



# Ralf Behrens

Germany, Edewecht

## Rondo alla turca (KV 331-3 - in C - low) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Rondo alla turca [KV 331-3 - in C - low] |
| <b>Composer:</b>        | Mozart, Wolfgang Amadeus                 |
| <b>Arranger:</b>        | Behrens, Ralf                            |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                 |
| <b>Publisher:</b>       | Behrens, Ralf                            |
| <b>Instrumentation:</b> | Trumpet and Guitar                       |
| <b>Style:</b>           | Classical                                |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 88

Trumpet in C

Guitar

The image displays a musical score for two instruments: Trumpet in C and Guitar. The score is written in 2/4 time and consists of four systems of music. Each system contains two staves: the top staff is for the Trumpet in C and the bottom staff is for the Guitar. The music is in the key of C major and features a rhythmic pattern of eighth and sixteenth notes. The score includes repeat signs and first and second endings. The tempo is marked as c. 88. The guitar part includes a capo on the 8th fret, indicated by the number '8' below the staff.

19

Musical notation for measures 19-23. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

24

Musical notation for measures 24-28. Includes first and second endings for both staves. The bottom staff has a 'V.' marking.

29

Musical notation for measures 29-33. The bottom staff has a 'V.' marking.

34

Musical notation for measures 34-38. Includes first and second endings for both staves. The bottom staff has a 'V.' marking.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of three sharps. It features a bass line with dotted rhythms and accents. Above the lower staff, there are two first/second endings marked '1.' and '2.'.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of three sharps. It features a bass line with dotted rhythms and accents. Above the lower staff, there are two first/second endings marked '1.' and '2.'.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of three sharps. It features a bass line with dotted rhythms and accents.

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of three sharps. It features a bass line with dotted rhythms and accents.

54

58

62

D.S. al Coda  $\Theta$   
1. 2. 3.

67