



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	Mozart Horn Concerto K412
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	John Hind
<b>Licence:</b>	Public Domain
<b>Publisher:</b>	John Hind
<b>Instrumentation:</b>	Brass ensemble
<b>Style:</b>	Classical

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# Mozart Horn Concerto K.412

Wolfgang Amadeus Mozart

1756 - 1791

Arr. for St Boswells Band

By John Hind 2012

Allegro  $\text{♩} = 120$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

A

Musical score for a brass and woodwind ensemble, measures 7-10. The score is written in G major (one sharp) and 2/4 time. The instruments are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). Measures 7 and 8 show the initial melodic lines for the cornets and horns. Measure 9 is marked with a box 'A' and a 'p' dynamic. Measure 10 continues the melodic lines. The 1st and 2nd Baritone parts have long notes in measures 9 and 10. The Bass Trombone, Euphonium, Bass Euphonium, and Bass Baritone parts provide harmonic support with rhythmic patterns.

This musical score is for a brass and woodwind ensemble, covering measures 11 through 15. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Soprano Cornet (Sop. Cor.)
- Solo Cornet (Solo Cor.)
- Repetitive Cornet (Rep. Cor.)
- Second Cornet (2nd Cor.)
- Third Cornet (3rd Cor.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn)
- First Horn (1st Hn)
- Second Horn (2nd Hn)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Tbn.)
- Second Trombone (2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- Euphonium (Euph.)
- Bass Euphonium (Bass Eb)
- Bass Baritone (Bass Bb)

Measures 11 and 12 feature a complex rhythmic pattern of eighth and sixteenth notes. Measure 12 includes a dynamic marking of *p* (piano). Measures 13, 14, and 15 continue with melodic lines for the horns and trombones, with measure 15 also marked *p*. The Solo Horn part is silent throughout this passage. The woodwinds (Euph., Bass Eb, Bass Bb) and the Baritone section (1st and 2nd Bar.) play a steady eighth-note accompaniment.

This musical score page contains measures 16 through 19 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 16 and 17 feature a melodic line in the Soprano Cor and Solo Cor parts, with the Repetitive Cor, 2nd Cor, 3rd Cor, and Flugelhorn parts playing a rhythmic accompaniment of eighth notes. Measures 18 and 19 continue this pattern, with the Solo Horn and 1st Horn parts playing a melodic line. The 1st Baritone and 2nd Baritone parts play a rhythmic accompaniment of eighth notes. The 1st Trombone and 2nd Trombone parts play a rhythmic accompaniment of eighth notes. The Bass Trombone, Euphonium, Bass Eb, and Bass Bb parts play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

**B**

20 21 22 23 24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*p*

*f*

Musical score for brass instruments, measures 25-29. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-29 are marked at the top. The Solo Horn part has a unique melodic line, while the other brass instruments play rhythmic patterns or rests.

**C**

Sop. Cor. *mf* *p* *mf* *p*

Solo Cor. *mf* *p* *mf* *p*

Rep. Cor. *mf* *p* *mf* *p*

2nd Cor. *mf* *p* *mf* *p*

3rd Cor. *mf* *p* *mf* *p*

Flug. *mf* *p* *mf* *p*

Solo Hn

1st Hn *mf* *p* *mf* *p*

2nd Hn *mf* *p* *mf* *p*

1st Bar. *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf* *p*

1st Tbn. *mf* *p* *mf* *p*

2nd Tbn. *mf* *p* *mf* *p*

Bass Tbn. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Bass Eb *mf* *p* *mf* *p*

Bass Bb *mf* *p* *mf* *p*

30 31 32 33



This musical score is for a brass and woodwind ensemble, covering measures 34 through 38. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The music is in a key signature of two sharps (D major) and a 4/4 time signature. The score includes various musical notations such as dynamics (mf, p), articulation (tr), and phrasing slurs. Measure numbers 34, 35, 36, 37, and 38 are clearly marked at the top of the page.

**D**

39 40 41 42

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

This musical score page contains measures 43 through 46 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *tr* (trill). Measure 43 includes a first ending bracket. The Solo Horn part in measure 46 features a trill. The 1st and 2nd Baritone parts have rests in measures 44, 45, and 46. The 1st and 2nd Trombone parts also have rests in measures 44, 45, and 46. The Bass Trombone part has a *p* dynamic in measure 44. The Euphonium part has a *mf* dynamic in measure 43. The Bass Euphonium and Bass Baritone parts have *mf* dynamics in measure 43.

This musical score page contains measures 47 through 50 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). Measure 47 features a complex rhythmic pattern for the upper brass and woodwinds. Measure 48 shows a transition with some instruments resting. Measure 49 continues the rhythmic patterns, with a *p* dynamic marking. Measure 50 concludes the section with a triplet of eighth notes in the Solo Horn and 1st/2nd Horn parts.

**E**

Sop. Cor. <sup>51</sup> <sub>mf</sub> <sup>52</sup> <sup>53</sup>

Solo Cor. <sub>mf</sub>

Rep. Cor. <sub>mf</sub>

2nd Cor. <sub>mf</sub>

3rd Cor. <sub>mf</sub>

Flug. <sub>mf</sub>

Solo Hn. *tr*

1st Hn. <sub>mf</sub>

2nd Hn. <sub>mf</sub>

1st Bar. <sub>mf</sub>

2nd Bar. <sub>mf</sub>

1st Tbn. <sub>mf</sub>

2nd Tbn. <sub>mf</sub>

Bass Tbn. <sub>mf</sub>

Euph. <sub>mf</sub>

Bass Eb <sub>mf</sub>

Bass Bb <sub>mf</sub>

This musical score is for a brass and woodwind ensemble, covering measures 54, 55, and 56. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Cornet)
- Bass Bb. (Bass Bb Cornet)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Hn. part is silent throughout the measures. The woodwinds (Bass Eb and Bass Bb) play a steady eighth-note accompaniment. The brass instruments (Cornets, Flugelhorn, Horns, Baritone, Trombone, and Euphonium) play a melodic line with some rests in measure 56.

This musical score is for a brass and woodwind ensemble, covering measures 57 to 60. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Hn. part is silent throughout these measures. The woodwinds (Bass Eb and Bass Bb) play a steady eighth-note accompaniment. The brass instruments have more complex melodic and harmonic lines, with some instruments playing sixteenth-note patterns.

61

**F** 62

63 64 65

*p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb



Musical score for measures 66-71. The score is written for a brass band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb

The score is in the key of D major (two sharps) and 4/4 time. Measures 66-71 show various melodic and rhythmic patterns for the instruments. The Solo Horn part is silent throughout. The Euphonium part has a long note in measure 71. The Bass Euphonium and Bass Baritone parts have long notes in measures 67 and 68.

**G**

72 73 74 75 76 77

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *p*

Solo Hn

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf* *p*

Euph. *mf*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

78 **H** 79 80 81 82 83

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

Musical score for a brass and woodwind ensemble, measures 84-88. The score is written in G major (one sharp) and 2/4 time. A first ending bracket is placed above measure 87. The instruments and their parts are:

- Sop. Cor.**: Treble clef, melodic line with dynamics *f* and *mf*.
- Solo Cor.**: Treble clef, melodic line with dynamics *f* and *mf*.
- Rep. Cor.**: Treble clef, melodic line with dynamics *mf*.
- 2nd Cor.**: Treble clef, melodic line with dynamics *mf*.
- 3rd Cor.**: Treble clef, melodic line with dynamics *mf*.
- Flug.**: Treble clef, melodic line with dynamics *mf*.
- Solo Hn.**: Treble clef, melodic line.
- 1st Hn.**: Treble clef, melodic line with dynamics *mf*.
- 2nd Hn.**: Treble clef, melodic line with dynamics *mf*.
- 1st Bar.**: Treble clef, melodic line with dynamics *mf*.
- 2nd Bar.**: Treble clef, melodic line with dynamics *mf*.
- 1st Tbn.**: Treble clef, melodic line with dynamics *mf*.
- 2nd Tbn.**: Treble clef, melodic line with dynamics *mf*.
- Bass Tbn.**: Bass clef, melodic line.
- Euph.**: Treble clef, melodic line with dynamics *mf*.
- Bass Eb.**: Treble clef, melodic line.
- Bass Bb.**: Treble clef, melodic line.

Musical score for a band, measures 89-92. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop. Cor.:** Melodic line with eighth and sixteenth notes.
- Solo Cor.:** Melodic line with eighth and sixteenth notes.
- Rep. Cor.:** Melodic line with eighth and sixteenth notes.
- 2nd Cor.:** Harmonic accompaniment with chords.
- 3rd Cor.:** Harmonic accompaniment with chords.
- Flug.:** Melodic line with eighth and sixteenth notes.
- Solo Hn:** Rested.
- 1st Hn:** Melodic line with eighth and sixteenth notes.
- 2nd Hn:** Melodic line with eighth and sixteenth notes.
- 1st Bar.:** Harmonic accompaniment with chords.
- 2nd Bar.:** Harmonic accompaniment with chords.
- 1st Tbn.:** Harmonic accompaniment with chords.
- 2nd Tbn.:** Harmonic accompaniment with chords.
- Bass Tbn.:** Melodic line with eighth and sixteenth notes.
- Euph.:** Harmonic accompaniment with chords.
- Bass Eb:** Melodic line with eighth and sixteenth notes.
- Bass Bb:** Melodic line with eighth and sixteenth notes.

This musical score page contains 16 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 93, 94, 95, and 96. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, melodic line with slurs.
- Solo Cor.**: Solo Cornet, melodic line.
- Rep. Cor.**: Repetition Cornet, melodic line.
- 2nd Cor.**: Second Cornet, melodic line.
- 3rd Cor.**: Third Cornet, melodic line.
- Flug.**: Flugelhorn, melodic line.
- Solo Hn.**: Solo Horn, rests throughout.
- 1st Hn.**: First Horn, melodic line.
- 2nd Hn.**: Second Horn, melodic line.
- 1st Bar.**: First Baritone, melodic line.
- 2nd Bar.**: Second Baritone, melodic line.
- 1st Tbn.**: First Trombone, rests throughout.
- 2nd Tbn.**: Second Trombone, rests throughout.
- Bass Tbn.**: Bass Trombone, melodic line.
- Euph.**: Euphonium, melodic line.
- Bass Eb.**: Bass Eb instrument, melodic line.
- Bass Bb.**: Bass Bb instrument, melodic line.

97 98 99 100 101 102

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph.

Bass Eb

Bass Bb

**J**

Musical score for a brass and woodwind ensemble, measures 103-107. The score is written in G major (one sharp) and 2/4 time. A rehearsal mark 'K' is placed above measure 106. The instruments and their parts are:

- Sop. Cor. (Soprano Cornet): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 107: quarter notes G4, A4, B4, C5.
- Solo Cor. (Solo Cornet): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 107: quarter notes G4, A4, B4, C5.
- Rep. Cor. (Repetitive Cornet): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- 2nd Cor. (2nd Cornet): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- 3rd Cor. (3rd Cornet): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- Flug. (Flugelhorn): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- Solo Hn. (Solo Horn): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: whole rest. Measure 107: quarter notes G4, A4, B4, C5.
- 1st Hn. (1st Horn): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- 2nd Hn. (2nd Horn): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- 1st Bar. (1st Baritone): Measures 103-104: whole rest. Measure 105: whole rest. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- 2nd Bar. (2nd Baritone): Measures 103-104: whole rest. Measure 105: whole rest. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- 1st Tbn. (1st Trombone): Measures 103-104: whole rest. Measure 105: whole rest. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- 2nd Tbn. (2nd Trombone): Measures 103-104: whole rest. Measure 105: whole rest. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- Bass Tbn. (Bass Trombone): Measures 103-104: quarter notes G2, A2, B2, C3. Measure 105: quarter notes G2, A2, B2, C3. Measure 106: quarter notes G2, A2, B2, C3. Measure 107: quarter notes G2, A2, B2, C3.
- Euph. (Euphonium): Measures 103-104: whole rest. Measure 105: whole rest. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- Bass Eb. (Bass Eb Cornet): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.
- Bass Bb. (Bass Bb Cornet): Measures 103-104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5.



Musical score for a brass and woodwind ensemble, measures 108-112. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Sop. Cor. (Soprano Cornet): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a whole note chord marked *p*. In measure 110, it has a melodic line marked *mf*. In measure 111, it plays a whole note chord marked *p*. In measure 112, it has a long note marked *p*.
- Solo Cor. (Solo Cornet): Similar to the Soprano Cornet, with a melodic line in 108 (*mf*), a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- Rep. Cor. (Repetitive Cornet): Provides harmonic support with eighth notes in 108 (*mf*), eighth notes in 109 (*p*), eighth notes in 110 (*mf*), eighth notes in 111 (*p*), and a long note in 112 (*p*).
- 2nd Cor. (Second Cornet): Similar to the Repetitive Cornet, with eighth notes in 108 (*mf*), eighth notes in 109 (*p*), eighth notes in 110 (*mf*), eighth notes in 111 (*p*), and a long note in 112 (*p*).
- 3rd Cor. (Third Cornet): Similar to the Repetitive Cornet, with eighth notes in 108 (*mf*), eighth notes in 109 (*p*), eighth notes in 110 (*mf*), eighth notes in 111 (*p*), and a long note in 112 (*p*).
- Flug. (Flugelhorn): Similar to the Repetitive Cornet, with eighth notes in 108 (*mf*), eighth notes in 109 (*p*), eighth notes in 110 (*mf*), eighth notes in 111 (*p*), and a long note in 112 (*p*).
- Solo Hn. (Solo Horn): Remains silent in measures 108 and 109. In measure 110, it has a melodic line marked *mf*. In measure 111, it has a whole note chord marked *p*. In measure 112, it has a long note marked *p*.
- 1st Hn. (First Horn): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- 2nd Hn. (Second Horn): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- 1st Bar. (First Baritone): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- 2nd Bar. (Second Baritone): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- 1st Tbn. (First Trombone): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- 2nd Tbn. (Second Trombone): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- Bass Tbn. (Bass Trombone): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- Euph. (Euphonium): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- Bass Eb. (Bass Euphonium): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).
- Bass Bb. (Bass Baritone): Similar to the Solo Horn, with a whole note chord in 109 (*p*), a melodic line in 110 (*mf*), a whole note chord in 111 (*p*), and a long note in 112 (*p*).

**L**  
115

116

117

113 114

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn *mf* *p*

2nd Hn *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Musical score for a band, measures 118-122. The score is written for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

M

123 124 125 126 127 128

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Bb

Musical score for a brass and woodwind ensemble, measures 129-132. The score is written in G major (one sharp) and 2/4 time. The instruments are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Measure 129 starts with a *mf* dynamic. Measures 130 and 131 continue with *mf* dynamics. Measure 132 begins with a *p* dynamic. A rehearsal mark 'N' is placed above measure 132. The Soprano Cor part features a melodic line with slurs and accents. The Solo Cor part has a similar melodic line. The Repetitive Cor, 2nd Cor., 3rd Cor., and Flugelhorn parts play a rhythmic pattern of eighth notes. The Solo Horn, 1st Horn, and 2nd Horn parts play a melodic line. The 1st Baritone, 2nd Baritone, 1st Trombone, and 2nd Trombone parts play a rhythmic pattern of eighth notes. The Bass Trombone, Euphonium, Bass Eb, and Bass Bb parts play a rhythmic pattern of eighth notes.

Musical score for a brass and woodwind ensemble, measures 133-136. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged as follows:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)

Measures 133, 134, 135, and 136 are indicated at the top of the score. The Solo Hn. part features a complex rhythmic pattern in measure 135. The Bass Tbn. part has a melodic line in measure 135. The Bass Eb. and Bass Bb. parts have a melodic line in measure 135. The 1st Hn. and 2nd Hn. parts have a melodic line in measure 135. The 1st Bar. and 2nd Bar. parts are silent in measure 135. The 1st Tbn. and 2nd Tbn. parts are silent in measure 135. The Euph. part is silent in measure 135. The Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Flug. parts have a melodic line in measure 135. The Sop. Cor. part has a melodic line in measure 135.

O

Musical score for a brass and woodwind ensemble, measures 137-139. The score is in G major (one sharp) and 2/4 time. It features the following parts: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The score includes dynamic markings such as *mf* and *ff*, and measure numbers 137, 138, and 139. A box labeled 'O' is positioned above measure 138. The Solo Horn part is mostly silent, indicated by a dotted line. The Baritone and Trombone parts feature long notes with ties across measures 138 and 139.

140 141 142 143 144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb