



# Brian Gray

United States (USA)

## Quartet K. 156 Presto Mozart, Wolfgang Amadeus

### About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:  
<http://independent.academia.edu/BrianGray20>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

### About the piece



<b>Title:</b>	Quartet K. 156 Presto
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Gray, Brian
<b>Copyright:</b>	Copyright © Brian Gray
<b>Publisher:</b>	Brian S. Gray
<b>Instrumentation:</b>	3 clarinettes sib et une clarinette basse
<b>Style:</b>	Classical

### Brian Gray on [free-scores.com](https://www.free-scores.com)

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# String Quartet in G Major

W. A. Mozart  
Brian S. Gray

Presto

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

*f*

*f*

*f*

*f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

10

*f*

17

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

27

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

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35

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

44

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

51

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

60

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*p*

*p*

*p*

71

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

79

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

86

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

This system of music covers measures 86 to 94. It features four parts: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The B $\flat$  Clarinet 1 part starts with a whole rest in measure 86 and then plays a melodic line with eighth and sixteenth notes. The B $\flat$  Clarinet 2 part plays a rhythmic pattern of eighth notes. The B $\flat$  Clarinet 3 part plays a melodic line with eighth notes and rests. The Bass Clarinet part plays a simple melodic line with eighth notes and rests.

95

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

This system of music covers measures 95 to 103. It features the same four parts as the previous system. The B $\flat$  Clarinet 1 part continues its melodic line with eighth notes and rests. The B $\flat$  Clarinet 2 part continues its rhythmic pattern. The B $\flat$  Clarinet 3 part continues its melodic line. The Bass Clarinet part continues its simple melodic line.

String Quartet in G Major

104

Musical score for measures 104-113. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is G major (one sharp). The time signature is 4/4. The music features a dynamic shift from *p* (piano) to *f* (forte) at measure 110. A trill (*tr*) is marked above the first B♭ Clarinet part in measure 113. The B♭ Clarinet 1 part has a trill in measure 104. The B♭ Clarinet 2 and 3 parts have a trill in measure 110. The Bass Clarinet part has a trill in measure 110.

114

Musical score for measures 114-117. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature is G major (one sharp). The time signature is 4/4. The music features a trill (*tr*) marked above the first B♭ Clarinet part in measure 114. The B♭ Clarinet 1 part has a trill in measure 114. The B♭ Clarinet 2 and 3 parts have a trill in measure 114. The Bass Clarinet part has a trill in measure 114.



122

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*p*

*p*

*p*

131

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

String Quartet in G Major

140

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

149

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

157

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system of music covers measures 157 through 164. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is G major (one sharp). The B♭ Clarinet 1 part has a melodic line with some slurs and accents. The B♭ Clarinet 2 part has a similar melodic line, often in parallel motion with the first. The B♭ Clarinet 3 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet part plays a rhythmic accompaniment of quarter notes. There are several rests and slurs throughout the system.

165

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This system of music covers measures 165 through 172. It features the same four staves as the previous system. The B♭ Clarinet 1 part has a melodic line with some slurs and accents. The B♭ Clarinet 2 part has a similar melodic line, often in parallel motion with the first. The B♭ Clarinet 3 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet part plays a rhythmic accompaniment of quarter notes. There are several rests and slurs throughout the system.

176

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*p*

*p*

*p*

*p*