



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	Mozart Quartet K 158 complete work
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	John Hind
<b>Licence:</b>	Public Domain
<b>Publisher:</b>	John Hind
<b>Style:</b>	Classical

## John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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# Mozart Quartet K.158

W.A.Mozart (1756-1791)

Funftes Quartet

Arranged for Brass Band by John Hind 2012

Allegro ♩ = 116

Solo Cornet B♭

Solo Horn E♭

1st Baritone B♭

Euphonium B♭

7

Solo Cor.

Solo Hn

1st Bar.

Euph.

13

Solo Cor.

Solo Hn

1st Bar.

Euph.

19

Solo Cor.

Solo Hn

1st Bar.

Euph.

24

Solo Cor.

Solo Hn

1st Bar.

Euph.

29

Solo Cor.

Solo Hn

1st Bar.

Euph.

35

Solo Cor.

Solo Hn

1st Bar.

Euph.

42

Solo Cor.

Solo Hn

1st Bar.

Euph.

47

Solo Cor. *f* *p* *f* *p* *f* *p*

Solo Hn *f* *p* *f* *p* *f* *p*

1st Bar. *f* *p* *f* *p* *f* *p*

Euph. *f* *p* *f* *p* *f* *p*

53

Solo Cor. *f* 3

Solo Hn *f* 3

1st Bar. *f*

Euph. *f*

58

Solo Cor. 3

Solo Hn 3

1st Bar. 3

Euph. 3

63

Solo Cor. *p*

Solo Hn *p*

1st Bar. 3

Euph. 3

69

Solo Cor.

Solo Hn

1st Bar.

Euph.

75

Solo Cor.

Solo Hn

1st Bar.

Euph.

81

Solo Cor.

Solo Hn

1st Bar.

Euph.

87

Solo Cor.

Solo Hn

1st Bar.

Euph.

93

Solo Cor.

Solo Hn

1st Bar.

Euph.

98

Solo Cor.

Solo Hn

1st Bar.

Euph.

103

Solo Cor.

Solo Hn

1st Bar.

Euph.

109

Solo Cor.

Solo Hn

1st Bar.

Euph.

115

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

*p*

*p*

120

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

*f*

*f*

125

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

*p*

*p*

129

Andante un poco Allegretto ♩ = 70

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

132

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 132-133. Solo Cor. and Solo Hn play melodic lines with slurs and accents. 1st Bar. and Euph. play rhythmic accompaniment. Dynamics include *f*.

134

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 134-135. Solo Cor. and Solo Hn play melodic lines with slurs and accents. 1st Bar. and Euph. play rhythmic accompaniment. Dynamics include *p*, *f*, and *f p*.

137

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 137-138. Solo Cor. and Solo Hn play melodic lines with slurs and accents. 1st Bar. and Euph. play rhythmic accompaniment. Dynamics include *f* and *tr*.

139

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 139-140. Solo Cor. and Solo Hn play melodic lines with slurs and accents. 1st Bar. and Euph. play rhythmic accompaniment.



141

Solo Cor.

Solo Hn

1st Bar.

Euph.

144

Solo Cor.

Solo Hn

1st Bar.

Euph.

147

Solo Cor.

Solo Hn

1st Bar.

Euph.

150

Solo Cor.

Solo Hn

1st Bar.

Euph.

153

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 153-155. The score is for four parts: Solo Cor., Solo Hn, 1st Bar., and Euph. The key signature has one sharp (F#). Measure 153: Solo Cor. has a whole rest; Solo Hn and Euph. have a half note F#4. Measure 154: Solo Cor. has a whole rest; Solo Hn and Euph. have a half note G4. Measure 155: Solo Cor. has a whole rest; Solo Hn and Euph. have a half note A4. Dynamics: *f* for Solo Hn and Euph. in measures 154 and 155.

156

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 156-158. The score is for four parts: Solo Cor., Solo Hn, 1st Bar., and Euph. The key signature has one sharp (F#). Measure 156: Solo Cor. has a half note G4; Solo Hn and Euph. have a half note G4. Measure 157: Solo Cor. has a half note A4; Solo Hn and Euph. have a half note A4. Measure 158: Solo Cor. has a half note B4; Solo Hn and Euph. have a half note B4. Dynamics: *f* for Solo Hn and Euph. in measure 156.

159

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 159-161. The score is for four parts: Solo Cor., Solo Hn, 1st Bar., and Euph. The key signature has one sharp (F#). Measure 159: Solo Cor. has a half note G4; Solo Hn and Euph. have a half note G4. Measure 160: Solo Cor. has a half note A4; Solo Hn and Euph. have a half note A4. Measure 161: Solo Cor. has a half note B4; Solo Hn and Euph. have a half note B4. Dynamics: *p* for Solo Cor. in measure 159; *f* for Solo Hn and Euph. in measure 160; *p* for Solo Cor. in measure 161.

162

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 162-164. The score is for four parts: Solo Cor., Solo Hn, 1st Bar., and Euph. The key signature has one sharp (F#). Measure 162: Solo Cor. has a half note G4; Solo Hn and Euph. have a half note G4. Measure 163: Solo Cor. has a half note A4; Solo Hn and Euph. have a half note A4. Measure 164: Solo Cor. has a half note B4; Solo Hn and Euph. have a half note B4. Dynamics: *f* for Solo Hn and Euph. in measure 162; *tr* for Solo Cor. in measure 164.

164

Solo Cor.

Solo Hn

1st Bar.

Euph.

166

Solo Cor.

Solo Hn

1st Bar.

Euph.

169

Solo Cor.

Solo Hn

1st Bar.

Euph.

173 Tempo di Minetto ♩ = 120

Solo Cor. *p*

Solo Hn *p* *tr*

1st Bar. *p*

Euph. *p*

Solo Cor. *f* *p* *f* *p*

Solo Hn *tr* *f* *p* *f* *p*

1st Bar. *f* *p* *f* *p*

Euph. *p* *f* *p*

Solo Cor. *f*

Solo Hn *fp* *fp* *f*

1st Bar. *f*

Euph. *fp* *fp* *f*

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

200

Solo Cor. *f* 3 3 3

Solo Hn *f* 3 3 3 *tr*

1st Bar. 3 3 3

Euph. *f* 3 3 3

206

Solo Cor.

Solo Hn *tr* *tr* *tr*

1st Bar.

Euph.

213

Solo Cor. *p*

Solo Hn *p* *tr* *tr*

1st Bar. *p*

Euph. *p*

219

Solo Cor. *f* *p* *f* *p*

Solo Hn *tr* *tr* *f* *p* *f* *p*

1st Bar. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

226

Solo Cor. *fp* *fp*

Solo Hn *fp* *fp*

1st Bar. *fp* *fp*

Euph. *fp* *fp*

231

Solo Cor. *f*

Solo Hn *f* *tr*

1st Bar. *f*

Euph. *f*

237

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

244

Solo Cor. *f* *p*

Solo Hn *f* *p*

1st Bar. *f* *p*

Euph. *f* *p*

251

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

*f*

*p*

*f*

*f*

258

Solo Cor.

Solo Hn

1st Bar.

Euph.

*p*

*f*

*p*

266

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

*p*

*f*

*p*

*f*

274

Solo Cor.

Solo Hn

1st Bar.

Euph.

*f*

*f*

*f*

*f*

280

Solo Cor. *p*

Solo Hn *p* *tr*

1st Bar. *p*

Euph. *p*

286

Solo Cor.

Solo Hn *tr*

1st Bar.

Euph.

292

Solo Cor. *f* *p* *f* *p* *ff*

Solo Hn *f* *p* *f* *p* *fp*

1st Bar. *f* *p* *f* *p* *fp*

Euph. *f* *p* *f* *p* *fp*

298

Solo Cor. *f*

Solo Hn *fp* *f*

1st Bar. *fp* *f*

Euph. *fp* *f*