



John Hind

Arranger

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About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



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| Title: | Mozart Quartet K158 Minuet |
| Composer: | Mozart, Wolfgang Amadeus |
| Arranger: | John Hind |
| Licence: | Public domain |
| Publisher: | John Hind |
| Style: | Classical |

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Mozart Quartet K. 158

(Funftes Quartet part 3 Minuet)

W.A.Mozart (1756-1791)

Arranged for Brass Band

by John Hind 2013

Minuetto ♩ = 120

Solo Cornet B♭

Solo Horn E♭

1st Baritone B♭

Euphonium B♭

5

Solo Cor.

Solo Hn

1st Bar.

Euph.

10

Solo Cor.

Solo Hn

1st Bar.

Euph.

15

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 15-18. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. part consists of eighth-note runs. The Solo Hn and Euph. parts feature a dynamic shift from *fp* to *f* at measure 16, with a slur over the notes in measure 17. The 1st Bar. part has a similar dynamic shift and slur.

19

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 19-23. The Solo Cor. and Solo Hn parts have dynamics of *f* and *p* alternating. The 1st Bar. part has dynamics of *f* and *p*. The Euph. part has a dynamic of *f*. The Solo Cor. part has a slur over measures 20-21.

24

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 24-27. The Solo Cor. part has a whole rest in measure 24. The Solo Hn part has a slur over measures 24-25. The 1st Bar. and Euph. parts have slurs over measures 24-25.

29

Solo Cor. *f* 3 3 3

Solo Hn *f* 3 3 3 *tr*

1st Bar. 3 3 3

Euph. *f* 3 3 3

34

Solo Cor.

Solo Hn *tr*

1st Bar.

Euph.

39

Solo Cor. *p*

Solo Hn *tr* *p* *tr* *p* *tr*

1st Bar. *p*

Euph. *p*

44

Solo Cor.

Solo Hn

1st Bar.

Euph.

44

Solo Cor. Solo Hn 1st Bar. Euph.

49

Solo Cor.

Solo Hn

1st Bar.

Euph.

49

Solo Cor. Solo Hn 1st Bar. Euph.

54

Solo Cor.

Solo Hn

1st Bar.

Euph.

54

Solo Cor. Solo Hn 1st Bar. Euph.

58

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 58-62. The score is in 2/4 time and B-flat major. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts are highly melodic and rhythmic, with dynamic markings of *f*. The Solo Hn part includes a trill (tr) in measure 60. The 1st Bar. and Euph. parts provide harmonic support with dynamic markings of *f*.

63

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 63-67. The score is in 2/4 time and B-flat major. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts continue their melodic lines. The 1st Bar. and Euph. parts provide harmonic support.

68

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 68-72. The score is in 2/4 time and B-flat major. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts are marked *p* (piano). The Solo Hn part features a long, flowing melodic line with a slur. The 1st Bar. and Euph. parts provide harmonic support, also marked *p*.

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 74-78. The score is in B-flat major and 4/4 time. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. part starts with a half rest, followed by quarter notes G4, A4, Bb4, and A4. The Solo Hn part has a half note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, and D4. The 1st Bar. part has a half rest, followed by quarter notes G4, A4, Bb4, and A4. The Euph. part has a half note G4, followed by quarter notes A4, Bb4, A4, and G4. Dynamics include *f* and *p*.

79

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 79-84. The Solo Cor. part has eighth notes G4, A4, Bb4, and A4, followed by quarter notes G4, F4, E4, and D4. The Solo Hn part has eighth notes G4, A4, Bb4, and A4, followed by quarter notes G4, F4, E4, and D4. The 1st Bar. part has eighth notes G4, A4, Bb4, and A4, followed by quarter notes G4, F4, E4, and D4. The Euph. part has eighth notes G4, A4, Bb4, and A4, followed by quarter notes G4, F4, E4, and D4. Dynamics include *f*.

85

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 85-89. The Solo Cor. part has quarter notes G4, A4, Bb4, and A4, followed by quarter notes G4, F4, E4, and D4. The Solo Hn part has half notes G4, A4, Bb4, and A4, followed by half notes G4, F4, E4, and D4. The 1st Bar. part has half notes G4, A4, Bb4, and A4, followed by half notes G4, F4, E4, and D4. The Euph. part has a whole rest. Dynamics include *p*.

91

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

97

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph.

103

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

107

Solo Cor.

Solo Hn

1st Bar.

Euph.

p *P* *p* *p* *P*

112

Solo Cor.

Solo Hn

1st Bar.

Euph.

tr *tr*

117

Solo Cor.

Solo Hn

1st Bar.

Euph.

f *p* *f* *f* *p* *f* *f* *p* *f*

122

Solo Cor.

Solo Hn

1st Bar.

Euph.

122

p

fp

p

fp

p

fp

Detailed description: This system contains measures 122 through 125. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a melodic line starting with a rest, followed by eighth notes, and a dynamic marking of *p* at the beginning and *fp* later. The Solo Hn staff has a melodic line with a dynamic marking of *p* and *fp*. The 1st Bar. staff has a melodic line with a dynamic marking of *p* and *fp*. The Euph. staff has a melodic line with a dynamic marking of *p* and *fp*. There are various rests and articulation marks throughout.

126

Solo Cor.

Solo Hn

1st Bar.

Euph.

126

fp

fp

fp

Detailed description: This system contains measures 126 and 127. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a melodic line with a dynamic marking of *fp*. The Solo Hn staff has a melodic line with a dynamic marking of *fp*. The 1st Bar. staff has a melodic line with a dynamic marking of *fp*. The Euph. staff has a melodic line with a dynamic marking of *fp*. There are various rests and articulation marks throughout.

128

Solo Cor.

Solo Hn

1st Bar.

Euph.

128

f

f

f

f

Detailed description: This system contains measures 128 through 131. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. staff has a melodic line with a dynamic marking of *f*. The Solo Hn staff has a melodic line with a dynamic marking of *f*. The 1st Bar. staff has a melodic line with a dynamic marking of *f*. The Euph. staff has a melodic line with a dynamic marking of *f*. There are various rests and articulation marks throughout.