p* *mf* *f p*

Sax. tén. 2 *mf* *mf* *p* *mf* *f*

Sax. bar. *mf p* *mf p* *mf p* *mf* *f*

Cor Eb *p* *mf* *f*

Trp. 1 *mf p* *mf p* *mf p* *mf* *f*

Trp. 2 *mf p* *mf p* *mf p* *mf* *f*

Trb. *mf p* *mf p* *mf p* *mf* *f*

Bar. Bb *mf* *f*

Tub. C. *f p* *f p* *f p* *mf* *f*