



Mike Magatagan

United States (USA), SierraVista

"Rondo Alla Turca" for Steel Orchestra (K. 331 No. 11 Mvt. 3) Mozart, Wolfgang Amadeus

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Rondo Alla Turca" for Steel Orchestra [K. 331 No. 11 Mvt. 3]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Percussion Ensemble
Style:	Classical
Comment:	The Piano Sonata No. 11 in A major, K. 331 (300i), by Wolfgang Amadeus Mozart is a piano sonata in three movements. It is uncertain where and when Mozart composed the sonata; however, Vienna or Salzburg around 1783 is currently thought to be most likely (Paris and dates as far back as 1778 have also been suggested). The last movement, Alla Turca, popularly known as the Turkish March, is often heard on its own and is one of Mozart's best-know... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Rondo Alla Turca"

(K. 331 No. 11 Mvt. 3)

W. A. Mozart (1756-1791)

Arranged for The West Point School of Music by Mike Magatagan 2014

Allegretto

Lead Pan

Double Lead

Alto Pan

Cello Pan

Bass Pan

LP

DL

AP

CP

BP

LP

DL

AP

CP

BP

25

LP

DL

AP

CP

BP

33

LP

DL

AP

CP

BP

37

LP

DL

AP

CP

BP

41

LP

DL

AP

CP

BP

This system contains measures 41 through 46. The LP part features a continuous sixteenth-note pattern. The DL, AP, CP, and BP parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

LP

DL

AP

CP

BP

This system contains measures 47 through 51. The LP part continues with its sixteenth-note pattern, while the other parts (DL, AP, CP, BP) maintain their respective rhythmic roles, with some melodic movement in the DL and AP parts.

52

LP

DL

AP

CP

BP

This system contains measures 52 through 56, which conclude the piece. The LP part ends with a final sixteenth-note flourish. The other parts (DL, AP, CP, BP) also conclude their parts with final notes or rests, marked with repeat signs at the end of the system.

57

LP

DL

AP

CP

BP

This system contains measures 57 through 64. The key signature is three sharps (F#, C#, G#). The LP part features a continuous eighth-note melody. The DL part provides harmonic support with a similar eighth-note pattern. The AP, CP, and BP parts enter at measure 58 with a steady eighth-note accompaniment. The system concludes with a repeat sign at the end of measure 64.

65

LP

DL

AP

CP

BP

This system contains measures 65 through 72. The key signature changes to two sharps (F#, C#). The LP part continues with a more complex eighth-note melody. The DL part follows a similar pattern. The AP, CP, and BP parts maintain their accompaniment. The system ends with a repeat sign at the end of measure 72.

73

LP

DL

AP

CP

BP

This system contains measures 73 through 80. The key signature changes to one sharp (F#). The LP part features a melody with some sixteenth-note passages. The DL part provides harmonic support. The AP, CP, and BP parts continue with their accompaniment. The system concludes with a repeat sign at the end of measure 80.

81

LP

DL

AP

CP

BP

This system contains measures 81 through 88. The LP (Lead Piano) part features a complex melodic line with many beamed sixteenth and thirty-second notes. The DL (Drum Lead) part follows a similar rhythmic pattern with eighth and sixteenth notes. The AP (Acoustic Piano), CP (Cello/Piano), and BP (Bass Piano) parts provide harmonic support with eighth and sixteenth note patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

89

LP

DL

AP

CP

BP

1.

This system contains measures 89 through 98, marked with a first ending bracket. The LP part continues with its intricate melodic figure. The DL part has a more active role with eighth and sixteenth notes. The AP, CP, and BP parts continue their harmonic accompaniment. The key signature and time signature remain the same.

2.

98

LP

DL

AP

CP

BP

This system contains measures 98 through 105, marked with a second ending bracket. The LP part features a melodic line with some rests and beamed notes. The DL part has a more active role with eighth and sixteenth notes. The AP, CP, and BP parts continue their harmonic accompaniment. The key signature and time signature remain the same.

107

LP

DL

AP

CP

BP

114

LP

DL

AP

CP

BP

121

LP

DL

AP

CP

BP