



Brian Gray

United States (USA)

Quartet K 156 Adagio Mozart, Wolfgang Amadeus

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:
<http://independent.academia.edu/BrianGray20>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

About the piece



Title:	Quartet K 156 Adagio
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Gray, Brian
Copyright:	Copyright © Brian Gray
Publisher:	Brian S. Gray
Instrumentation:	3 clarinettes sib et une clarinette basse
Style:	Classical

Brian Gray on [free-scores.com](https://www.free-scores.com)

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String Quartet in G Major

K. 156

W. A. Mozart
Brian S. Gray

Adagio ♩ = 60

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Clarinet parts 1-4 (B \flat 1, B \flat 2, B \flat 3, Bass Clarinet) in G major, C major. Dynamics: *p*, *f*, *p*, *f*, *p*.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bass Clarinet parts 1-4 (B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B. Cl.) in G major, C major. Dynamics: *f*, *f*, *f*. Trills (*tr*) are present in B \flat Cl. 1.

String Quartet in G Major

7

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

*p*₀

p

p

p

9

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

p

p

p

p

String Quartet in G Major

12

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

18

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Crescendo

f p

f

p

Crescendo

f p

f

p

Crescendo

f

Crescendo

f

String Quartet in G Major

24

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

27

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

f *f* *f*

tr *tr* *tr*

Detailed description: This is a page of a musical score for a Clarinet Quartet in G Major. The page is numbered 5 and contains measures 24 through 30. The score is arranged in two systems of four staves each. The instruments are B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 24-26) features a rhythmic pattern of eighth and sixteenth notes. The B-flat Clarinet 1 part has a melodic line with dynamic markings of forte (f) and piano (p). The other parts provide harmonic support with similar dynamics. The second system (measures 27-30) continues the melodic and harmonic development. The B-flat Clarinet 1 part has a more active line with trills (tr) and a final flourish. The other parts continue their harmonic roles, with dynamic markings of forte (f) and piano (p). The score is written in treble clef for all parts.

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

f

p

f

p

f

String Quartet in G Major

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

36

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

f

f

f

p

p

p

p