



# Minh Tu Tran

Arranger, Composer, Interpreter

Viet-Nam, Hanoi

## About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm)

## About the piece

<b>Title:</b>	Quartet for flute & clarinets in D major [K 285]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Tran, Minh Tu
<b>Licence:</b>	Copyright © Minh Tu Tran
<b>Instrumentation:</b>	1 Flute, 2 clarinets, 1 bass clarinet
<b>Style:</b>	Classical
<b>Comment:</b>	For flute, clarinet in D, clarinet in A and baritone clarinet in A.

## Minh Tu Tran on [free-scores.com](http://free-scores.com)



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# Quartet X 285. 7

Wolfgang Amadeus Mozart (arr. Paolo M.T. Tran)

Allegro (♩ = 120)

Flauto *f* *tr*

Clarinetto in Re *mf* transposed notation

Clarinetto in La *mf* transposed notation *f*

Clarinetto baritone in La *f* small-transposed notation *f*

6

*mf* *tr* *f*

*mp* *mp* *mp* *mp*

*mf* *mp* *mp* *mf* *mp*

*mf* *mp* *mp* *mp* *mf*

13 A

*mf* *tr* *tr* *tr* *f* *p*

*tr* *tr* *tr* *tr* *f* *p*

*mp* *mp* *mp* *mp* *f* *p*

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19

Fl.

Cl. (D)

Cl. (A)

M.Cl. (A)

*mf*

*mp*

*tr*

24

*mp*

*p*

*f*

*f*

*f*

*f*

B

30

*f*

*mf*

*mf*

*mp*

*mp*

*mp*

*tr*

C

35

*mf*

*p*

*p*

*mp*

*mp*

39

FL.

Cl. (D)

Cl. (A)

M.Cl. (A)

*f*

*mf*

*f p*

*mf*

*f p*

*tr*

D

44

*f p*

*p*

*f p*

*p*

*f p*

*f p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*mf*

*tr*

E

52

*mf*

*f*

*mf*

*mp*

*mf*

*tr*

58

*mp*

*mp*

*mf*

61

Fl.

Cl. (D)

Cl. (A)

M.Cl. (A)

*p* *pp* *p* *pp*

66

*f* *tr* *mp*

*mf* *p*

*mf* *p*

*f*

72

*f* *mp* *f* *mp* *F*

*f* *p* *f* *mp* *p*

*f* *p* *f* *p* *p*

*p* *f* *p* *f* *p*

79

*mp* *tr* *p*

*mp* *tr* *p*

*mp* *p*

85

FL.

Cl. (D)

Cl. (A)

M.Cl. (A)

*mp*

*tr*

*mp*

*mp*

85-88: Flute part with melodic lines and trills. Clarinet parts with rhythmic accompaniment and trills. Bass Clarinet part with a steady bass line. Dynamics include *mp* and *tr*.

90

*tr*

*p*

*mp*

*p*

*mp*

*p*

*mp*

90-95: Flute part with melodic lines and trills. Clarinet parts with rhythmic accompaniment and trills. Bass Clarinet part with a steady bass line. Dynamics include *p*, *mp*, and *tr*.

96

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*G*

*tr*

96-101: Flute part with melodic lines and trills. Clarinet parts with rhythmic accompaniment and trills. Bass Clarinet part with a steady bass line. Dynamics include *p*, *f*, and *mf*. A *G* chord marking is present.

102

*f*

*mf*

*mf*

*f*

102-107: Flute part with melodic lines and trills. Clarinet parts with rhythmic accompaniment and trills. Bass Clarinet part with a steady bass line. Dynamics include *f* and *mf*.

108

FL. *mf* *f* *mf* *mp*

Cl. (D) *mp* *mf* *mp*

Cl. (A) *mp* *mp* *p*

M.Cl. (A) *mp* *mp* *p*

114

H *mf* *mp*

*p* *p*

*p* *mp*

118

*mf* *mp* *mp*

122

*f* *f p* *p* *f p* *p*

*mf* *f p* *p* *f p* *p*

*mf* *f p* *p* *f p* *p*

*mf* *p* *f p* *p*

I





148

Fl.

Cl. (D)

Cl. (A)

M. Cl. (A)

*p*

*f*

*p*

*f*

*p*

*f*

153

*f*

*p*

*p*

*p*