

Score

# Koncert fortepianowy C-dur KV 503

cz. II

W. A. Mozart

arr. Jakub Kowalewski

Andante

Violino I

Violino II

Viola

Violoncello

Contrabasso

*p*

*sf* > *p*

*sf* > *p*

*sf* > *p*

*sf* > *p*

*sf* > *p*

Vno I

Vno II

Vla

Vc.

Cb.

8

*p*

*sf* > *p*

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12

Vno I  
Vno II  
Vla  
Vc.  
Cb.

*f* *p* *f* *p* *f* *p*

Detailed description: This system covers measures 12 and 13. Measure 12 shows Vno I with a half note G4, Vno II with a sixteenth-note pattern, Vla with a half note G3, Vc. with a half note G2, and Cb. with a half note G1. Measure 13 features Vno I with a half note G4, Vno II with a sixteenth-note pattern, Vla with a half note G3, Vc. with a half note G2, and Cb. with a half note G1. Dynamics *f* and *p* are indicated for each instrument.

14

Vno I  
Vno II  
Vla  
Vc.  
Cb.

*f* *p* *f* *p* *f* *p*

Detailed description: This system covers measures 14 and 15. Measure 14 shows Vno I with a half note G4, Vno II with a sixteenth-note pattern, Vla with a half note G3, Vc. with a half note G2, and Cb. with a half note G1. Measure 15 features Vno I with a half note G4, Vno II with a sixteenth-note pattern, Vla with a half note G3, Vc. with a half note G2, and Cb. with a half note G1. Dynamics *f* and *p* are indicated for each instrument.

16

Vno I  
Vno II  
Vla  
Vc.  
Cb.

*f* *p* *f* *p* *f* *p*

Detailed description: This system covers measures 16 through 19. Measure 16 shows Vno I with a sixteenth-note pattern, Vno II with a half note G4, Vla with a half note G3, Vc. with a half note G2, and Cb. with a half note G1. Measure 17 features Vno I with a half note G4, Vno II with a half note G4, Vla with a half note G3, Vc. with a half note G2, and Cb. with a half note G1. Measure 18 shows Vno I with a sixteenth-note pattern, Vno II with a sixteenth-note pattern, Vla with a half note G3, Vc. with a half note G2, and Cb. with a half note G1. Measure 19 features Vno I with a half note G4, Vno II with a half note G4, Vla with a half note G3, Vc. with a half note G2, and Cb. with a half note G1. Dynamics *f* and *p* are indicated for each instrument.

Solo

21

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*mf*

Detailed description: This system covers measures 21 to 27. The piano part (Pfte) features a solo section starting at measure 21 with a melodic line in the right hand and a bass line in the left hand. The strings (Vno I, Vno II, Vla, Vc., Cb.) provide a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) for the strings. A triplet of eighth notes is marked with a '3' in measure 25.

28

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Detailed description: This system covers measures 28 to 34. The piano part (Pfte) features a complex texture with rapid sixteenth-note passages in the right hand and a bass line in the left hand. The strings (Vno I, Vno II, Vla, Vc., Cb.) continue their accompaniment. A fermata is present over the first two notes of the piano part in measure 28.

32

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

39

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*legato*

*p*

*p*

*p*

44

Pfte

Vno I

Vno II

Vla

47

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*fp*

*p*

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

60

Pfte

Tutti

Solo

*p*

Vno I

*mf* *mf* *mf* *f* *p*

Vno II

*mf* *mf* *mf* *f* *p*

Vla

*mf* *mf* *mf* *f* *p*

Vc.

*mf* *mf* *mf* *f* *p*

Cb.

*mf* *mf* *mf* *f* *p*

68

Pfte

legato

3

Vno I

Vno II

Vla

Vc.

Cb.

*p*

*p*

72

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*p*

78

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*p*

*p*

*p*



Musical score for measures 83-86 of the Piano Concerto in C major, KV 503. The score is arranged for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 83-86:

- Pfte:** Measure 83 features a melodic line with a trill (tr) and a fermata. Measure 84 continues the melodic line. Measure 85 has a melodic line with a trill (tr) and a fermata. Measure 86 features a dense, rhythmic accompaniment with a *legato* marking.
- Vno I:** Measures 83-86 show a melodic line with various ornaments and a fermata in measure 85.
- Vno II:** Measures 83-86 show a melodic line with various ornaments and a fermata in measure 85.
- Vla:** Measures 83-86 show a melodic line with various ornaments and a fermata in measure 85.
- Vc.:** Measures 83-86 show a melodic line with various ornaments and a fermata in measure 85.
- Cb.:** Measures 83-86 show a melodic line with various ornaments and a fermata in measure 85.

Musical score for measures 87-90 of the Piano Concerto in C major, KV 503. The score is arranged for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), and Viola (Vla).

Measures 87-90:

- Pfte:** Measures 87-90 feature a melodic line with a trill (tr) and a fermata in measure 87, followed by a dense, rhythmic accompaniment.
- Vno I:** Measures 87-90 show a melodic line with various ornaments and a fermata in measure 87.
- Vno II:** Measures 87-90 show a melodic line with various ornaments and a fermata in measure 87.
- Vla:** Measures 87-90 show a melodic line with various ornaments and a fermata in measure 87.

Musical score for measures 90-94. The score includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 90-94. Dynamics include *fp* and *p*. Trills (*tr*) are present in the piano part.

Musical score for measures 95-97. The score includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 95-97. Dynamics include *f*. A fermata is present in the piano part in measure 97.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Tutti

Solo

Musical score for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score is in C major, 2/4 time, and starts at measure 106. The piano part features a complex texture with triplets and sixteenth-note runs. The strings play a rhythmic accompaniment with a *pp* dynamic.

Finale. Allegretto

Musical score for Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in C major, 2/4 time, and starts at measure 106. The Violino I part features a melodic line with a *p* dynamic. The Violino II part features a rhythmic accompaniment with a *p* dynamic. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment with a *p* dynamic.

8

Vno I  
Vno II  
Vla  
Vc.  
Cb.

Detailed description: This system contains measures 8 through 18. It features five staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The music is in C major and 4/4 time. Measures 8-11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12-18 feature a more complex texture with various note values and rests, including a prominent sixteenth-note run in the first violin part.

19

Vno I  
Vno II  
Vla  
Vc.  
Cb.

*f*

Detailed description: This system contains measures 19 through 25. It features the same five staves as the first system. Measures 19-24 show a continuation of the rhythmic patterns, with some melodic lines in the violins and cellos. Measure 25 is a climactic point, marked with a forte (*f*) dynamic and featuring a rapid sixteenth-note run in the first violin part. A fermata is placed over the final note of the first violin part in measure 25.

26

Vno I  
Vno II  
Vla  
Vc.  
Cb.

Detailed description: This system contains measures 26 through 31. It features the same five staves. Measures 26-31 are characterized by a dense texture of triplets (marked with a '3') in all five parts. The first violin part has a particularly intricate triplet pattern. The overall texture is very busy and rhythmic.

Solo

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Pfte

45

legato

Vno I

Vno II

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 45 to 50. The piano part (Pfte) is written in treble and bass clefs. It features a series of triplets in the right hand and a more active bass line. The word 'legato' is written above the first triplet in the right hand. The string parts (Vno I, Vno II, Vla, Vc., Cb.) are all marked with a piano (*p*) dynamic. The strings play a simple harmonic accompaniment, with the first violin and second violin parts having some melodic movement in measure 49.

Pfte

51

Detailed description: This block contains the musical score for measures 51 to 56. The piano part (Pfte) continues with a series of triplets in the right hand. The bass line is more active, featuring eighth notes and quarter notes. The string parts are not visible in this section of the score.

57

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

62

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato



68

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

73

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

81

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

87

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

102

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

108

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

113

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

120

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*f*

127

Vno I

Vno II

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

137

Vno I

Vno II

Vla

Vc.

Cb.

*p*

145

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Detailed description: This system covers measures 145 to 152. The piano part (Pfte) begins with a fermata over a half note G4. The melody then moves through various intervals, including a tritone (F#4) and a major second (G4), before entering a more active passage with sixteenth-note runs and slurs. The strings provide a steady accompaniment, with the first violin (Vno I) playing a half note G4, the second violin (Vno II) playing a half note F#4, the viola (Vla) playing a half note E4, the cello (Vc.) playing a half note D4, and the double bass (Cb.) playing a half note C4. From measure 148 onwards, all string parts have whole rests.

153

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 153 to 160. The piano part (Pfte) continues with a complex melodic line, featuring a sixteenth-note run in measure 153. The strings play a simple accompaniment with a dynamic marking of *p* (piano). The first violin (Vno I) plays a half note G4, the second violin (Vno II) plays a half note F#4, the viola (Vla) plays a half note E4, the cello (Vc.) plays a half note D4, and the double bass (Cb.) plays a half note C4. From measure 156 onwards, all string parts have whole rests.

160

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

legato

168

Pfte

Vno II

Vc.

Cb.

*mf*

*mf*

*mf*

legato



176

Pfte

Vno I

Vc.

Cb.

*mf*

*mf*

182

Pfte

Vc.

legato

188

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*mf*

193

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

198

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

203

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

207

208

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

212

214

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

220

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Pfte

Vno I

Vno II

Vno I

Vno II

Vla

Vc.

Cb.

**Solo**

246

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*p*

252

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*legato*

258

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

*p*

263

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

270

Pfte

Vno I

Vno II

Vla

Vc.

278

Pfte

Vno I

Vno II

Vla

Vc.

Cb.



284

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

290

Pfte

Vno I

Vno II

Vla

Vc.

Pfte

Vno I

Vno II

Vla

Vc.

Measures 296-300. The piano part features complex triplet patterns in both hands. The strings are silent.

Pfte

Vno I

Vno II

Vla

Vc.

Measures 301-305. The piano part continues with triplets and includes a "legato" marking. The strings enter with sustained notes.

307

Pfte

Vno I

Vno II

Vla

Vc.

314

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

323

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

330

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

*legato*

*tr*

336

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

341

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

legato

Pfte

legato

Vno I

Vno II

Vla

Vc.

Cb.

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

358

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

364

Pfte

Vno I

Vno II

Vla

Vc.

Cb.

Musical score for measures 369-372. The score includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). Measure 369 features a piano introduction with a tremolo in the right hand and a rhythmic pattern in the left hand. Measures 370-372 show the strings and piano continuing the rhythmic and melodic motifs.

Musical score for measures 373-376. The score includes parts for Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). Measure 373 features a piano introduction with a tremolo in the right hand and a rhythmic pattern in the left hand. Measures 374-376 show the strings and piano continuing the rhythmic and melodic motifs, with dynamic markings such as *f* and *mf*.



The image shows a page of a musical score for a piano concerto. The score is for measures 378 through 383. The instruments are Piano (Pfte), Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

The Piano part (Pfte) is shown in the top system with a grand staff (treble and bass clefs) and contains rests for all six measures.

The string parts (Vno I, Vno II, Vla, Vc., Cb.) are shown in the bottom five systems. They all play a rhythmic pattern of eighth notes, primarily in triplets, starting from measure 378. The pattern consists of eighth notes in the order: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated in groups of three (triplets) throughout the measures. The parts end in measure 383 with a final chord and a fermata.

Viola

# Koncert fortepianowy C-dur KV 503

cz. II

W. A. Mozart

arr. Jakub Kowalewski

Andante

7

13

18

25

32

43

49

*sf*  $\text{>}$  *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Solo* *p*

*mf*

5

*p*

*fp* *p*

Tutti

Solo

58



67



74



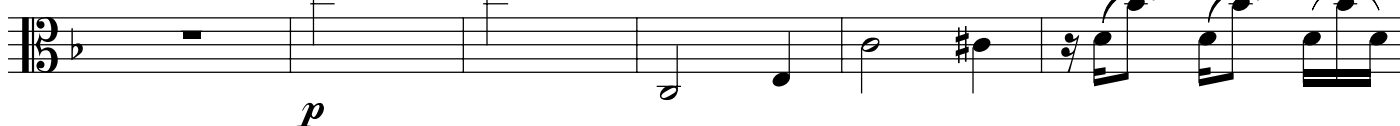
82



87



93



Tutti

Solo

99



106



Finale. Allegretto

*p*

11

20

*f*

Solo

29

34

11

7

*p*

60

71

6

85

97

107

*f*

125

*p*

135

*p*

145

*p*

160

*f*

192

*p*

201

*p*

213

*mf*

224

*f*

Solo

246

*p*

255

*p*

265

8

*p*

283

291

6

*p*

304

8

*p*

321

329

339

350

Musical notation for measures 350-360. The bass clef is used. Measure 350 starts with a half note chord (F2, C3) and a half note chord (F2, C3). The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 354 and 355.

361

Musical notation for measures 361-372. Measure 361 starts with a half note chord (F2, C3) and a half note chord (F2, C3). The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 365 and 366. Measures 367-372 feature a sustained bass line with chords: (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3).

373

Musical notation for measures 373-380. Measure 373 starts with a half note chord (F2, C3) and a half note chord (F2, C3). The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 374 and 375. Measures 376-380 feature a sustained bass line with chords: (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3). The dynamic marking *f* is present in measures 373 and 374. Trills are marked in measures 373 and 374. Triplet markings (3) are present in measures 376, 377, 378, 379, and 380.

380

Musical notation for measures 380-387. Measure 380 starts with a half note chord (F2, C3) and a half note chord (F2, C3). The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in measures 384 and 385. Measures 386-387 feature a sustained bass line with chords: (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3). Triplet markings (3) are present in measures 380, 381, 382, 383, 384, 385, 386, and 387.

Violino I

# Koncert fortepianowy C-dur KV 503

cz. II

W. A. Mozart

arr. Jakub Kowalewski

Andante

*p* *sf* *p* 3

6

9 *f* *p* *tr*

14 *p* *f* *p*

18 *tr*

22 *Solo* *mf*

29

36 *2* *p*



44 *fp*

50 *p*

57 *Tutti*  
*mf mf mf mf f*

65 *Solo*  
*p*

73 *tr* *3*  
*p*

82 *fp* *p*

89 *fp* *p*

97 *Tutti*

103 *Solo*  
*pp*

Finale. Allegretto

*p*

9

18

25 *f*

29 Solo

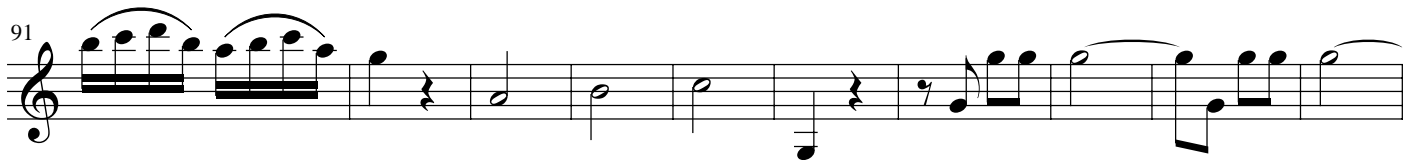
34 *p*

60 *f* #e be e

71 5

85

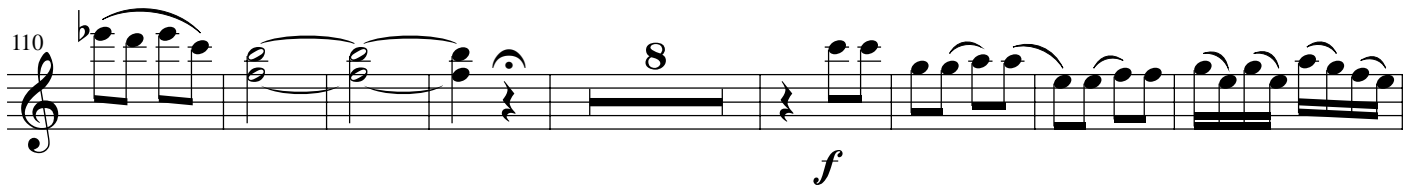
91



101



110



126



134



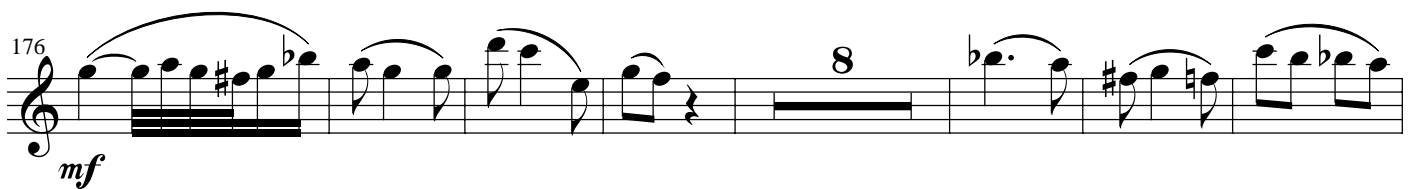
143



156



176



191



200

Musical staff 200-210: Treble clef, C major. Measures 200-210. Key signature: one flat (B-flat). Measure 200 starts with a B-flat. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

210

Musical staff 210-220: Treble clef, C major. Measures 210-220. Measure 210 continues the previous staff. Measure 215 has a fermata with the number '2' above it. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

221

Musical staff 221-243: Treble clef, C major. Measures 221-243. Measure 221 has a fermata with the number '17' above it. The staff contains eighth and sixteenth notes with various articulations like slurs and accents. A dynamic marking *f* is placed below the staff.

244

Musical staff 244-252: Treble clef, C major. Measures 244-252. The staff contains eighth and sixteenth notes with various articulations like slurs and accents. A dynamic marking *p* is placed below the staff. The word "Solo" is written above the staff.

253

Musical staff 253-262: Treble clef, C major. Measures 253-262. The staff contains eighth and sixteenth notes with various articulations like slurs and accents. A dynamic marking *p* is placed below the staff.

263

Musical staff 263-278: Treble clef, C major. Measures 263-278. Measure 263 has a fermata with the number '7' above it. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

279

Musical staff 279-284: Treble clef, C major. Measures 279-284. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

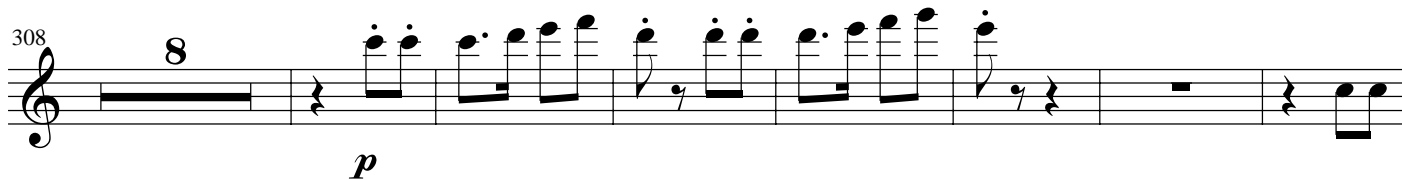
285

Musical staff 285-293: Treble clef, C major. Measures 285-293. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

294

Musical staff 294-303: Treble clef, C major. Measures 294-303. Measure 294 has a fermata with the number '6' above it. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

308 **8**  
*p*



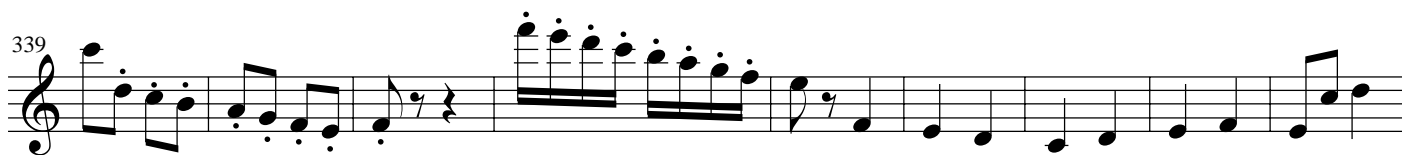
323



331



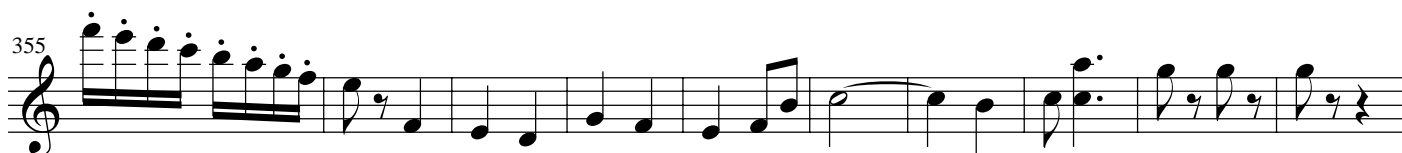
339



348



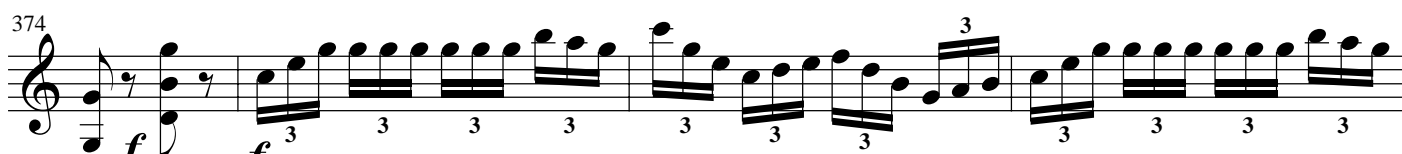
355



365 **3** **2**



374 **f** **f**



378



381



# Koncert fortepianowy C-dur KV 503

## cz. II

W. A. Mozart

arr. Jakub Kowalewski

Andante

7

12

14

16

21 Solo

29

36

*sf* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*mf*

*p*

46 *fp* *p*

56 **Tutti** *mf* *mf* *mf* *mf* *f*

65 **Solo** *p*

72 **3** *p*

80 *p*

86 *p*

91 *fp* *p*

99 **Tutti** **Solo**

106 *pp*

Finale. Allegretto

*p*

6

13

22 *f*

29 Solo

34 11 *p* 7

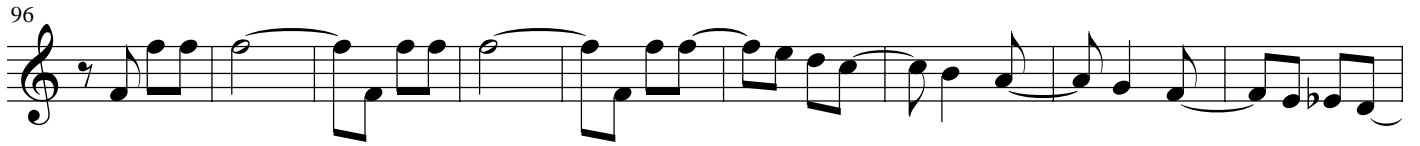
60 *tr*

71 6

85



96

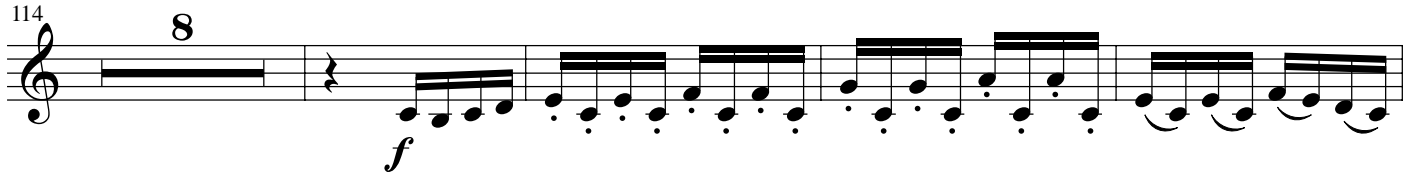


105



114

8



126



132



141

7



155

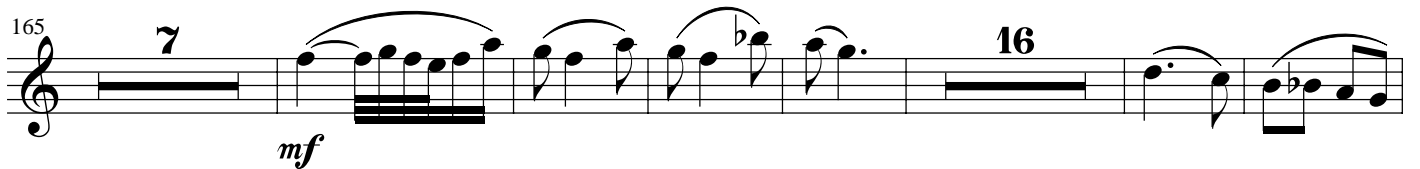
2



165

7

16



194



203



214



239

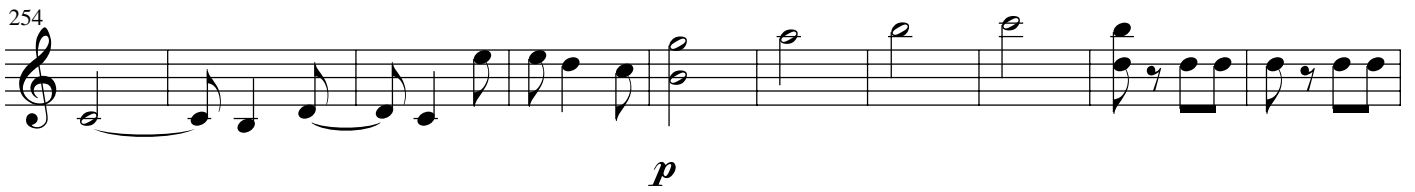


245

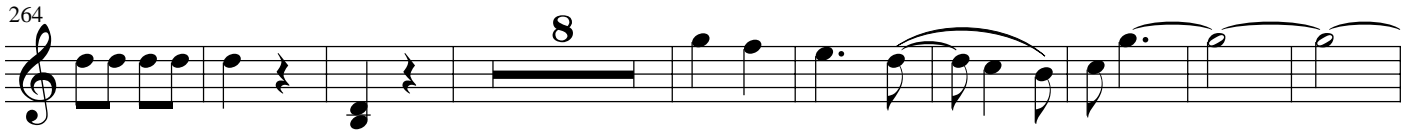
Solo



254



264



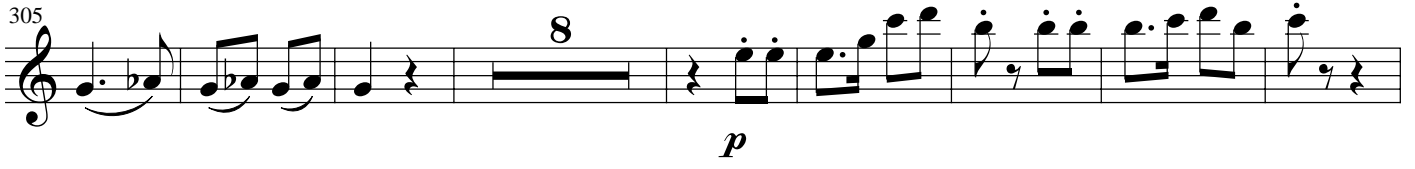
281



291



305



321

329

338

347

356

366

375

381

Violoncello

# Koncert fortepianowy C-dur KV 503

cz. II

W. A. Mozart

arr. Jakub Kowalewski

Andante

8

14

20

27

34

50

60

*sf*  $\text{>}$  *p*

*f* *p* *f* *p* *f* *p*

Solo

*mf*

4 5 6

*p* *fp*

4

*mf* *mf* *mf* *f* *p* *p*

72 **3**  
*p*

81 **6** **3**  
*fp*

96 **Tutti**

103 **Solo**  
*pp*

**Finale. Allegretto**

*p*

11

21 *f*

29 **Solo**

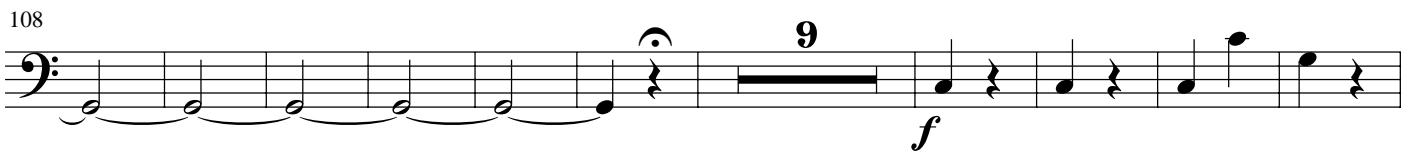
34 **11** **7**  
*p*

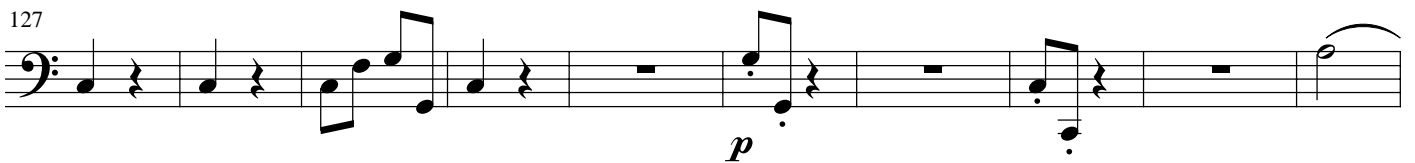
60  Musical notation for measures 60-72. Measure 60 starts with a half note G2. Measures 61-62 are quarter notes F2, E2. Measures 63-64 are quarter notes D2, C2. Measures 65-66 are quarter notes B1, A1. Measure 67 is a quarter note G1 with a sharp sign. Measure 68 is a quarter note F1. Measure 69 is a quarter rest. Measure 70 is a triplet of quarter notes G1, F1, E1. Measures 71-72 are eighth notes G1, F1, E1, D1.

73  Musical notation for measures 73-86. Measures 73-74 are eighth notes G1, F1, E1, D1. Measure 75 is a quarter rest. Measure 76 is a sextuplet of quarter notes G1, F1, E1, D1, C1, B0. Measures 77-78 are quarter notes G1, F1. Measures 79-80 are eighth notes E1, D1, C1, B0. Measures 81-82 are eighth notes A0, G0, F0, E0. Measures 83-84 are eighth notes D0, C0, B0, A0. Measures 85-86 are eighth notes G0, F0, E0, D0.

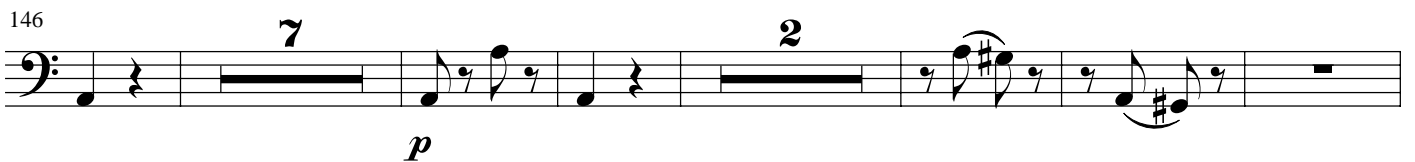
87  Musical notation for measures 87-96. Measures 87-88 are eighth notes G0, F0, E0, D0. Measures 89-90 are eighth notes C0, B0, A0, G0. Measures 91-92 are eighth notes F0, E0, D0, C0. Measures 93-94 are eighth notes B0, A0, G0, F0. Measures 95-96 are eighth notes E0, D0, C0, B0.

97  Musical notation for measures 97-107. Measures 97-100 are eighth notes G0, F0, E0, D0. Measures 101-102 are eighth notes C0, B0, A0, G0. Measures 103-104 are eighth notes F0, E0, D0, C0. Measures 105-106 are eighth notes B0, A0, G0, F0. Measure 107 is a half note E0.

108  Musical notation for measures 108-126. Measures 108-111 are quarter notes G0, F0, E0, D0. Measure 112 is a quarter note C0 with a fermata. Measure 113 is a quarter rest. Measure 114 is a quarter note B0. Measure 115 is a quarter rest. Measure 116 is a quarter note A0. Measure 117 is a quarter rest. Measure 118 is a quarter note G0. Measure 119 is a quarter rest. Measure 120 is a quarter note F0. Measure 121 is a quarter rest. Measure 122 is a quarter note E0. Measure 123 is a quarter rest. Measure 124 is a quarter note D0. Measure 125 is a quarter rest. Measure 126 is a quarter note C0. *f*

127  Musical notation for measures 127-136. Measures 127-128 are quarter notes G0, F0. Measure 129 is a quarter note E0. Measure 130 is a quarter rest. Measure 131 is a quarter note D0. Measure 132 is a quarter rest. Measure 133 is a quarter note C0. Measure 134 is a quarter rest. Measure 135 is a quarter note B0. Measure 136 is a quarter note A0. *p*

137  Musical notation for measures 137-145. Measures 137-138 are eighth notes G0, F0. Measures 139-140 are eighth notes E0, D0. Measures 141-142 are eighth notes C0, B0. Measures 143-144 are eighth notes A0, G0. Measure 145 is a quarter note F0.

146  Musical notation for measures 146-160. Measure 146 is a quarter rest. Measure 147 is a septuplet of quarter notes G0, F0, E0, D0, C0, B0, A0. Measure 148 is a quarter note G0. Measure 149 is a quarter rest. Measure 150 is a quarter note F0. Measure 151 is a quarter rest. Measure 152 is a quarter note E0. Measure 153 is a quarter rest. Measure 154 is a quarter note D0. Measure 155 is a quarter rest. Measure 156 is a quarter note C0. Measure 157 is a quarter rest. Measure 158 is a quarter note B0. Measure 159 is a quarter rest. Measure 160 is a quarter note A0. *p*

161  Musical notation for measures 161-170. Measure 161 is a quarter rest. Measure 162 is a quarter note G0. Measure 163 is a quarter note F0. Measure 164 is a quarter note E0. Measure 165 is a quarter note D0. Measure 166 is a quarter note C0. Measure 167 is a quarter note B0. Measure 168 is a quarter note A0. Measure 169 is a quarter note G0. Measure 170 is a quarter note F0. *f* *p* *mf*

173



*mf*

185



*mf* 3

197



206



216



17 *f*

242

Solo



*p*

251



*p* 3

263



8

279



288

Musical staff 288-295: Bass clef, C major. Measures 288-295. The staff contains eighth and sixteenth notes, with some beamed together. A sharp sign is present above the staff in measure 295.

296

Musical staff 296-317: Bass clef, C major. Measures 296-317. Measure 296 has a fermata and the number '6' above it. Measure 317 has a fermata and the number '10' above it. The staff contains eighth and sixteenth notes.

318

Musical staff 318-327: Bass clef, C major. Measures 318-327. Measure 318 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

328

Musical staff 328-337: Bass clef, C major. Measures 328-337. The staff contains eighth and sixteenth notes.

338

Musical staff 338-348: Bass clef, C major. Measures 338-348. The staff contains eighth and sixteenth notes.

349

Musical staff 349-358: Bass clef, C major. Measures 349-358. The staff contains eighth and sixteenth notes.

359

Musical staff 359-368: Bass clef, C major. Measures 359-368. The staff contains eighth and sixteenth notes.

370

Musical staff 370-373: Bass clef, C major. Measures 370-373. The staff contains eighth and sixteenth notes.

374

Musical staff 374-379: Bass clef, C major. Measures 374-379. Measures 374 and 375 start with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, with triplets in measures 377-379.

380

Musical staff 380-387: Bass clef, C major. Measures 380-387. The staff contains eighth and sixteenth notes, with triplets in measures 380-383.



Contrabasso

# Koncert fortepianowy C-dur KV 503

cz. II

W. A. Mozart

arr. Jakub Kowalewski

Andante

8

14

20 Solo

27

34

50

62 Tutti Solo

*sf* *p*

*f* *p*

*f* *p* *f* *p* *f* *p*

*mf*

*p* *fp*

*mf* *mf* *mf*

*mf* *f* *p*

75 **3**  
*p*

84 **6** **4**  
*fp*

100 **Tutti** **Solo**

107  
*pp*

**Finale. Allegretto**

*p* **5**

15

25 *f* **3** **3** **3** **3** **3** **3**

31 **Solo** **11** *p*

49 **7**

67 **3** **9**

85

95

106 **9** *f*

125 **5** *p*

139 **7** *p*

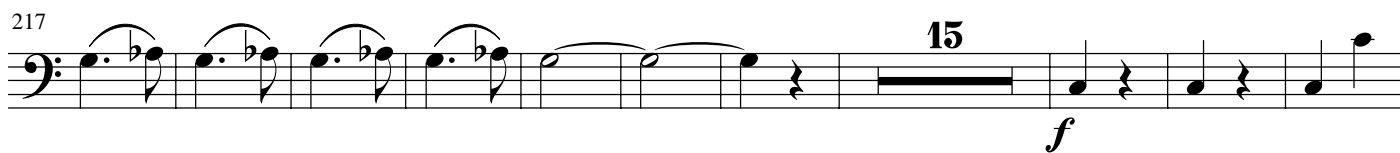
155 **2** *f* *p*

165 *mf*

177 **8** **3**

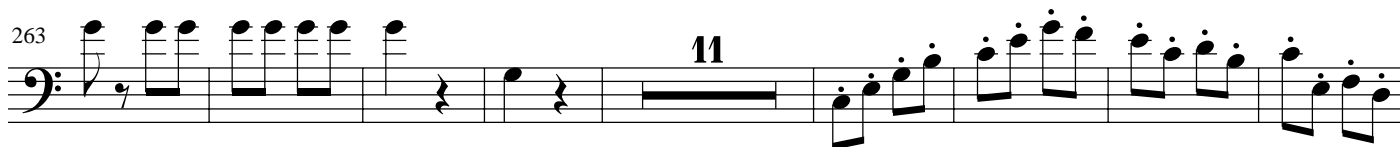
196

206

217  **15**  
*f*

242  **Solo**  
*p*

251  **3**  
*p*

263  **11**

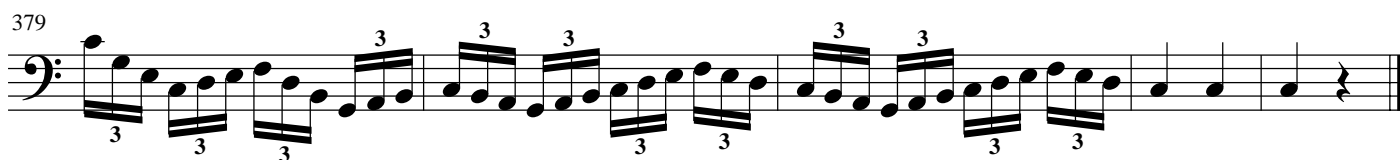
282  **35**

325  **2**  
**5**

337  **5**  
**5**

355  **8**

371  *f f*

379  **3** **3** **3** **3** **3** **3** **3**

Pianoforte

# Koncert fortepianowy C-dur KV 503

cz. II

W. A. Mozart

arr. Jakub Kowalewski

Andante

Solo

Piano

22 23

Pno.

Pno.

Pno.

Pno.

legato

Pno.

Measures 45-46 of the piano score. The right hand features a melodic line with a slur over measures 45-46, including a trill in measure 46. The left hand plays a rhythmic accompaniment of eighth notes.

Pno.

Measures 47-48 of the piano score. The right hand has a trill in measure 47 and a melodic line with a slur and trills in measure 48. The left hand continues with eighth-note accompaniment.

Pno.

Measures 51-54 of the piano score. The right hand has a melodic line with a slur and a fermata over measure 54. The left hand plays a steady eighth-note accompaniment.

Pno.

Measures 55-56 of the piano score. The right hand has a melodic line with a slur and a fermata over measure 56. The left hand plays a steady eighth-note accompaniment.

Pno.

Measures 57-60 of the piano score. The right hand has a melodic line with a slur and a trill in measure 57, followed by a fermata in measure 58. The left hand plays a steady eighth-note accompaniment.

61 **Tutti** **Solo**

Pno.

67 **legato**

Pno.

70

Pno.

73

Pno.

79

Pno.

Pno.

Measures 82-85: The right hand features a melodic line with slurs and accents, including a trill in measure 82. The left hand provides a harmonic accompaniment with chords and moving lines.

Pno.

Measures 86-87: The right hand has a melodic line with trills. The left hand has a dense, rhythmic accompaniment of sixteenth notes, marked "legato".

Pno.

Measures 88-89: The right hand continues the melodic line with slurs. The left hand maintains the sixteenth-note accompaniment.

Pno.

Measures 90-93: The right hand has a melodic line with trills. The left hand has a melodic line with slurs and a trill in measure 92.

Pno.

Measures 94-97: The right hand has a melodic line with slurs and a trill. The left hand has a melodic line with slurs and a trill in measure 97.



Pno.

98

6

Pno.

100

3

Tutti

Pno.

103

Solo

2

3

3

3

3

Pno.

108

Finale. Allegretto

Solo

Piano

31

31

Pno.

37

3 3 3 3

Pno.

41

legato

Pno.

46

legato

3 3 3 3

Pno.

50

3 3 3 3

Pno.

Musical score for measures 54-57. The right hand features a continuous stream of eighth-note triplets. The left hand has sparse accompaniment, including a whole note chord in measure 57.

Pno.

Musical score for measures 58-61. The right hand continues with eighth-note triplets. The left hand features sustained chords in measures 59 and 61.

Pno.

Musical score for measures 62-65. The right hand has eighth-note triplets in measure 62, followed by quarter notes. The left hand has eighth-note triplets in measures 63-65. The word "legato" is written below the left hand in measure 63.

Pno.

Musical score for measures 66-68. The right hand has quarter notes in measure 66, followed by eighth-note triplets. The left hand has eighth-note triplets in measure 66, followed by whole notes in measures 67 and 68. The word "legato" is written above the right hand in measure 67.

Pno.

Musical score for measures 69-72. The right hand has eighth-note triplets in measures 69-71, followed by quarter notes in measure 72. The left hand has whole notes in measures 69-71, followed by quarter notes in measure 72.

Pno.

73

Pno.

78

Pno.

83

Pno.

87

Pno.

90

Pno.

Measures 94-97. The right hand features a complex triplet-based pattern with various accidentals, while the left hand plays a simple bass line.

Pno.

Measures 98-101. The right hand continues the triplet-based pattern, and the left hand has rests.

Pno.

Measures 102-105. The right hand continues the triplet-based pattern, and the left hand has long notes with slurs.

Pno.

Measures 106-109. The right hand continues the triplet-based pattern, and the left hand has long notes with slurs.

Pno.

Measures 110-113. The right hand continues the triplet-based pattern, and the left hand has rests.

Pno.

Measures 114-117. The right hand continues the triplet-based pattern, and the left hand has a complex bass line.

Pno.

121

22

22

tr

Pno.

Pno.

Pno.

160

3

3

3

legato

Pno.

165

Pno.

170

legato

Pno.

176

Pno.

181

Pno.

184

legato

Pno.

188

Pno.

Measures 191-193. The right hand features a continuous stream of eighth-note triplets. The left hand provides a simple accompaniment with quarter notes and rests.

Pno.

Measures 194-196. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

Pno.

Measures 197-199. The right hand continues with eighth-note triplets. The left hand accompaniment includes some chords and rests.

Pno.

Measures 200-202. The right hand continues with eighth-note triplets. The left hand accompaniment features a more active pattern of eighth-note triplets.

Pno.

Measures 203-205. The right hand continues with eighth-note triplets. The left hand accompaniment features a more active pattern of eighth-note triplets.



Pno.

206

Pno.

210

Pno.

214

Pno.

218

Pno.

222

Pno.

Measures 225-228. The right hand contains a sequence of triplet eighth notes. The left hand has rests.

Pno.

Measures 229-233. The right hand features triplet eighth notes and quarter notes. The left hand has a continuous eighth-note accompaniment.

Pno.

Measures 234-245. The right hand features quarter notes and eighth notes. The left hand has a continuous eighth-note accompaniment.

Solo

Pno.

Measures 246-249. The right hand features triplet eighth notes. The left hand has a simple accompaniment of quarter notes.

Pno.

Measures 250-253. The right hand features triplet eighth notes. The left hand has a simple accompaniment of quarter notes.

Pno.

254

legato

Pno.

258

legato

Pno.

262

Pno.

265

Pno.

271

Pno.

276

Pno.

281

Pno.

285

Pno.

289

Pno.

293

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

317

Pno.

325

Pno.

331

legato

legato

Pno.

335

Pno.

339

Pno.

342

tr

legato

3 3 3 3 3 3

Pno.

347

legato

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

351

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

354

tr

Pno.

359

b

Pno.

363

Pno.

366

Pno.

369

Pno.

372

Pno.

376