Edited by Alberto Randegger.

THE SONGS
IN
MOZART'S
LE NOZZE DI FIGARO.

BARITONE
(Figaro)

LONDON
Novello & Co., Ltd.
THE SONGS
in
LE NOZZE DI FIGARO

Composed by
MOZART.

1. SE VIOL BALLARE
2. NON PIU ANDRAN
3. APRI UN PO' QUELL' OCCHI.

EDITED, WITH MARKS OF EXPRESSION AND
PRESERVING, BY
ALBERTO RANDEGGER.

BOOK 3

Price
Two Shillings
Net.

LONDON
Novello & Co., Ltd.

Copyright, 1897, by Novello, Ewer and Co.
NOTE.

Mozart's keen appreciation of the subtleties of the words he set to music is often so evident that, without a thorough understanding of their significance, it would be impossible to sing the music—to the spirit of which the words are closely allied—in strict accordance with the composer's intention.

With a view to meeting this difficulty a special English version has been adapted, to express, as nearly as possible, the literal meaning of the original Italian text.

In these translations no attempt has been made at versification, and they do not claim any literary merit, but they may be used in singing the songs, if desired.

In any case they will prove valuable to singers who are not familiar with the Italian language.

The alterations, cadences, &c., added in small type over the original music, are used by many eminent artists. The Editor, however, does not hold himself responsible for them, and leaves their adoption or rejection to the taste and discretion of the singer.
SE VUOL BALLARE.
IF YOU WOULD DANCE.
CAVATINA.

Allegretto. (M. M. = 170.)

P. Figaro.

Se vuol bal-la-re, signor Con-ti-no, se vuol bal-la-re.
If you would dance my fine lit-tle lord-ship, if you would dance my

staccato

si-gnor Con-ti-no, li chi-tar-ri-no le suo-ne-ri-o,
fine lit-tle lord-ship, I'll play for you my light gui-tar,

I'll play for you my lit-tle gui-tar, yes, I'll play for you, sir, my light gui-

Copyright, 1897; by Novello, Ewer & Co.
ca- no dis-si-mu-tan-do sco-prir po-trò,
-semb-ling, these plots mys-te-rious I soon shall know.

Presto. (M.M. 99)

L'ar- te scher-men-do, l'ar-te a-do-pran-do, di quà pu-
Art-ful-ly fac-ing, craf-ti-ly schem-ing, Here I am

gnan-do, di là scher-zan-do, tut-te le mac-chi-ne
fight-ing, there I am jest-ing, All the ma-chi-ne-ry

ro-ve-scie-rò, ro-ve-scie-rò,
I'll turn a-stray, I'll turn a-stray.
Tempo I.

If you would dance, my fine little lordship, if you would dance, my

I'll play for you my light guitar, I'll play for

you my little guitar yes, I'll play for you, sir, my light guitar.

Tru la la la la la la la! Tru la la la la la la la!