



van der Wal Reinier

Netherlands, Gouda

Quartet KV 160-un poco Adagio Mozart, Wolfgang Amadeus

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Quartet KV 160-un poco Adagio
Composer: Mozart, Wolfgang Amadeus
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: 4 clarinets (quartet)
Style: Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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Kwartet KV 160

3

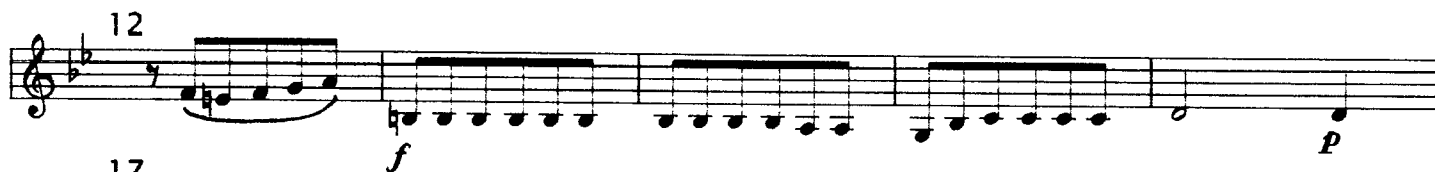
II

Un poco Adagio

W.A.Mozart

Bew.Reinier van der Wal

Bas-Klarinet



Kwartet KV 160
II

Un poco Adagio

W.A.Mozart
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Klarinet 1

1 *p* *fp*

6

11 *f* *tr*

16 *p* *f* *p* *f* *p* *cresc.*

21 *f* *p* *fp* *p* *fp*

27 *p* *tr*

33 *fp*

38 *tr*

43 *f*

48 *p* *f* *p* *f* *p*

53 *cresc.* *f* *p*

58

Kwartet KV 160

II

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Klarinet 2

1

The musical score for Clarinet 2 consists of 11 staves of music, numbered 6, 11, 16, 21, 27, 32, 37, 42, 48, 53, and 58. The music is in G major (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p*, *f*, *fp*, and *cresc.*. There are also trill ornaments (*tr*) and a repeat sign with first and second endings at measures 27-31. The score concludes with a double bar line and repeat dots.

Kwartet KV 160

3

II

Un poco Adagio

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Klarinet 3

1

7 *p* *fp*

12

17 *f* *p*

23 *f* *p* *f* *p* *cresc.* *f*

27 *p* *fp* *fp*

32 *p*

38 *fp*

43

48 *f*

54 *p* *f* *p* *f* *p*

59 *cresc.* *f* *p*

Kwartet KV 160

3

II

Un poco Adagio

W.A.Mozart

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Es-Klarinet

1
p *fp*

6

11 *tr* *f*

16 *p* *f* *p* *f* *p* *cresc.*

21 *f* *p* *fp* *p* *fp*

27 *tr* *p*

33 *fp*

38 *tr*

43 *f*

48 *p* *f* *p* *f* *p*

53 *cresc.* *f* *p*

58 *p* *f*

Kwartet KV 160

II

Un poco Adagio

W.A.Mozart

Bew.Reinier van der Wal

The image shows a page of a musical score for strings, specifically the second movement of Mozart's Quartet KV 160. The score is for five instruments: Es (Violin I), Kl (Violin II), K2 (Viola), K3 (Cello), and Bk (Double Bass). The music is in 3/4 time and begins with a first ending bracket (1) and a second ending bracket (6). The first ending starts at measure 1 and ends at measure 5, with dynamics *p* and *fp*. The second ending starts at measure 6 and ends at measure 10, with dynamics *f* and *fp*. The score includes various musical notations such as slurs, ties, and trills. The page number 8 is in the top left corner.

16

Es
K1
K2
K3
Bk

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

21

f *p* *fp* *p*

f *p* *fp* *p*

f *p* *fp* *p*

f *p* *fp* *p*

f *p* *fp* *p*

f *p* *fp* *p*

26

fp *tr* *p*

fp *tr* *p*

fp *tr* *p*

fp *tr* *p*

fp *tr* *p*

fp *tr* *p*

32

Es

K1

K2

K3

Bk

fp

This system of music covers measures 32 to 36. It features five staves: Es (E-flat soprano), K1 (Clarinet 1), K2 (Clarinet 2), K3 (Clarinet 3), and Bk (Bassoon). The key signature has two flats, and the time signature is 3/8. Measures 32-33 show a melodic line in the Es and K1 parts. Measures 34-36 feature a more complex texture with various rhythmic patterns and dynamics, including a *fp* (fortissimo piano) marking.

37

This system covers measures 37 to 41. The Es and K1 parts continue with melodic lines, while the K2, K3, and Bk parts provide harmonic support with sustained notes and rhythmic patterns. The dynamics remain consistent with the previous system.

42 *tr*

f

This system covers measures 42 to 46. Measure 42 begins with a trill (*tr*) in the Es part. The dynamics shift to *f* (forte) for the Es, K1, and K2 parts. The K3 and Bk parts continue with their respective parts, including a prominent bassoon line in the lower register.

48

Es

Kl1

Kl2

Kl3

Bk

53

58

p *f* *p* *f* *cresc.*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*