



Molinaro Alessandro

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Figlio d'arte, il nonno era clarinetista e il padre affermato violinista, si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet (G.O.G. di Genova) e G. Cambursano (Accademia I.C.O.N.S. di Novara), vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J. Ibert. In veste di primo flauto ha suonato con l'Orchestra del Teatro Regio di Torino, la Filarmonica ?900, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma?collaborando con importanti artisti, tra i quali: Accardo, Ciccolini, Milva, Carreras, Amoyal, Bollani, Pay, Kabaivanska, Ala... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gilo3.htm>

About the piece



Title: Mozartime [fantasia su temi di Mozart]
Composer: Mozart, Wolfgang Amadeus
Arranger: Alessandro, Molinaro
Copyright: Copyright © Molinaro Alessandro
Style: Classical

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Mozartime

fantasia su temi di Mozart

W. A. Mozart

elab. Alessandro Molinaro

Allegro

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute 1 & 2:** Both parts play a melodic line with dynamics ranging from *f* to *mp*.
- Clarinet 1 & 2:** Clarinet 1 plays a melodic line, while Clarinet 2 provides harmonic support. Dynamics include *f* and *mp*.
- Alto Saxophone:** Plays a melodic line with dynamics *f* and *mp*.
- Tambourine:** Indicated by a double bar line and the number 4, it is silent throughout the score.
- Glockenspiel:** Indicated by a double bar line and the number 4, it is silent throughout the score.
- Acoustic Guitar:** Plays a rhythmic accompaniment with dynamics *f* and *mp*.
- Piano:** Provides harmonic accompaniment with dynamics *f* and *mp*. The word "Allegro" is written below the piano part.
- Violin I & II:** Violin I plays a melodic line, while Violin II plays a rhythmic accompaniment. Dynamics include *f* and *mp*.
- Violoncello:** Plays a rhythmic accompaniment with dynamics *f* and *mp*.

Fl. *mf* **B**

Fl.

Cl.

Cl.

A. Sax.

Tamb.

Glock.

A. Gtr.

Pno.

Vln. I

Vln. II *pizz.*

Vc. *mf* *pizz.*

mf

24 *tutti*

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mp*

Tamb.

Glock. *tutti*

A. Gtr.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *f*

31

C

Fl.

Fl.

Cl.

Cl.

A. Sax.

Tamb.

Glock.

A. Gtr.

Pno.

Vln. I

Vln. II

Vc.

p

mp

f

mp

f

pizz.

f

f

arco

arco

4/4 *soli* *mp* *tutti* *f* *mp* **D**

Fl. *mp* *f* *mp*

Fl. *f* *mp*

Cl. *soli* *mp* *tutti* *f* *mp*

Cl. *f*

A. Sax. *f*

Tamb. *f*

Glock. *f*

A. Gtr. *f*

Pno. *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vc. *mf* *f*

50

Fl. *f* *mp*

Cl. *mp* *f* *mp*

A. Sax. *f*

Tamb.

Glock.

A. Gtr.

Pno. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp*

Vc. *f* *mp*

58

Ε

Fl. *mp*

Fl. *mp*

Cl. *mp* *mf*

Cl. *mp*

A. Sax. *mp*

Tamb. \parallel

Glock. $\{$

A. Gtr. *mp* *mf*

Pno. *mp* *mp* *mp*

Vln. I *mp* *mp* *pizz.*

Vln. II *mp*

Vc. *mp*

65

Fl. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

A. Sax. *mf* *mf*

Tamb. ||

Glock. *mf* *mf*

A. Gtr. *mf* *mf*

Pno. *mf* *p* *arco* *p*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

F

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

Tamb. *mf*

Glock. *mf*

A. Gtr. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

80

Fl.
Fl.
Cl.
Cl.
A. Sax.
Tamb.
Glock.
A. Gtr.
Pno.
Vln. I
Vln. II
Vc.

83

Fl. Fl. Cl. Cl. A. Sax. Tamb. Glock. A. Gtr. Pno. Vln. I Vln. II Vc.

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by a second Flute staff, Clarinet (Cl.), another Clarinet staff, Alto Saxophone (A. Sax.), Tambourine (Tamb.), Glockenspiel (Glock.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score begins with a rehearsal mark '83'. The first measure shows the first Flute staff with a triplet of eighth notes. The second measure features a rhythmic pattern of eighth notes in the Clarinet and Alto Saxophone parts, and a tambourine pattern. The third and fourth measures introduce triplet eighth notes in the Clarinet, Alto Saxophone, and Piano parts. The fifth measure continues with these triplet patterns in the Clarinet, Alto Saxophone, and Piano parts, while the Violin I and II parts play a rhythmic eighth-note accompaniment. The score concludes with a double bar line.