



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Quintet for Basset horn, Violin, 2 Violas (or Violin 2 and Viola), Cello [KV 407]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	Wolfgang Amadeus Mozart in 1782 composed his Quintet for horn, violin, 2 violas and cello KV 407. The original part is for horn in Eb. In order to make available the piece for basset horn, we prepared an arrangement in which the horn part remains unchanged, whereas the string parts were transposed in order to agree to a basset horn in F. In order to play the piece with a normal string quartet, the part of viola 1 is added as violin 2.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Corno di bassetto in F

Hornquintett KV 407

W. A. Mozart

Bearb. f. Bassethorn u. Streicher
von Dietrich Demus

Allegro

8 *f* *f* *p*

14 **A** *dolce*

19 *f* *p*

25

33 **B** *fp*

37

42 *f*

47 *p* *p*

53 *f*

57 *mf* *f* *p*

63 *f* *p* *f* *p* *f* *p* *f*

Corno di bassetto in F

70 **C**
f *f* *p*

79 *dolce*

85 **D**
f *p*

92 *p*

99 *sf*

104

110 **E**

114 *tr*

118

122 *f* *p*

128 *p*

133 *f*

Detailed description: This is a musical score for a Bassoon in F. The score is written on ten staves of music, each starting with a measure number. The first staff (70) begins with a 'C' time signature and contains dynamics *f*, *f*, and *p*. The second staff (79) is marked *dolce*. The third staff (85) has a 'D' time signature and dynamics *f* and *p*. The fourth staff (92) is marked *p*. The fifth staff (99) is marked *sf*. The sixth staff (104) has no markings. The seventh staff (110) has an 'E' time signature. The eighth staff (114) is marked *tr*. The ninth staff (118) has no markings. The tenth staff (122) has dynamics *f* and *p*. The eleventh staff (128) is marked *p*. The final staff (133) is marked *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Corno di bassetto in F

Andante

18 A

dolce

26

32

38

45 8

58

64 B 8

79

86 C

91

95 2 *f*

103 D 3 *p f p*

Detailed description: This is a musical score for a Bassoon in F, marked 'Andante'. The score consists of ten staves of music. The first staff begins at measure 18, marked 'A', and includes the instruction 'dolce'. The second staff starts at measure 26. The third staff starts at measure 32. The fourth staff starts at measure 38. The fifth staff starts at measure 45 and includes a '8' above the staff. The sixth staff starts at measure 58. The seventh staff starts at measure 64, marked 'B', and includes a '8' above the staff. The eighth staff starts at measure 79. The ninth staff starts at measure 86, marked 'C'. The tenth staff starts at measure 91. The eleventh staff starts at measure 95 and includes a '2' above the staff and the instruction '*f*'. The twelfth staff starts at measure 103, marked 'D', and includes a '3' above the staff and dynamic markings '*p*', '*f*', and '*p*'.

Corno di bassetto in F

Rondo

Allegro

7 A

21

28 B

33 *sf* *sf* 3

44

53 *sf* C

60 *sf* 7 D

75 *tr* E 3

88 3

Corno di bassetto in F

99 F 2

112 4

125 tr G

133 7

146 fp

152 fp tr H f

160 3 3 3 3 tr

170 7 I f p

185 f

Detailed description: This is a page of musical notation for a Bassoon in F. It contains nine staves of music, numbered 99 to 185. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (fp, f, p). There are also fingerings indicated by numbers 2, 4, 7, and 3. The key signature is one flat (F major/D minor). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs.