



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Mozart/Danzi: 24 Duos from operas for violin and cello
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Danzi, Franz; Demus, Dietrich
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Instrumentation:</b>	Violin, Violoncello
<b>Style:</b>	Classical
<b>Comment:</b>	Franz Danzi (1763 – 1826) was a cellist, composer and conductor. He spent his life in several residential cities in Southern Germany. When in about 1800 he served in Munich in the court orchestra as vice conductor, he made a series of 24 arrangements of pieces from operas of Wolfgang Amadeus Mozart for 2 cellos. In an old print these arrangements appeared under the title 'Vingt quatre petits duos pour deux violoncelles : tirés des divers Opéra de...' (more online)

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## 24 Duos für Violine und Violoncello

Arr. Dietrich Demus nach dem Arrangement von Franz Danzi  
aus Opern von W. A. Mozart

### Nr. 1

(Aus "La clemenza di Tito" Nr. 7. Duett Servilia, Annio:  
"Ah perdona al primo affetto")

Andante con moto

The musical score is written for Violin and Cello. It begins in A major (two sharps) and 2/4 time. The tempo is marked "Andante con moto". The score is divided into four systems. The first system contains measures 1-5. The second system contains measures 6-11, featuring a trill (tr) in measure 8 and first/second endings in measure 11. The third system contains measures 12-15. The fourth system contains measures 16-19. The piece concludes with a final cadence in measure 19.

24 Duos für Violine und Violoncello. Arr. Franz Danzi nach Opern von W. A. Mozart

20

fp fp fp

Detailed description: This system contains measures 20 through 23. The music is in G major (one sharp) and 3/4 time. The violin part features a melodic line with eighth and sixteenth notes, often beamed together. The cello part provides a rhythmic accompaniment with similar eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano) in both parts.

24

fp fp

Detailed description: This system contains measures 24 through 28. The violin part continues with a melodic line, including some slurs and accents. The cello part has a more active role with sixteenth-note patterns. Dynamics include *fp* (fortissimo piano) in both parts.

29

tr 3 3

Detailed description: This system contains measures 29 through 34. The violin part features a melodic line with a trill (tr) in measure 34. The cello part has triplet markings (3) in measures 33 and 34. Dynamics include *fp* (fortissimo piano) in both parts.

35

p p

Detailed description: This system contains measures 35 through 38. The violin part has a melodic line with some slurs. The cello part has a more active role with sixteenth-note patterns. Dynamics include *p* (piano) in both parts.

39

fp f fp f

Detailed description: This system contains measures 39 through 42. The violin part features a melodic line with some slurs. The cello part has a more active role with sixteenth-note patterns. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo) in both parts.

## Nr. 2

(Aus "La clemenza di Tito" Nr. 3. Duettino Sesto, Annio:  
"Deh prendi un dolce amplesso")

Andante

The first system of the duettino consists of two staves, Violin (top) and Cello (bottom), in 6/8 time. Both parts begin with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and sixteenth notes, with some slurs and accents.

The second system continues the duettino. The Violin part features a series of sixteenth-note runs, while the Cello part provides a steady accompaniment with eighth notes and rests.

The third system, starting at measure 14, shows a more complex texture. The Violin part has dynamic markings of *fp*, *fp*, *f*, and *p*. The Cello part has dynamic markings of *fp*, *fp*, *f*, and *p*. The music features intricate sixteenth-note patterns in both parts.

## Nr. 3

(Aus "Don Giovanni" Nr. 5. Chor und Duett Masetto, Zerline:  
"Giovinette che fate all'amore")

**Allegro**

The musical score is written for Violin (treble clef) and Cello (bass clef) in 6/8 time, key of D major. It consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The second system continues the melody and accompaniment. The third system introduces a change in the bass line with a more active eighth-note pattern. The fourth system has a measure number '16' at the beginning. The fifth system has a measure number '21' at the beginning. The score ends with a final cadence in the bass line.

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26

31

36

42

48

53

## Nr. 4

( Aus "Die Zauberflöte" Nr. 10. Arie des Sarastro:  
"O Isis und Osiris")

**Adagio**

First system of musical notation, measures 1-9. The piece is in 3/4 time with a key signature of one flat (B-flat). The upper staff (Violin) begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lower staff (Cello) provides harmonic support with chords and single notes.

Second system of musical notation, measures 10-17. The upper staff continues the melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 14. The lower staff continues the accompaniment.

Third system of musical notation, measures 18-24. The upper staff features a melodic line with a key signature change to two flats (B-flat and E-flat) starting in measure 20. The lower staff continues the accompaniment.

Fourth system of musical notation, measures 25-32. The upper staff continues the melodic line with a key signature change to one flat (B-flat) starting in measure 27. The lower staff continues the accompaniment.

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33

Musical notation for measures 33-40. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature has one flat (B-flat). The music features a melodic line in the violin and a supporting bass line in the cello. Measure 33 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 40.

41

Musical notation for measures 41-48. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature has one flat (B-flat). The music continues with a melodic line in the violin and a supporting bass line in the cello. Measure 41 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 48.

49

Musical notation for measures 49-56. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature has one flat (B-flat). The music continues with a melodic line in the violin and a supporting bass line in the cello. Measure 49 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 56.



# Nr. 5

("La ci darem la mano" aus Don Giovanni)

Andante

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music begins with a series of eighth and sixteenth notes, featuring a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

The second system continues the piece. The upper staff features a more complex melodic line with some sixteenth-note passages. The lower staff provides a steady accompaniment with eighth notes and rests.

The third system starts at measure 15. The upper staff has a melodic line with some grace notes. The lower staff continues with a consistent accompaniment pattern.

The fourth system starts at measure 21. The upper staff shows a melodic line with some slurs. The lower staff accompaniment remains consistent.

The fifth system starts at measure 29. The upper staff features a melodic line with some sixteenth-note passages. The lower staff accompaniment continues with eighth notes.

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Musical score for measures 34-37. The key signature is two sharps (F# and C#). The music is written for Violin (top staff) and Cello (bottom staff). Measure 34 starts with a treble clef and a bass clef. The tempo is not yet indicated.

Musical score for measures 38-43. The tempo is marked **Allegro**. The time signature changes to 6/8. The key signature remains two sharps. The music is written for Violin (top staff) and Cello (bottom staff).

Musical score for measures 44-49. The key signature is two sharps. The music is written for Violin (top staff) and Cello (bottom staff).

Musical score for measures 50-56. The key signature is two sharps. The music is written for Violin (top staff) and Cello (bottom staff).

Musical score for measures 57-62. The key signature is two sharps. The music is written for Violin (top staff) and Cello (bottom staff).

Musical score for measures 63-68. The key signature is two sharps. The music is written for Violin (top staff) and Cello (bottom staff). Dynamic markings *p* and *f* are present in both staves.

## Nr. 6

(Aus "La clemenza di Tito" Nr. 15. Chor: "Ah grazie si rendano")

**Larghetto**

First system of musical notation for measures 1-7. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking *p* is placed below the first measure of the bass staff. The key signature has one flat (B-flat) and the time signature is 3/8.

Second system of musical notation for measures 8-13. The treble staff continues with eighth notes and quarter notes, including a sharp sign (F#) in measure 10. The bass staff continues with eighth notes and quarter notes, including a sharp sign (F#) in measure 10.

Third system of musical notation for measures 14-19. The treble staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass staff continues with eighth notes and quarter notes, including a sharp sign (F#) in measure 15.

Fourth system of musical notation for measures 20-25. The treble staff continues with eighth notes and quarter notes. The bass staff continues with eighth notes and quarter notes.

Fifth system of musical notation for measures 26-31. The treble staff continues with eighth notes and quarter notes. The bass staff continues with eighth notes and quarter notes.

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Measures 32-38 of the musical score. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). Measure 32 starts with a treble clef staff containing a quarter note G4, a quarter rest, and a quarter note F4. The bass clef staff contains a quarter note G2, a quarter note F2, and a quarter note E2. Measures 33-34 feature trills in the treble staff, indicated by 'tr' above the notes. The bass staff continues with a steady eighth-note accompaniment.

Measures 39-45 of the musical score. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). Measure 39 starts with a treble clef staff containing a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff contains a quarter note G2, a quarter note F2, and a quarter note E2. Measures 40-45 show a more complex melodic line in the treble staff with various ornaments and a consistent eighth-note accompaniment in the bass staff.

Measures 46-50 of the musical score. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). Measure 46 starts with a treble clef staff containing a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff contains a quarter note G2, a quarter note F2, and a quarter note E2. Measures 47-50 show a more complex melodic line in the treble staff with various ornaments and a consistent eighth-note accompaniment in the bass staff.

Measures 51-57 of the musical score. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). Measure 51 starts with a treble clef staff containing a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff contains a quarter note G2, a quarter note F2, and a quarter note E2. Measures 52-57 show a more complex melodic line in the treble staff with various ornaments and a consistent eighth-note accompaniment in the bass staff.

## Nr. 7

(Aus "Die Zauberflöte" Nr. 11, 2. Aufzug, Duett: "Bewahret euch vor Weibertücken" )

Andante

The musical score is written for Violin (top staff) and Cello (bottom staff) in 3/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The dynamics are marked as follows: *mf* (mezzo-forte) in the first system, *f* (forte) in the third system, and *p* (piano) in the fourth and fifth systems. The piece concludes with a double bar line at the end of the fifth system.

# Nr. 8

(Aus "Die Zauberflöte" Nr. 21 Finale. Marsch)

Adagio

The musical score is written for Violin (top staff) and Cello (bottom staff) in common time (C). The tempo is marked 'Adagio'. The key signature is one sharp (F#) for the first two systems, changes to one flat (Bb) in the third system, and returns to one sharp (F#) in the fourth system. The score consists of four systems of two staves each. The first system includes trills (tr.) in the violin part. The second system starts with a measure number '4'. The third system includes a key signature change to one flat (Bb). The fourth system ends with a double bar line.

## Nr. 9

(Aus "Die Zauberflöte" Nr. 9. 2. Aufzug  
"Marsch der Priester" )

Andante

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a half rest in both staves, followed by a series of quarter and eighth notes, including some beamed eighth notes and a half note. The piece concludes with a double bar line and repeat dots.

The second system of the musical score consists of two staves. It begins with a double bar line and repeat dots. The upper staff features a series of chords and moving lines, while the lower staff provides a harmonic accompaniment with chords and some moving lines. The system ends with a double bar line and repeat dots.

The third system of the musical score consists of two staves. The upper staff starts at measure 16 and features a series of eighth notes, some beamed together, and a half note. The lower staff begins with a whole rest, followed by a series of chords and some moving lines. The system ends with a double bar line and repeat dots.

The fourth system of the musical score consists of two staves. The upper staff starts at measure 23 and features a series of eighth notes, some beamed together, and a half note. The lower staff begins with a series of eighth notes, some beamed together, and a half note. The system ends with a double bar line and repeat dots.

## Nr. 10

(Aus "Die Zauberflöte" Nr. 8. Finale 1. Aufzug Terzett der drei Knaben  
"Zum Ziele führt euch diese Bahn")

Andante

Measures 1-4 of the piece. The music is in 3/4 time and G major. The violin part features a melodic line with eighth and sixteenth notes, while the cello part provides a harmonic accompaniment with chords and eighth notes.

Measures 5-8 of the piece. Measure 5 is marked with a fermata. Dynamics include *f* (forte) and *p* (piano). The violin part continues with a melodic line, and the cello part features chords and eighth notes.

Measures 9-12 of the piece. Measure 9 is marked with a fermata. Dynamics include *p* (piano) and *f* (forte). The violin part features a melodic line with a triplet in measure 11. The cello part features a triplet eighth-note pattern throughout.

Measures 13-16 of the piece. Measure 13 is marked with a fermata. Dynamics include *f* (forte). The violin part features a melodic line with a triplet in measure 14. The cello part features a triplet eighth-note pattern.



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16

Musical notation for measures 16-21. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). Measure 16 starts with a treble staff note on G4 and a bass staff chord of G2-B2-D3. The music continues with various rhythmic patterns and rests.

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). Measure 22 features a treble staff melodic line with eighth notes and a bass staff accompaniment with chords and eighth notes.

26

Musical notation for measures 26-31. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). Measure 26 starts with a treble staff note on G4 and a bass staff chord of G2-B2-D3. The music concludes with a double bar line. A dynamic marking *p* is placed below the first measure of the bass staff.



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Measures 20-24. The piece is in D major (two sharps). Measure 20 starts with a treble clef and a bass clef. The bass line begins with a forte (*f*) dynamic. The treble line has a fermata over the first measure. Dynamics include *f* and *p*.

Measures 25-30. The bass line features a melodic line with a piano (*p*) dynamic. The treble line has a fermata over the first measure. Dynamics include *p*.

Measures 31-34. The treble line has a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass line has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Dynamics include *f* and *p*.

Measures 35-38. The treble line has a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The bass line has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. Dynamics include *f* and *p*.

Measures 39-42. The treble line has a melodic line with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The bass line has a piano (*p*) dynamic. Dynamics include *p* and *f*.

## Nr. 12

(Aus "Don Giovanni" 2. Akt Szene VI "Vedrai carino")

**Allegretto**

First system of musical notation for measures 1-7. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for measures 8-15. The treble clef part includes trills (tr) and slurs, and the bass clef part continues the accompaniment.

Third system of musical notation for measures 16-23. The treble clef part features trills (tr) and slurs, and the bass clef part continues the accompaniment.

Fourth system of musical notation for measures 24-31. The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part provides a harmonic accompaniment.

Fifth system of musical notation for measures 32-39. The treble clef part includes trills (tr) and slurs, and the bass clef part continues the accompaniment.

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40

48

55

62

70

## Nr. 13

(Aus "Die Zauberflöte" Nr. 13. 2. Aufzug Arie des Monostatos  
"Alles fühlt der Liebe Freuden")

**Allegro**

First system of musical notation, measures 1-5. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, measures 6-10. The treble clef part continues the melodic line. The bass clef part features a steady eighth-note accompaniment.

Third system of musical notation, measures 11-14. The treble clef part has a more active melodic line with slurs. The bass clef part continues with eighth-note accompaniment.

Fourth system of musical notation, measures 15-21. The treble clef part has a complex melodic line with many sixteenth notes. The bass clef part has a more active accompaniment with eighth notes and slurs.

Fifth system of musical notation, measures 22-25. The treble clef part continues with a melodic line. The bass clef part has a steady accompaniment with eighth notes and slurs.

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27

31

35

38

## Nr. 14

(Aus "Die Zauberflöte" Nr. 15. 2. Aufzug. Arie des Sarastro  
"In diesen heil'gen Hallen kennt man die Rache nicht")

**Larghetto**

Measures 1-5 of the duet. The music is in G major (one sharp) and 2/4 time. The violin part features a melodic line with eighth and sixteenth notes, while the cello part provides a rhythmic accompaniment with eighth notes and rests.

Measures 6-10 of the duet. The violin part continues with a melodic line, and the cello part features a more active accompaniment with sixteenth-note patterns.

Measures 11-15 of the duet. The violin part has a melodic line with some grace notes, and the cello part continues with a rhythmic accompaniment.

Measures 16-20 of the duet. The violin part features a melodic line with some grace notes, and the cello part continues with a rhythmic accompaniment.

Measures 21-25 of the duet. The violin part has a melodic line with some grace notes, and the cello part continues with a rhythmic accompaniment.



## Nr. 15

(Aus "Die Zauberflöte" Nr. 20. 2. Aufzug, Arie des Papageno  
"Ein Mädchen oder Weibchen wünscht Papageno sich")

### Andante

The first system of the 'Andante' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a melodic line in the upper staff with eighth-note patterns and a supporting bass line in the lower staff with quarter and eighth notes.

The second system of the 'Andante' section continues the two-staff arrangement. It features more complex melodic figures in the upper staff, including slurs and ties, and a bass line with steady eighth-note accompaniment.

### Allegretto

The third system of the 'Allegretto' section begins at measure 13. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat and the time signature changes to 6/8. The tempo is noticeably faster than the previous section, with more active eighth-note patterns in both staves.

The fourth system of the 'Allegretto' section begins at measure 18. It continues the 6/8 time signature and features a melodic line in the upper staff with slurs and a bass line with eighth-note accompaniment.

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature has one flat (B-flat). Measure 23 starts with a treble staff containing a dotted quarter note G4, an eighth rest, a dotted quarter note A4, and a quarter note B4. The bass staff contains a dotted quarter note G3, an eighth rest, a dotted quarter note A3, and a quarter note B3. Measures 24-27 continue with melodic lines in the treble staff and accompaniment in the bass staff. Measure 27 ends with a double bar line.

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature has one flat (B-flat). Measure 28 starts with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measures 29-32 continue with melodic lines in the treble staff and accompaniment in the bass staff. Measure 32 ends with a double bar line.

## Nr. 16

(Aus "Don Giovanni" . Arie des Don Giovanni:  
"Finch'han dal vino, calda la testa" , sogen. Champagnerarie)

**Presto**

The musical score is written for Violin (top staff) and Cello (bottom staff) in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The score is divided into four systems, with measure numbers 10, 19, and 28 indicated at the beginning of the first, second, and third systems respectively. The music features a rhythmic pattern of eighth and sixteenth notes, with various articulations such as slurs and accents. The Cello part provides a steady accompaniment with a similar rhythmic pattern to the Violin part.

38

Violin and Cello staves, measures 38-46. The key signature is two sharps (F# and C#). The music features a melodic line in the violin and a rhythmic accompaniment in the cello.

47

Violin and Cello staves, measures 47-55. The key signature is two sharps (F# and C#). The music continues with melodic and rhythmic patterns.

56

Violin and Cello staves, measures 56-65. The key signature is two sharps (F# and C#). The music continues with melodic and rhythmic patterns.

66

Violin and Cello staves, measures 66-75. The key signature is two sharps (F# and C#). The music continues with melodic and rhythmic patterns.

76

Violin and Cello staves, measures 76-84. The key signature is two sharps (F# and C#). The music continues with melodic and rhythmic patterns, including a trill (tr) in the violin part.

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85

Violin and Cello staves, measures 85-91. The key signature is two sharps (F# and C#). The violin part features a melodic line with eighth and sixteenth notes, while the cello part provides a rhythmic accompaniment with eighth notes.

92

Violin and Cello staves, measures 92-98. The violin part has a melodic line with slurs and accents, and the cello part continues with eighth-note accompaniment.

101

Violin and Cello staves, measures 101-106. The violin part features a melodic line with slurs and accents, and the cello part continues with eighth-note accompaniment.

107

Violin and Cello staves, measures 107-112. The violin part features a melodic line with slurs and accents, and the cello part continues with eighth-note accompaniment.

## Nr. 17

(Aus "Cosi fan tutte" Arie der Dorabella  
„È amore un ladroncello un serpentello è amor“= Gott Amor ist ein Schächer)

**Allegretto**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The music begins with a quarter rest in the bass staff, followed by a series of eighth and sixteenth notes in the treble staff, with corresponding chords and accompaniment in the bass staff.

The second system continues the piece. It features a melodic line in the treble staff with some slurs and a more active bass line with eighth notes and chords. The key signature and time signature remain consistent.

The third system shows further development of the melody and accompaniment. The treble staff has a series of eighth notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The fourth system begins with a measure number '16' at the start of the treble staff. The music continues with similar rhythmic patterns and melodic lines in both staves.

The fifth system starts with a measure number '21' at the beginning of the treble staff. The piece concludes with a final melodic flourish in the treble staff and a supporting bass line.

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System 1 (Measures 26-30): The violin part (top staff) begins with a melodic line in G minor, featuring eighth and sixteenth notes with slurs. The cello part (bottom staff) provides a harmonic accompaniment with chords and moving lines.

System 2 (Measures 31-35): The violin part continues with a melodic line, including a trill-like figure. The cello part maintains a steady accompaniment.

System 3 (Measures 36-41): The violin part features a melodic line with some chromaticism. The cello part continues with its accompaniment.

System 4 (Measures 42-46): The violin part has a melodic line with a trill. The cello part continues with its accompaniment.

System 5 (Measures 47-51): The violin part features a melodic line with a dynamic marking of *f* (forte). The cello part continues with its accompaniment.

System 6 (Measures 52-56): The violin part has a melodic line with a trill. The cello part continues with its accompaniment.

57

62

67

72

77

82



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Musical score for measures 87-91. The score is written for Violin (top staff) and Violoncello (bottom staff) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). Measure 87 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

Musical score for measures 92-96. The score is written for Violin (top staff) and Violoncello (bottom staff) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). Measure 92 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

## Nr. 18

(Aus "Cosi fan tutte" 2. Akt Nr. 21. Duett und Chor  
"Secondate aurette amiche")

Andante

The first system of musical notation consists of two staves, a treble clef staff for the violin and a bass clef staff for the cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music begins with a piano (*p*) dynamic marking. The melody in the violin part is characterized by eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The cello part provides a harmonic accompaniment with similar rhythmic patterns.

The second system of musical notation continues the piece from measure 8. It features the same two-staff arrangement. The violin part continues with its melodic line, while the cello part maintains the accompaniment. The notation includes various note values and rests, with some notes tied across bar lines.

The third system of musical notation starts at measure 15. The violin part shows a continuation of the melodic theme, with some notes beamed together. The cello part continues with its accompaniment, featuring some chordal textures. The system concludes with a few notes in both parts.

The fourth system of musical notation begins at measure 21. The violin part has a more active melodic line with frequent sixteenth notes. The cello part continues with its accompaniment, providing a steady harmonic base. The system ends with a final cadence in both parts.

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Musical score for measures 27-32. The score is written for Violin (top staff) and Cello (bottom staff) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line at the end of measure 32.

Musical score for measures 33-38. The score continues for Violin (top staff) and Cello (bottom staff) in the same 2/4 time signature and key signature. This section includes a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. The piece ends with a double bar line at the end of measure 38.

# Nr. 19

Andante

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a half note in the treble and a quarter note in the bass, followed by a series of eighth and sixteenth notes.

The second system continues the piece. It features more complex rhythmic patterns, including sixteenth-note runs in the treble and eighth-note accompaniment in the bass. The dynamics are marked with accents and slurs.

The third system starts at measure 17. It shows a continuation of the melodic and harmonic development, with the treble staff featuring a prominent melodic line and the bass staff providing a steady accompaniment.

The fourth system begins at measure 27. It features a more active bass line with sixteenth-note patterns and a melodic line in the treble that includes some grace notes and slurs.

The fifth system starts at measure 32. It concludes the piece with a final melodic flourish in the treble and a strong bass accompaniment. The dynamics are marked with a forte (*f*) dynamic.

## Nr. 20

(Aus "Cosi fan tutte" 1. Akt No. 14. Arie des Fiordiligi  
"Come scoglio immoto resta = Fest wie Felsen in Sturm und Wettern" )

**Allegretto**

The musical score is written for Violin and Cello. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score is divided into five systems, each with a treble and bass staff. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef and a key signature of one sharp (F#). The third system starts with a treble clef and a key signature of one sharp (F#). The fourth system starts with a bass clef and a key signature of one sharp (F#). The fifth system starts with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and triplets. The tempo is marked 'Allegretto'.

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Musical notation for measures 25-29. The score is in G major (one sharp) and 3/4 time. The upper staff (Violin) features a melodic line with eighth and sixteenth notes, including a half-note rest in measure 26. The lower staff (Cello) provides a rhythmic accompaniment with a steady eighth-note pattern. The key signature is G major.

Musical notation for measures 30-34. The score continues in G major and 3/4 time. The upper staff (Violin) has a melodic line with eighth notes and rests. The lower staff (Cello) continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 31. The piece concludes with a double bar line in measure 34.

## Nr. 21

(Aus "Cosi fan tutte" Nr. 1.39 Arie der Dorabella)

Andante

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 2/4 time. The music begins with a series of eighth-note patterns in the upper staff, while the lower staff provides a steady accompaniment of quarter notes.

The second system continues the musical piece. The upper staff features more complex rhythmic patterns, including sixteenth notes and eighth-note groups. The lower staff continues with a consistent accompaniment of quarter notes.

The third system begins with a measure number '12' at the start of the upper staff. The upper staff continues with eighth-note and sixteenth-note patterns, and the lower staff maintains the quarter-note accompaniment.

The fourth system begins with a measure number '17' at the start of the upper staff. The upper staff shows a change in the melodic line, and the lower staff continues with the accompaniment.

The fifth system begins with a measure number '22' at the start of the upper staff. The upper staff features a melodic line with some rests, while the lower staff continues with a consistent accompaniment of quarter notes.

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54

Violin and Cello staves, measures 54-58. The music features a rhythmic pattern of eighth notes with slurs and accents, primarily in the lower register of both instruments.

59

Violin and Cello staves, measures 59-63. The music continues with eighth-note patterns. Dynamic markings *f* and *p* are present at the end of the system.

64

Violin and Cello staves, measures 64-68. The music features a mix of eighth and sixteenth notes. A dynamic marking *f* is present at the beginning of the system.

69

Violin and Cello staves, measures 69-73. The music features a mix of eighth and sixteenth notes, ending with a double bar line.

## Nr. 22

(Aus "Die Hochzeit des Figaro" Nr. 12, 2. Akt Szene 3, Arietta des Cherubino  
"Voi che sapete che cosa e amor")

**Andante moderato**

Measures 1-5 of the duet. The violin part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note D5. The cello part (bottom staff) features a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, 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B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, 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24 Duos für Violine und Violoncello. Arr. Franz Danzi nach Opern von W. A. Mozart

26



31



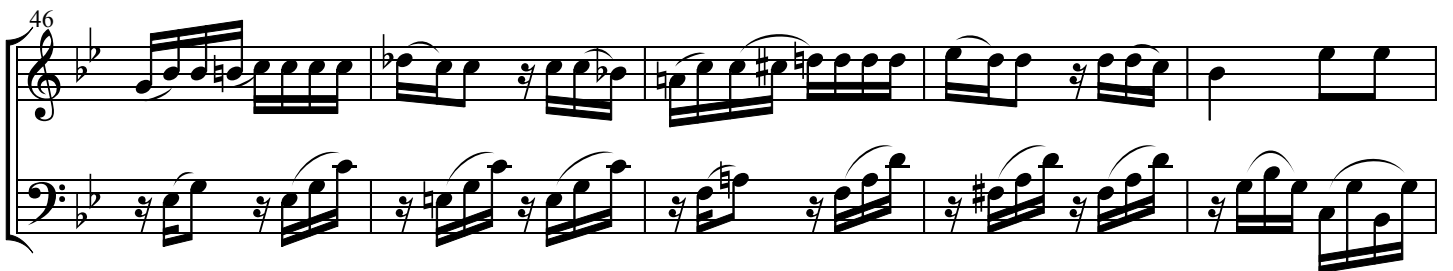
36



41



46



51



56

## Nr. 23

( Aus "Le nozze di Figaro" Nr. 23. Finale: Marcia )

**Allegro**

10

15

24 Duos für Violine und Violoncello. Arr. Franz Danzi nach Opern von W. A. Mozart

Measures 19-23 of the musical score. The first system shows measures 19-21, and the second system shows measures 22-23. The music is written for Violin (treble clef) and Cello (bass clef). Measure 19 features a complex rhythmic pattern in the violin with eighth and sixteenth notes. The cello part consists of quarter and eighth notes. Measure 20 continues the violin's rhythmic pattern. Measure 21 shows a change in the violin's rhythm. Measure 22 features a more active violin line with sixteenth notes. Measure 23 concludes the system with a final note in the violin and a rest in the cello.

Measures 24-28 of the musical score. The first system shows measures 24-26, and the second system shows measures 27-28. The music is written for Violin (treble clef) and Cello (bass clef). Measure 24 features a complex rhythmic pattern in the violin with eighth and sixteenth notes. The cello part consists of quarter and eighth notes. Measure 25 continues the violin's rhythmic pattern. Measure 26 shows a change in the violin's rhythm. Measure 27 features a more active violin line with sixteenth notes. Measure 28 concludes the system with a final note in the violin and a rest in the cello.

Measures 29-33 of the musical score. The first system shows measures 29-31, and the second system shows measures 32-33. The music is written for Violin (treble clef) and Cello (bass clef). Measure 29 features a complex rhythmic pattern in the violin with eighth and sixteenth notes. The cello part consists of quarter and eighth notes. Measure 30 continues the violin's rhythmic pattern. Measure 31 shows a change in the violin's rhythm. Measure 32 features a more active violin line with sixteenth notes. Measure 33 concludes the system with a final note in the violin and a rest in the cello.

## Nr. 24

( Aus "Die Zauberflöte" 1.17. Terzett. Pamina:  
"Soll ich dich Teurer nicht mehr sehn"

Andante

5

9

13

17

24 Duos für Violine und Violoncello. Arr. Franz Danzi nach Opern von W. A. Mozart

System 1: Measures 21-24. The violin part (top staff) begins with a quarter rest, followed by eighth and sixteenth notes. The cello part (bottom staff) features a rhythmic pattern of eighth notes with slurs and accents.

System 2: Measures 25-28. The violin part continues with eighth and sixteenth notes, including some beamed eighth notes. The cello part maintains its rhythmic eighth-note pattern.

System 3: Measures 29-32. The violin part shows more melodic development with slurs and accents. The cello part continues with eighth-note accompaniment.

System 4: Measures 33-36. The violin part has a more active melodic line. The cello part features a dense texture of eighth-note chords in the first two measures, followed by eighth-note runs.

System 5: Measures 37-41. The violin part includes some rests and melodic phrases. The cello part continues with eighth-note accompaniment and some chordal textures.

System 6: Measures 42-45. The violin part features a complex melodic line with many slurs and accents. The cello part continues with eighth-note accompaniment and some chordal textures.

47

Musical score for measures 47-52. The system consists of two staves: a treble clef staff for the Violin and a bass clef staff for the Cello. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

53

Musical score for measures 53-58. The system consists of two staves: a treble clef staff for the Violin and a bass clef staff for the Cello. The key signature has two flats. The music continues with similar rhythmic patterns and articulations.

59

Musical score for measures 59-63. The system consists of two staves: a treble clef staff for the Violin and a bass clef staff for the Cello. The key signature has two flats. The music concludes with a dynamic marking of *fp* (fortissimo piano) in both staves.

64

Musical score for measures 64-67. The system consists of two staves: a treble clef staff for the Violin and a bass clef staff for the Cello. The key signature has two flats. The music begins with a dynamic marking of *f* (forte) in the bass staff.

68

Musical score for measures 68-73. The system consists of two staves: a treble clef staff for the Violin and a bass clef staff for the Cello. The key signature has two flats. The music concludes with dynamic markings of *fp* (fortissimo piano) in both staves.