



van der Wal Reinier

Netherlands, Gouda

Quartet KV 160-Allegro Mozart, Wolfgang Amadeus

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Quartet KV 160-Allegro
Composer: Mozart, Wolfgang Amadeus
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: 4 clarinets (quartet)
Style: Classical

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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Kwartet KV 160

Allegro

W.A.Mozart
Bew.Reinier van der Wal

Bas-Klarinet

Musical staff 1: Treble clef, common time signature, starting with a first finger fingering '1' and a forte 'f' dynamic marking.

Musical staff 2: Treble clef, common time signature, starting with a measure rest '5'.

Musical staff 3: Treble clef, common time signature, starting with a measure rest '10'.

Musical staff 4: Treble clef, common time signature, starting with a measure rest '15' and a piano 'p' dynamic marking.

Musical staff 5: Treble clef, common time signature, starting with a measure rest '21'.

Musical staff 6: Treble clef, common time signature, starting with a measure rest '26', featuring forte 'f', piano 'p', and crescendo 'cresc.' markings.

Musical staff 7: Treble clef, common time signature, starting with a measure rest '31', featuring forte 'f', piano 'p', and fortissimo 'fp' markings.

Musical staff 8: Treble clef, common time signature, starting with a measure rest '36', featuring crescendo 'cresc.', forte 'f', piano 'p', and fortissimo 'fp' markings.

Musical staff 9: Treble clef, common time signature, starting with a measure rest '41', featuring fortissimo 'f' marking.

Musical staff 10: Treble clef, common time signature, starting with a measure rest '46', featuring forte 'f' marking.

51



56



61



66



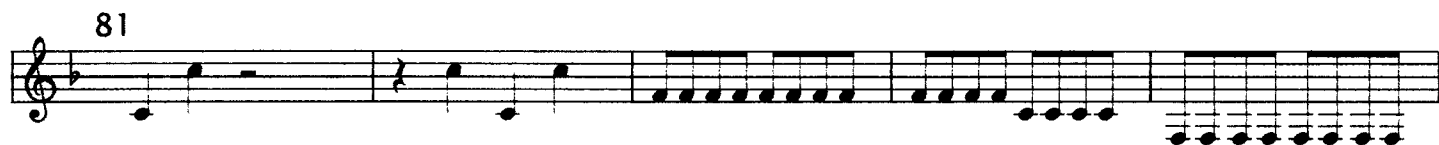
71



76



81



86



91



96



101



Kwartet KV 160

1

Allegro

W.A.Mozart

Bew.Reinier van der Wal

Klarinet 1

1
f

6

11

16
p

21

26
f *p*

30
cresc. *f* *p*

34
fp *fp* *cresc.* *f* *p*

38
fp *fp*

43
f *p* *f*

48
p *f* *tr*

53

58

63

68

73

78

83

88

91

96

101

tr

p

f

cresc.

fp

f

p

fp

f

Detailed description: This is a page of a musical score for Clarinet 1, covering measures 53 to 101. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (marked 'tr') and slurs. Dynamic markings include piano (p), forte (f), fortissimo (fp), and crescendo (cresc.). The piece concludes with a final measure (101) that has a fermata over it.

Kwartet KV 160

Allegro

W.A.Mozart
Bew.Reinier van der Wal

Klarinet 2

The musical score for Clarinet 2 of Mozart's Quartet KV 160 is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score begins with a first-measure rest, followed by a series of eighth-note patterns. Measure 1 starts with a forte (*f*) dynamic. The piece features various dynamics including piano (*p*), fortissimo (*ff*), and fortissimo piano (*ffp*), as well as crescendos and decrescendos. The notation includes slurs, ties, and articulation marks. Measure numbers 1, 6, 11, 15, 20, 25, 30, 34, 38, 43, and 48 are clearly marked at the beginning of their respective lines.

Kwartet KV 160

1

Allegro

W.A.Mozart
Bew. Reinier van der Wal

Klarinet 3

1

5

10

15

20

26

31

36

41

46

f

p

cresc.

f

p

fp

fp

f

p

f

f

51

56

61

66

71

76

81

86

91

96

101

p

f

cresc.

fp

f

f

f

f

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Kwartet KV 160

Allegro

W.A.Mozart
Bew. Reinier van der Wal

Es-Klarinet

1

6

11

16

21

26

30

34

38

43

48

f

p

tr

cresc.

fp

f

53

58

63 *tr*

68

73

78

83 *p*

88

91 *p* *cresc.* *f*

96 *p* *fp* *fp* *cresc.*

101 *f*

Detailed description: This page of a musical score for Es-Klarinet (E-flat Clarinet) contains measures 53 through 101. The music is written on a single staff in treble clef. It begins with measure 53 and ends with measure 101. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). A trill (*tr*) is indicated in measure 63. The piece concludes with a final flourish in measure 101.

Kwartet KV 160

1

Allegro

W.A.Mozart

Bew.Reinier van der Wal

1

Es
K1
K2
K3
Bk

6

11

Klarinet-ensemble "Chalumeau"

16

Musical score for measures 16-21. The score is for a Clarinet ensemble (Klarinet-ensemble) and includes parts for Es (E-flat Soprano Clarinet), K1 (First Clarinet), K2 (Second Clarinet), K3 (Third Clarinet), and Bk (Bassoon). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The music begins at measure 16. Measures 16-17 are rests for Es and K1. Measures 18-21 feature a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

21

Musical score for measures 21-26. This section continues the rhythmic pattern from the previous system. The dynamics are primarily *p* (piano). The bassoon part (Bk) has a more active role, playing eighth notes.

26

Musical score for measures 26-31. This section features a dynamic contrast, with *f* (forte) markings in measures 26-27 and *p* (piano) markings in measures 28-31. The music concludes with a *cresc.* (crescendo) marking in the final measure of the system. The bassoon part (Bk) continues with a steady eighth-note accompaniment.

Klarinet-ensemble "Chalumeau"

31

Es
K1
K2
K3
Bk

36

41

f *p* *fp* *fp*

cresc. *f* *p* *fp* *fp*

cresc. *f* *p* *fp* *fp*

cresc. *f* *p* *fp* *fp*

cresc. *f* *p* *fp* *fp*

f *p* *fp* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Klarinet-ensemble "Chalumeau"

46

Es
K1
K2
K3
Bk

51

Detailed description: This block contains the musical notation for measures 46 through 50. It features five staves: Es (E-flat soprano), K1 (Clarinet 1), K2 (Clarinet 2), K3 (Clarinet 3), and Bk (Bassoon). The music is in 2/4 time and features dynamic markings of *p* (piano) and *f* (forte). The Es and K1 parts have melodic lines with slurs and accents, while K2 and Bk provide harmonic support with rhythmic patterns. Measure 51 begins with a trill in the Es part.

Detailed description: This block contains the musical notation for measures 51 through 55. It continues the five-staff arrangement. The Es part features a prominent trill in measure 51. The K1 and K2 parts have more active melodic lines, while K3 and Bk continue their harmonic roles. The dynamics remain consistent with the previous section.

56

Detailed description: This block contains the musical notation for measures 56 through 60. The Es part has a melodic line with slurs. The K1 and K2 parts have more active melodic lines, while K3 and Bk continue their harmonic roles. The dynamics remain consistent with the previous section.

Klarinet-ensemble "Chalumeau"

61

Musical score for measures 61-65, featuring five staves: Es (E-flat Clarinet), K1 (Clarinete 1), K2 (Clarinete 2), K3 (Clarinete 3), and Bk (Fagotto). The score includes various musical notations such as notes, rests, and trills (tr).

66

Musical score for measures 66-70, featuring five staves: Es (E-flat Clarinet), K1 (Clarinete 1), K2 (Clarinete 2), K3 (Clarinete 3), and Bk (Fagotto). The score includes various musical notations such as notes, rests, and slurs.

71

Musical score for measures 71-75, featuring five staves: Es (E-flat Clarinet), K1 (Clarinete 1), K2 (Clarinete 2), K3 (Clarinete 3), and Bk (Fagotto). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings like *p* (piano) are present at the end of the section.

76

Es
K1
K2
K3
Bk

p

Detailed description: This system contains five staves. The Es (Soprano Clarinet) and K1 (First Clarinet) staves begin with a rest and then play a melodic line starting at measure 76, marked with a piano (*p*) dynamic. The K2, K3, and Bk (Bass Clarinet) staves play a rhythmic accompaniment of eighth notes throughout the system.

81

Detailed description: This system contains five staves. The Es and K1 staves play a melodic line with some chromaticism. The K2, K3, and Bk staves continue with their rhythmic accompaniment.

86

f *p* *cresc.* *f*
cresc. *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

Detailed description: This system contains five staves. Measures 86-87 feature a melodic line in the Es and K1 staves, marked with a forte (*f*) dynamic. From measure 88, the Es and K1 staves play a rapid sixteenth-note passage, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The K2, K3, and Bk staves continue with their rhythmic accompaniment, also marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Klarinet-ensemble "Chalumeau"

91

Es
K1
K2
K3
Bk

p *fp* *fp* *cresc.* *f*

96 *p* *fp* *fp* *cresc.* *f*

Detailed description: This block contains the first system of the musical score, covering measures 91 to 96. It features five staves: Es (E-flat soprano), K1 (Clarinet 1), K2 (Clarinet 2), K3 (Clarinet 3), and Bk (Bassoon). The music is in 2/4 time. Measures 91-94 are marked *p* (piano). Measures 95-96 are marked *fp* (fortissimo piano). A crescendo (*cresc.*) begins in measure 97, leading to a forte (*f*) dynamic in measure 98. The notation includes various note values, rests, and slurs.

p *fp* *fp* *fp* *fp*

101 *p* *fp* *fp*

Detailed description: This block contains the second system of the musical score, covering measures 97 to 101. It continues with the same five staves as the first system. Measures 97-100 are marked *p* (piano). Measures 101-102 are marked *fp* (fortissimo piano). The notation includes various note values, rests, and slurs.

f *f* *f* *f* *f*

Detailed description: This block contains the third system of the musical score, covering measures 103 to 108. It continues with the same five staves. All measures in this system are marked *f* (forte). The notation includes various note values, rests, and slurs.