



van der Wal Reinier

Netherlands, Gouda

Quartet KV 160-Presto Mozart, Wolfgang Amadeus

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Quartet KV 160-Presto
Composer: Mozart, Wolfgang Amadeus
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: 4 clarinets (quartet)
Style: Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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Kwartet KV 160

III

Presto

W.A.Mozart

Bew.Reinier van der Wal

Bas-Klarinet

1

8

15

22

29

36

43

50

57

64

71

Bas-Klarinet

78

crescendo *f*

85

92

99

106

113

f *f*

120

f

127

f

134

f

141

p *f*

148

Kwartet KV 160

III

Presto

W.A.Mozart
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Klarinet 1

The musical score for Clarinet 1 consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p), articulation (tr), and fingerings (3, 9). Measure numbers 1, 8, 15, 22, 29, 36, 43, 50, 57, 64, and 71 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet passages.

Klarinet 1

78 *crescendo* *f*

85 *f*

92 *tr*

99 *f* *tr*

106 *p*

113 *f* *p* *f* *p*

120 *f* *3* *3* *3* *3*

127 *p* *f* *3* *3*

134 *3* *3* *p* *f*

141 *p* *3* *3* *3* *p* *3* *3* *f*

148

Detailed description: This is a page of musical notation for the first clarinet part of a piece. It contains ten staves of music, numbered 78 through 148. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features several triplet markings (indicated by a '3' above the notes) and dynamic markings including *crescendo*, *f* (forte), *p* (piano), and *tr* (trill). The piece is in a 'Presto' tempo, as indicated by the title 'KV 160 Presto' at the bottom left.

Kwartet KV 160

III

Presto

W.A.Mozart
Bew.Reinier van der Wal

Klarinet 2

1

8

15

22

29

36

43

50

57

64

71

Klarinet 2

78

85

92

99

106

113

120

127

134

141

148

crescendo

f

tr

p

f

p

f

p

f

p

f

p

f

Kwartet KV 160

III

Presto

W.A.Mozart

Bew.Reinier van der Wal

1

Klarinet 3

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody begins with a quarter rest followed by eighth notes.

8

Musical staff 2: Continuation of the melody with eighth notes and a sixteenth-note triplet.

15

Musical staff 3: Continuation of the melody with eighth notes and a forte (*f*) dynamic.

22

Musical staff 4: Continuation of the melody with eighth notes and a forte (*f*) dynamic.

29

Musical staff 5: Continuation of the melody with eighth notes and a forte (*f*) dynamic.

36

Musical staff 6: Continuation of the melody with eighth notes.

43

Musical staff 7: Continuation of the melody with eighth notes and triplet markings (*3*).

50

Musical staff 8: Continuation of the melody with eighth notes, triplet markings (*3*), and a piano (*p*) dynamic.

57

Musical staff 9: Continuation of the melody with eighth notes, triplet markings (*3*), and a forte (*f*) dynamic.

64

Musical staff 10: Continuation of the melody with eighth notes, triplet markings (*3*), and a forte (*f*) dynamic.

71

Musical staff 11: Continuation of the melody with eighth notes and a piano (*p*) dynamic.

Klarinet 3

78

85

92

99

106

113

120

127

134

141

148

crescendo

f

f

f

p

f

3

3

3

The image shows a musical score for Clarinet 3, measures 78 to 150. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *f* (forte) and *p* (piano), and includes a *crescendo* marking. There are also triplet markings (3) over some notes. The score ends with a repeat sign at measure 150.

Kwartet KV 160

III

Presto

W.A.Mozart

Bew.Reinier van der Wal

Es-Klarinet

The musical score for the Es-Klarinet part of the third movement of Mozart's Quartet KV 160. It consists of 11 staves of music, numbered 1, 8, 15, 22, 29, 36, 43, 50, 57, 64, and 71. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet figures. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The score includes articulation marks like slurs and accents, and a repeat sign with first and second endings at measure 50.

Es-Klarinet

78 *créscendo* *f*

85 *f*

92 *tr*

99 *f* *tr*

106 *p*

113 *f* *p* *f* *p*

120 *f*

127 *p* *f*

134 *p* *f*

141 *p* *f*

148

Kwartet KV 160

III

Presto

W.A.Mozart

Bew.Reinier van der Wal

1

Es
K1
K2
K3
Bk

9

15

15

Klarinet-ensemble "Chalumeau"

23

Es

K1

K2

K3

Bk

31

39

47

Es
K1
K2
K3
Bk

55

Es
K1
K2
K3
Bk

62

Es
K1
K2
K3
Bk

Klarinet-ensemble "Chalumeau"

69

Es
K1
K2
K3
Bk

75

81

crescendo
crescendo
crescendo
crescendo
crescendo

89

Es
K1
K2
K3
Bk

This system contains measures 89 through 96. It features five staves: Es (E-flat soprano), K1 (Klarinet 1), K2 (Klarinet 2), K3 (Klarinet 3), and Bk (Bassklarinete). Measures 89-92 show a rhythmic pattern of eighth notes. Measures 93-96 feature trills (tr) in the Es, K1, and K2 parts, with the Bk part playing a steady eighth-note accompaniment.

97

This system contains measures 97 through 104. It features five staves: Es, K1, K2, K3, and Bk. Measures 97-104 show a complex rhythmic pattern with sixteenth and thirty-second notes, primarily in the Es, K1, and K2 parts. The Bk part continues with a steady eighth-note accompaniment.

105

105
tr

This system contains measures 105 through 112. It features five staves: Es, K1, K2, K3, and Bk. Measures 105-112 feature trills (tr) in the Es, K1, and K2 parts, with the Bk part playing a steady eighth-note accompaniment.

Klarinet-ensemble "Chalumeau"

111

Musical score for measures 111-119. The score is for a Clarinet ensemble (Klarinet-ensemble "Chalumeau") and includes parts for Es (E-flat), K1, K2, K3, and Bk (Bassoon). The music features dynamic markings of *p* (piano) and *f* (forte). The Es part has a melodic line with slurs and accents. The K1 and K2 parts have similar melodic lines. The K3 and Bk parts have a lower, more sustained line. The Bk part has a *f* marking at the end of the section.

119

Musical score for measures 119-126. The score continues from the previous section. It features dynamic markings of *p* and *f*. The Es part has a melodic line with slurs and accents. The K1 and K2 parts have similar melodic lines. The K3 and Bk parts have a lower, more sustained line. The Bk part has a *f* marking at the end of the section.

126

Musical score for measures 126-133. The score continues from the previous section. It features dynamic markings of *p* and *f*. The Es part has a melodic line with slurs and accents. The K1 and K2 parts have similar melodic lines. The K3 and Bk parts have a lower, more sustained line. The Bk part has a *f* marking at the end of the section.

133

Musical score for measures 133-139. The score is for five instruments: Es (E-flat soprano), K1 (Clarinete 1), K2 (Clarinete 2), K3 (Clarinete 3), and Bk (Fagot). The music features complex rhythmic patterns with many triplets. Dynamics include *p* (piano) and *f* (forte).

140

Musical score for measures 140-146. This section is characterized by dense, rapid sixteenth-note passages, primarily consisting of triplets. Dynamics include *p* (piano).

147

Musical score for measures 147-153. The music consists of steady eighth-note patterns across all instruments. Dynamics include *f* (forte).