



Saberi Ashkan

Iran, Torino

Rondo Alla Turca Mozart, Wolfgang Amadeus

About the artist

Ashkan Saberi is an Iranian composer and guitarist. He studied music in Iran from the age of 14, eventually studying under Kaveh Daneshmand and Afshin Torabi, and conducting under Nader Mashayekhi. Later, at the conservatory of Turin, Italy, he studied under Professor Giorgio Colombo Taccani.

Saberi has performed as a guitarist in Iran and Europe; and has composed music for guitarists including solo and ensemble pieces.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ashkansaberi.htm>

About the piece



Title: Rondo Alla Turca
Composer: Mozart, Wolfgang Amadeus
Arranger: Ashkan, Saberi
Copyright: Copyright © Saberi Ashkan
Instrumentation: 2 Guitars (Duet)
Style: Classical

Saberi Ashkan on [free-scores.com](https://www.free-scores.com)



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Rondo Alla Turca

Arr. Ashkan Saberi

3rd Movement from Sonata K.331

W.A.Mozart

Guitar 1 *p*

Guitar 2

6 *mf* *p* *mf*

13 *p* *p*

19 *crescendo* *f* *p* *f*

26

p

33

37

f

42

47

p

52

8

f

57

8

p

65

8

mf

71

8

mf *p* *mf*

78

8

p *p* *crescendo*

84

8

f *p* *f*

This system contains measures 84 through 88. The upper staff features a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings *f*, *p*, and *f* are present.

90

8

This system contains measures 90 through 94. The upper staff continues the melodic line with eighth notes and a fermata. The lower staff continues the accompaniment with chords and eighth notes.

95

8

f

This system contains measures 95 through 99. The upper staff features a melodic line with eighth notes and a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking *f* is present.

100

8

f

This system contains measures 100 through 105. The upper staff features a melodic line with eighth notes and a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking *f* is present.

106

8

This system contains measures 106 through 110. The upper staff features a melodic line with eighth notes and a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes.

113

Musical score for measures 113-117. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is placed above the lower staff at the end of the system.

118

Musical score for measures 118-121. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the lower staff at the end of the system.

122

Musical score for measures 122-127. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with quarter and eighth notes, including some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed above the lower staff at the end of the system.

128

Musical score for measures 128-133. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with quarter and eighth notes, including some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the lower staff at the end of the system.