Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm

About the piece

Title:	Mozart/Danzi: 24 Duos from operas for basset horn and bassoon (cello). Score
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Danzi, Franz; Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Bassethorn, Cello
Style:	Classical
Comment:	Franz Danzi (1763 – 1826) was a cellist, composer and conductor. He spent his life in several residential cities in Southern Germany. When in about 1800 he served in Munich in the court orchestra as vice conductor, he made a series of 24 arrangements of pieces from operas of Wolfgang Amadeus Mozart. In an old print these arrangements appeared under the title ‘Vingt quatre petits duos pour deux violoncelles : tirés des divers Opéra de Mozart. Danz... (more online)

Dietrich Demus on free-scores.com

- share your interpretation
- comment
- contact the artist

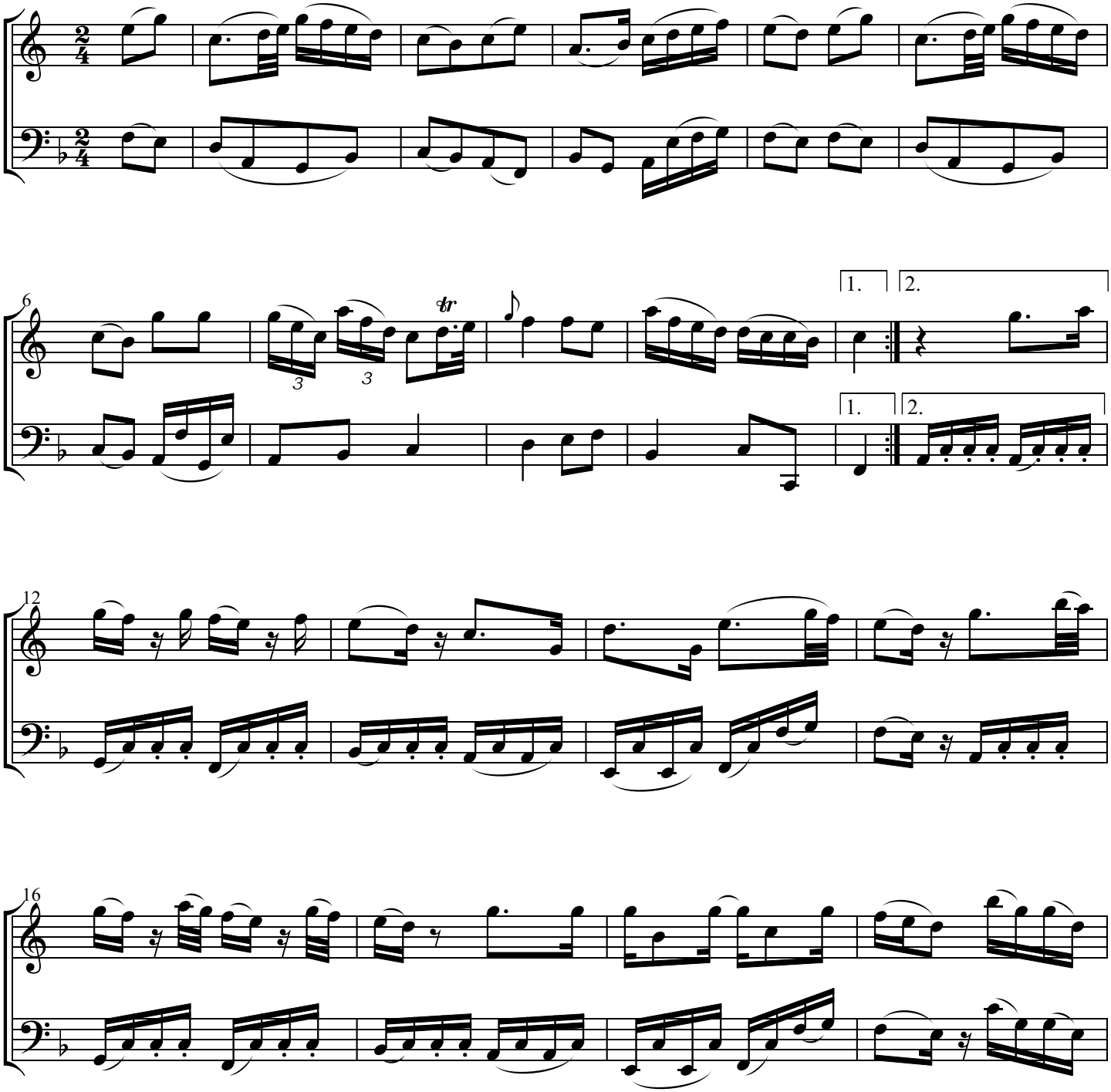
24 Duos für Bassetthorn und Fagott

Arr. Dietrich Demus nach den Arrangements von
Franz Danzi aus Opern von W. A. Mozart

Nr. 1

(Aus "La clemenza di Tito" Nr. 7. Duett Servilia, Annio:
"Ah perdona al primo affetto")

Andante con moto



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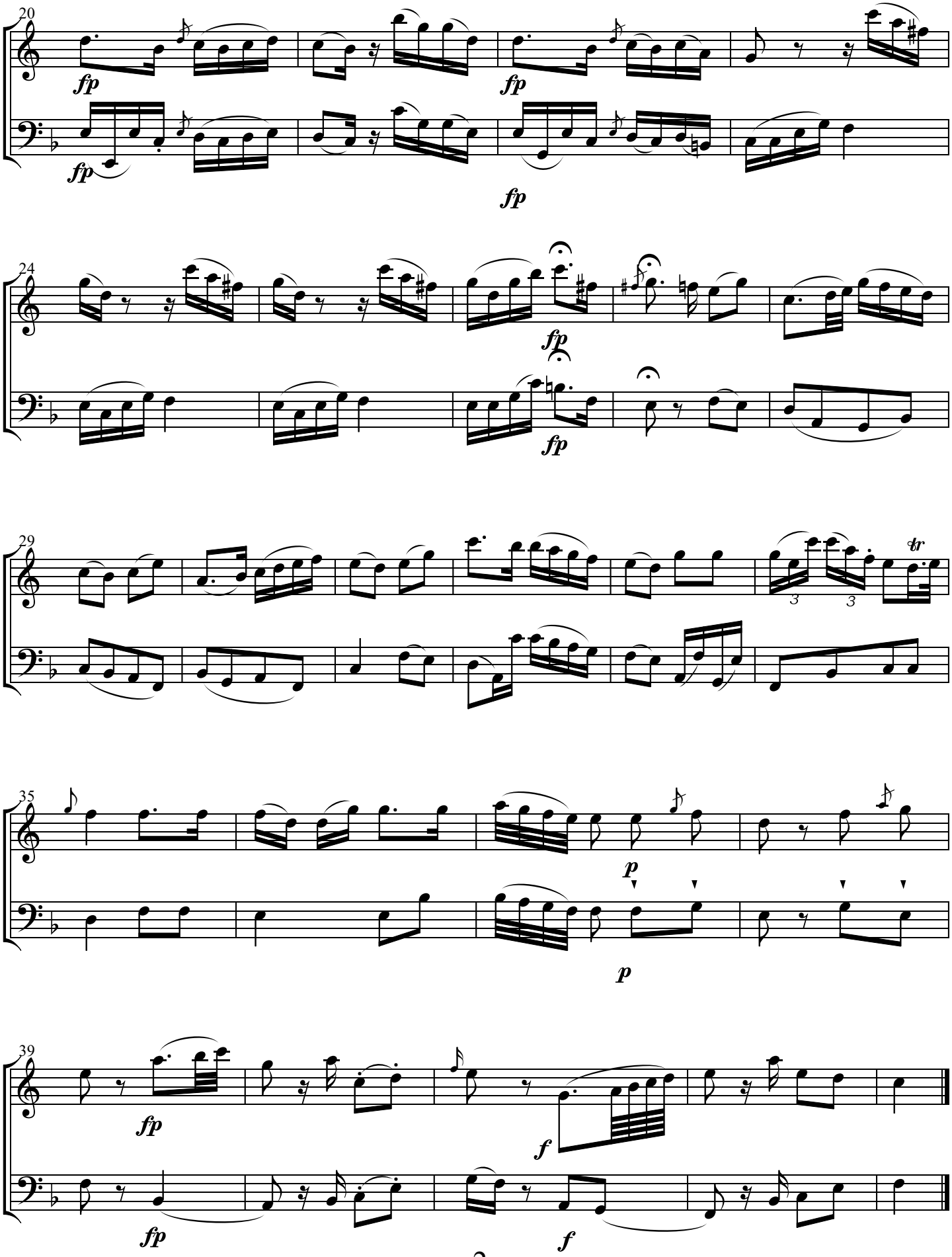

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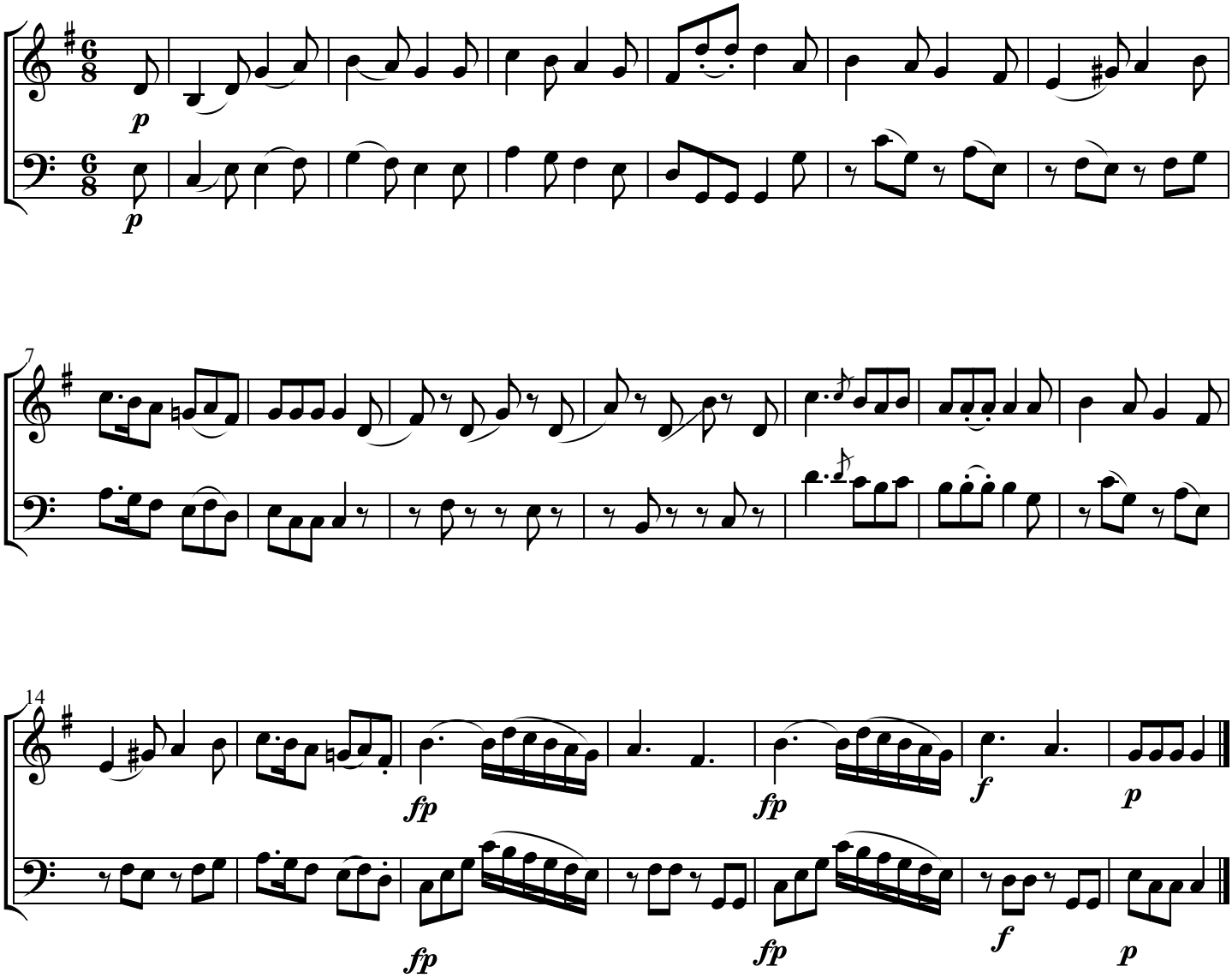
Nr. 2

(Aus "La clemenza di Tito" Nr. 3. Duettino Sesto, Annio:
"Deh prendi un dolce amplesso"

Andante



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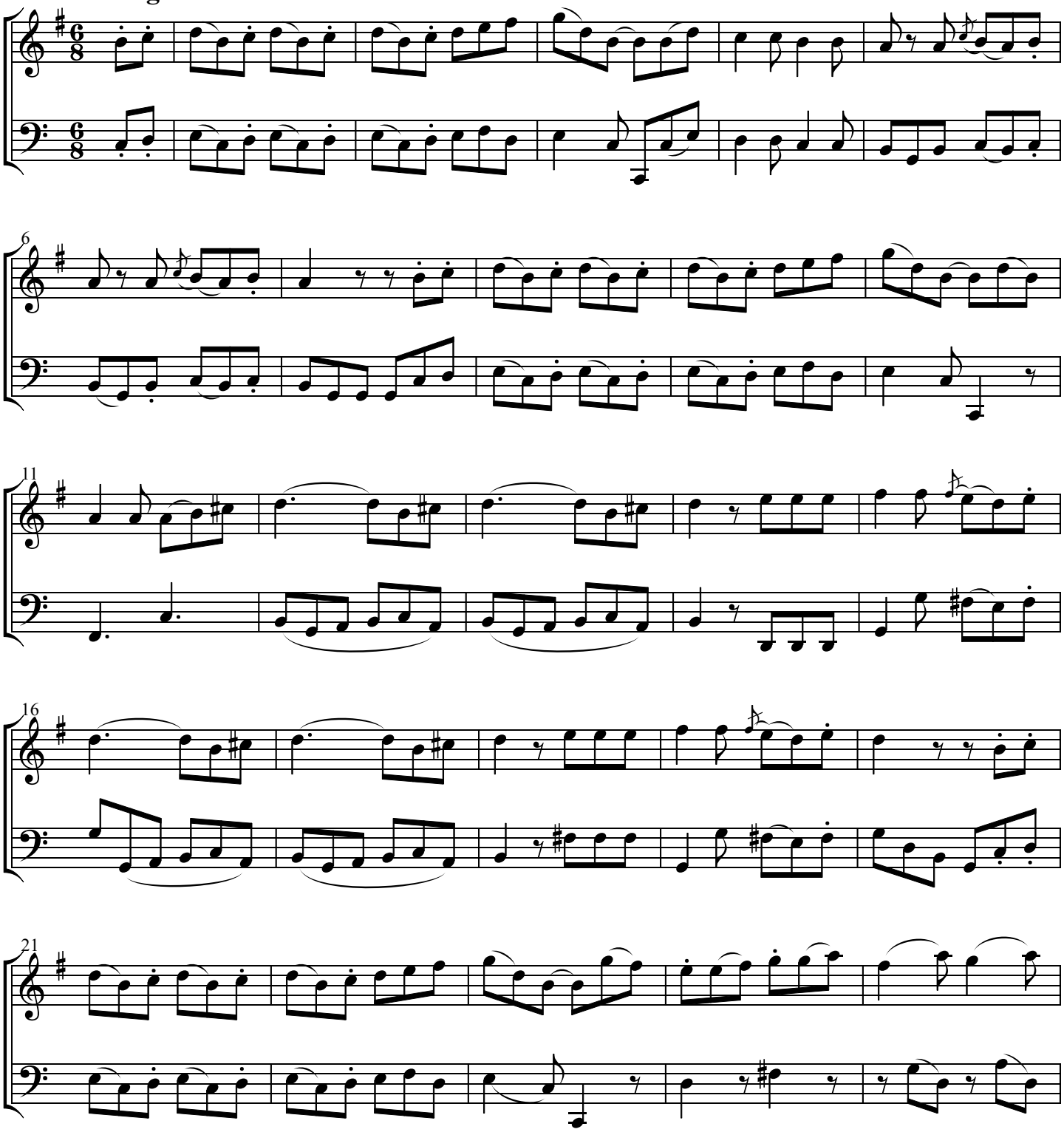
Nr. 3

(Aus "Don Giovanni" Nr. 5. Chor und Duett Masetto, Zerline:
"Giovinette che fate all'amore")

Allegro



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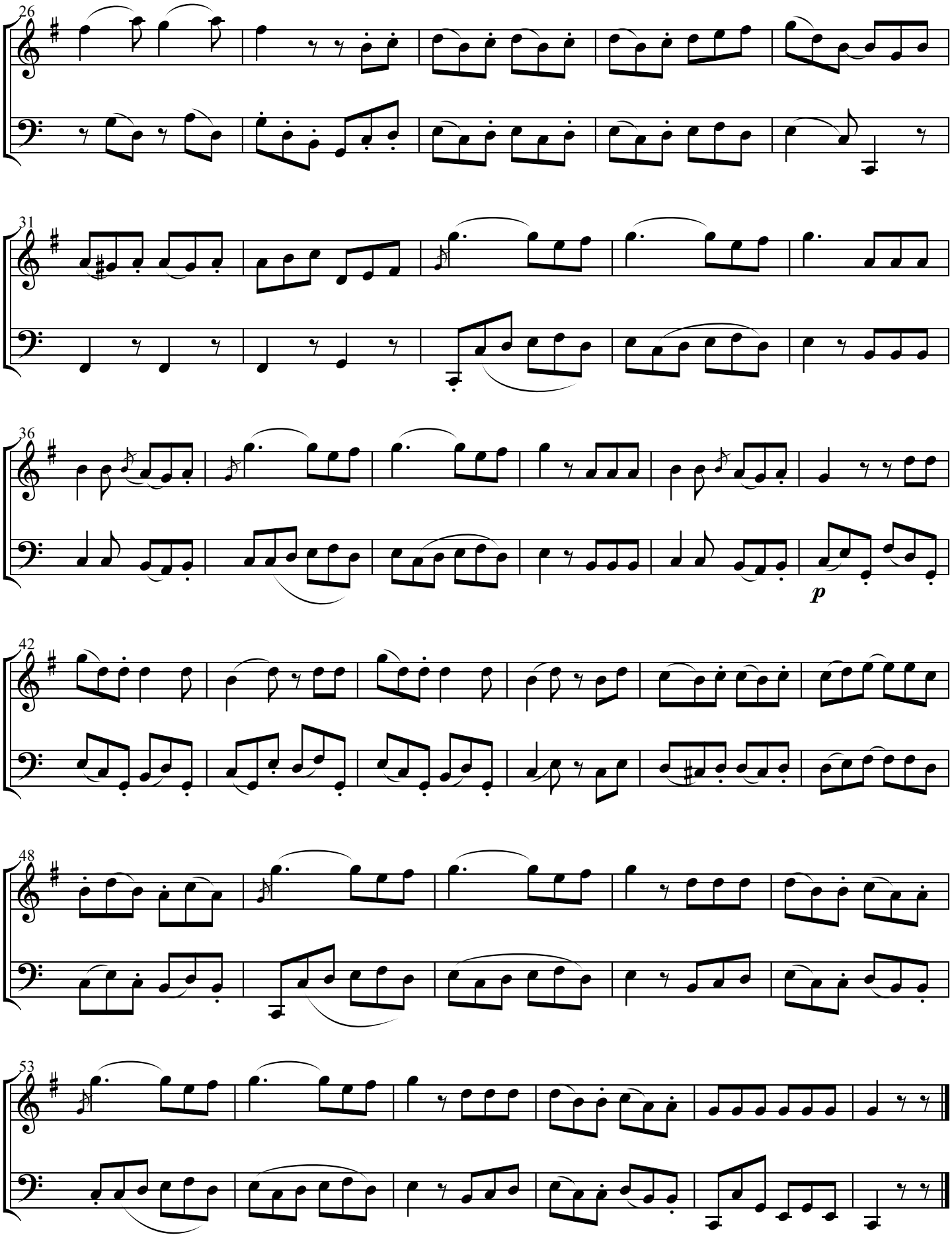
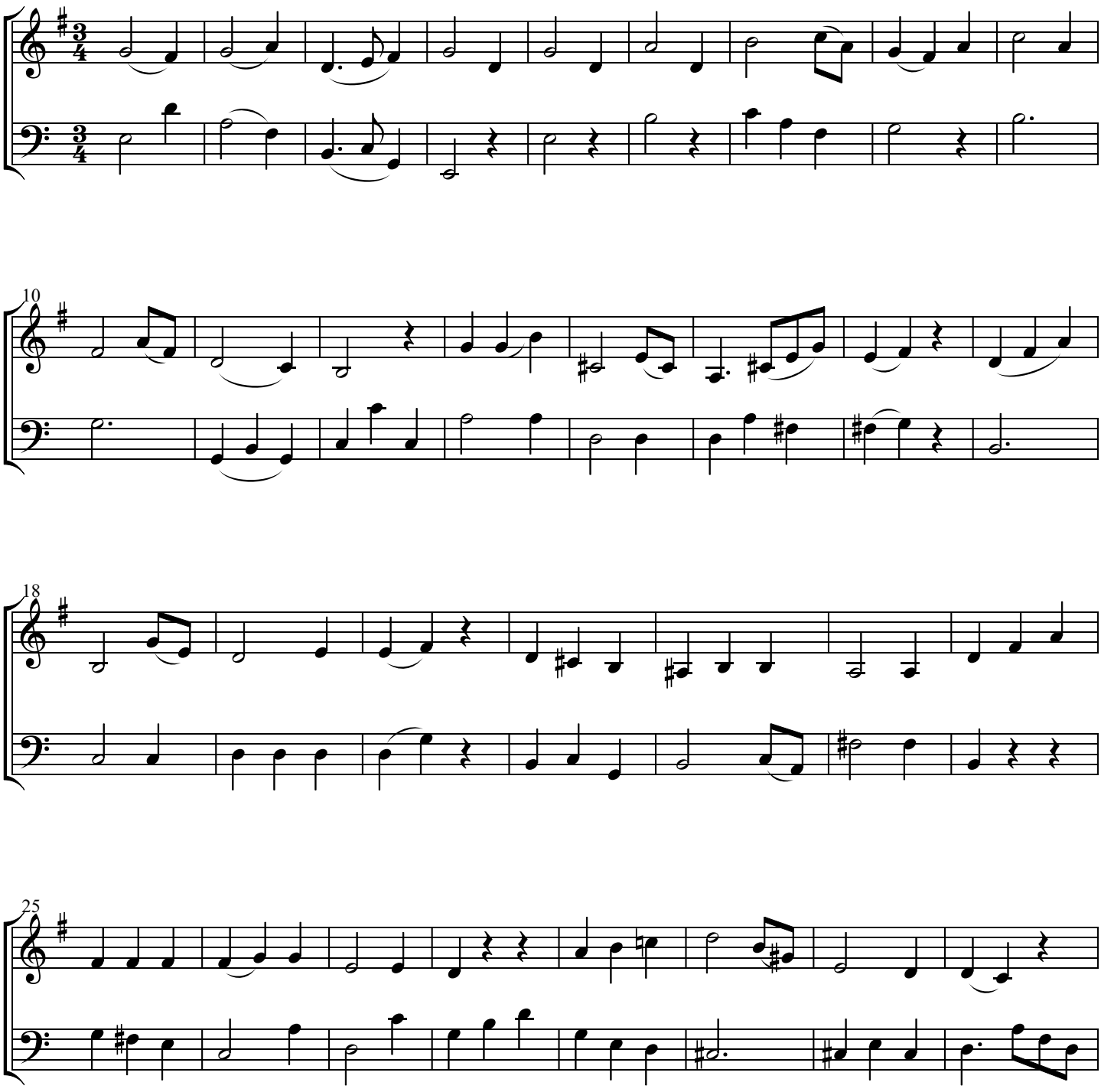


free-scores.com

Nr. 4

(Aus "Die Zauberflöte" Nr. 10. Arie des Sarastro:
"O Isis und Osiris")

Adagio



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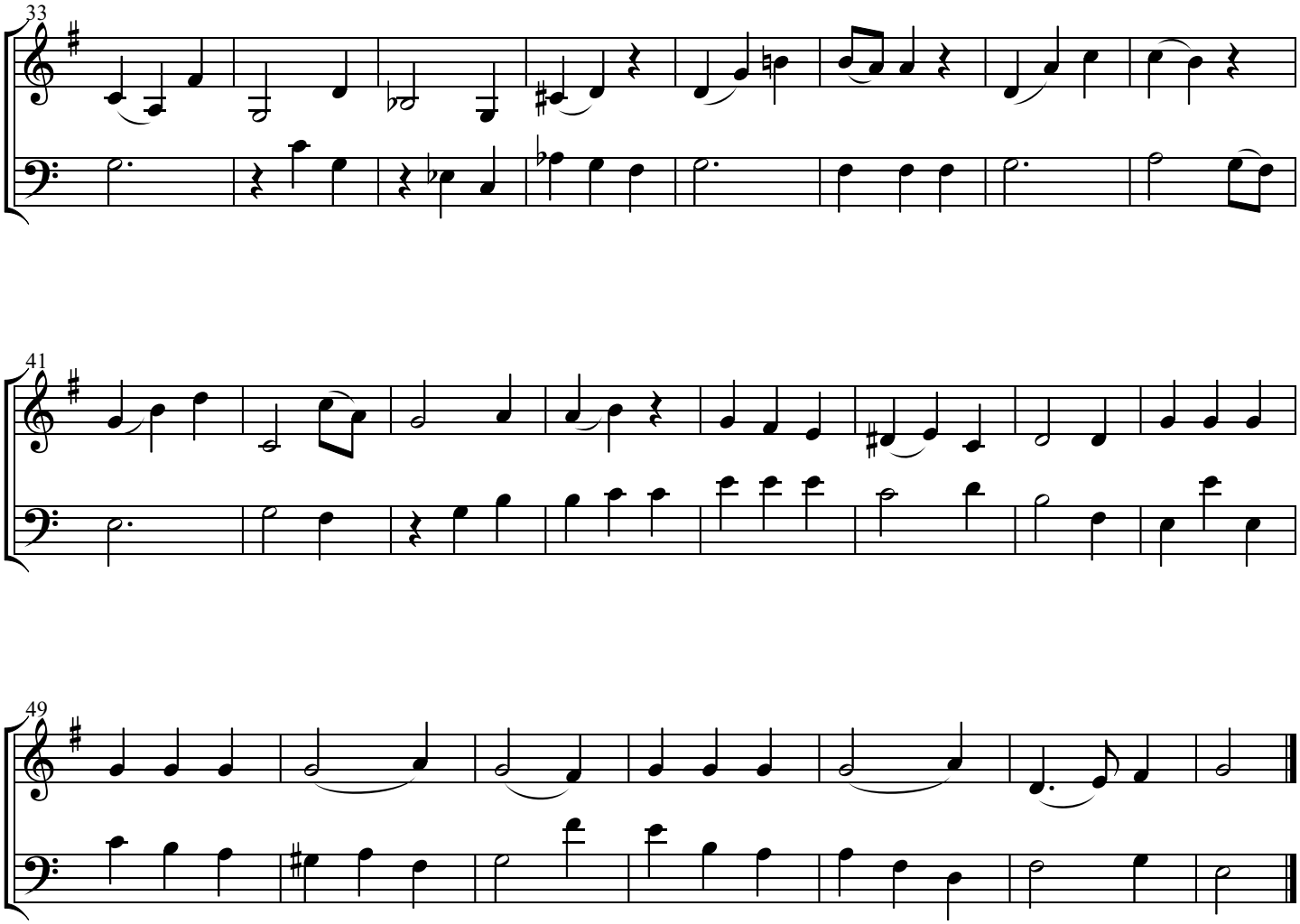

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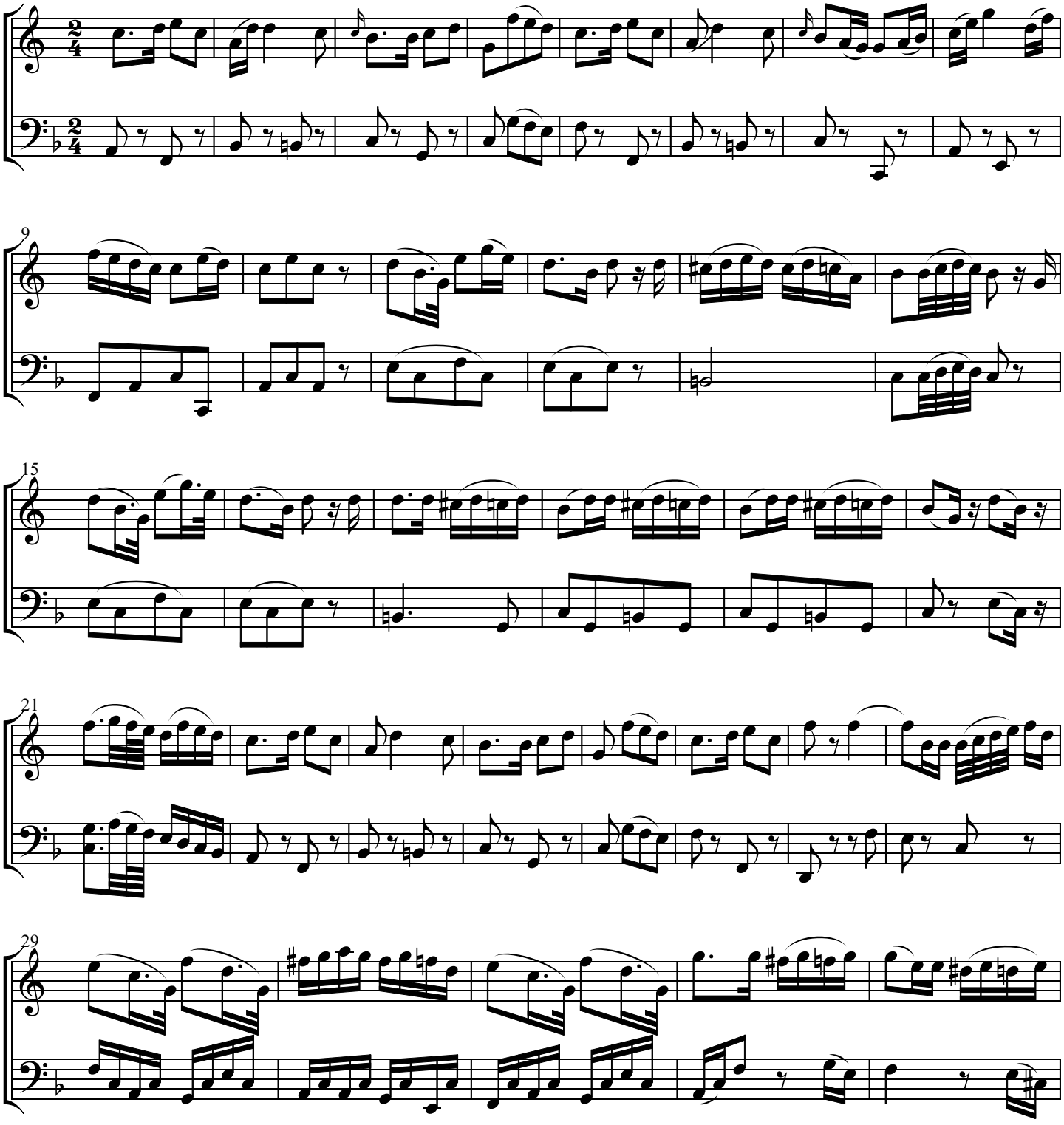
Nr. 5

("La ci darem la mano" aus Don Giovanni)

Andante



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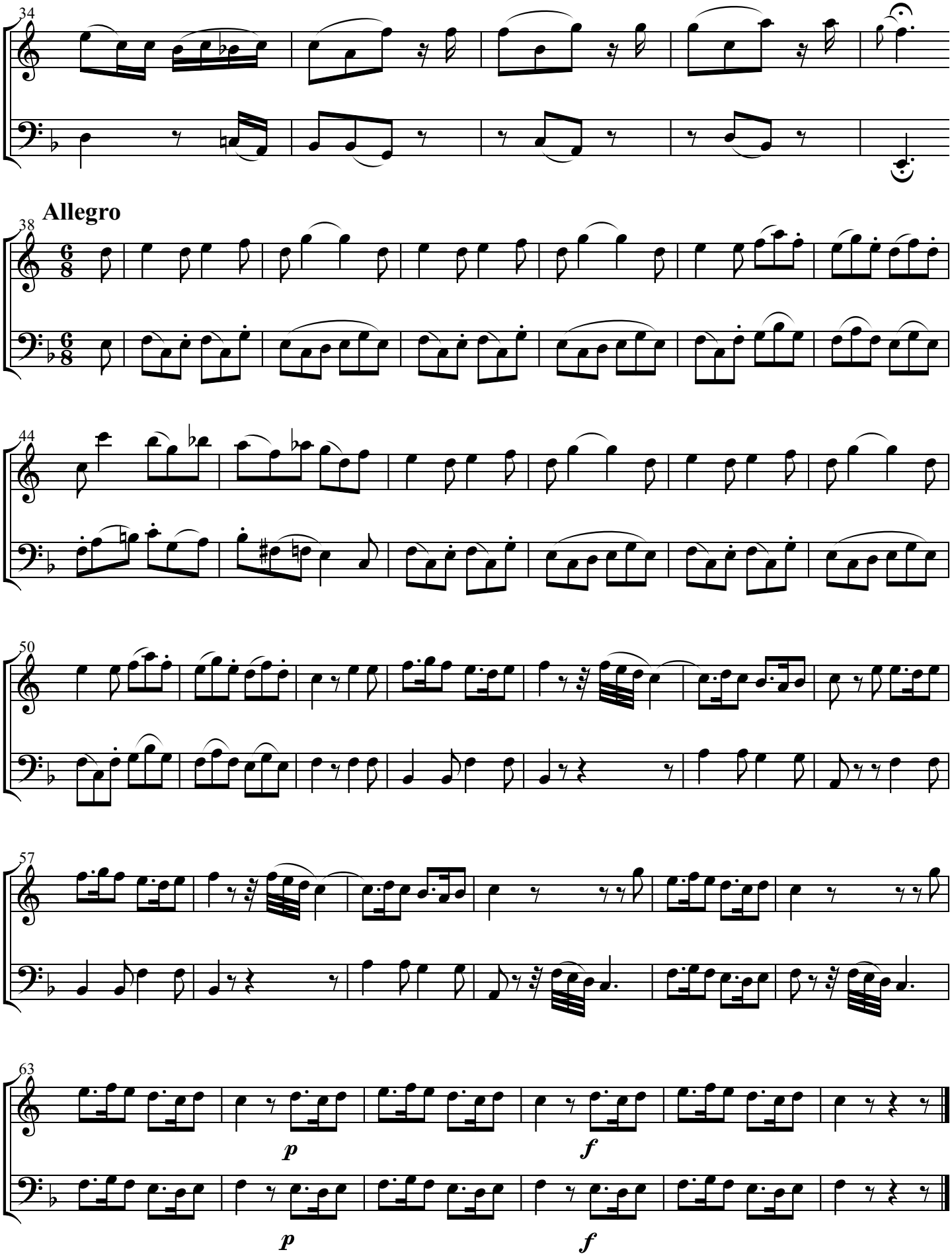

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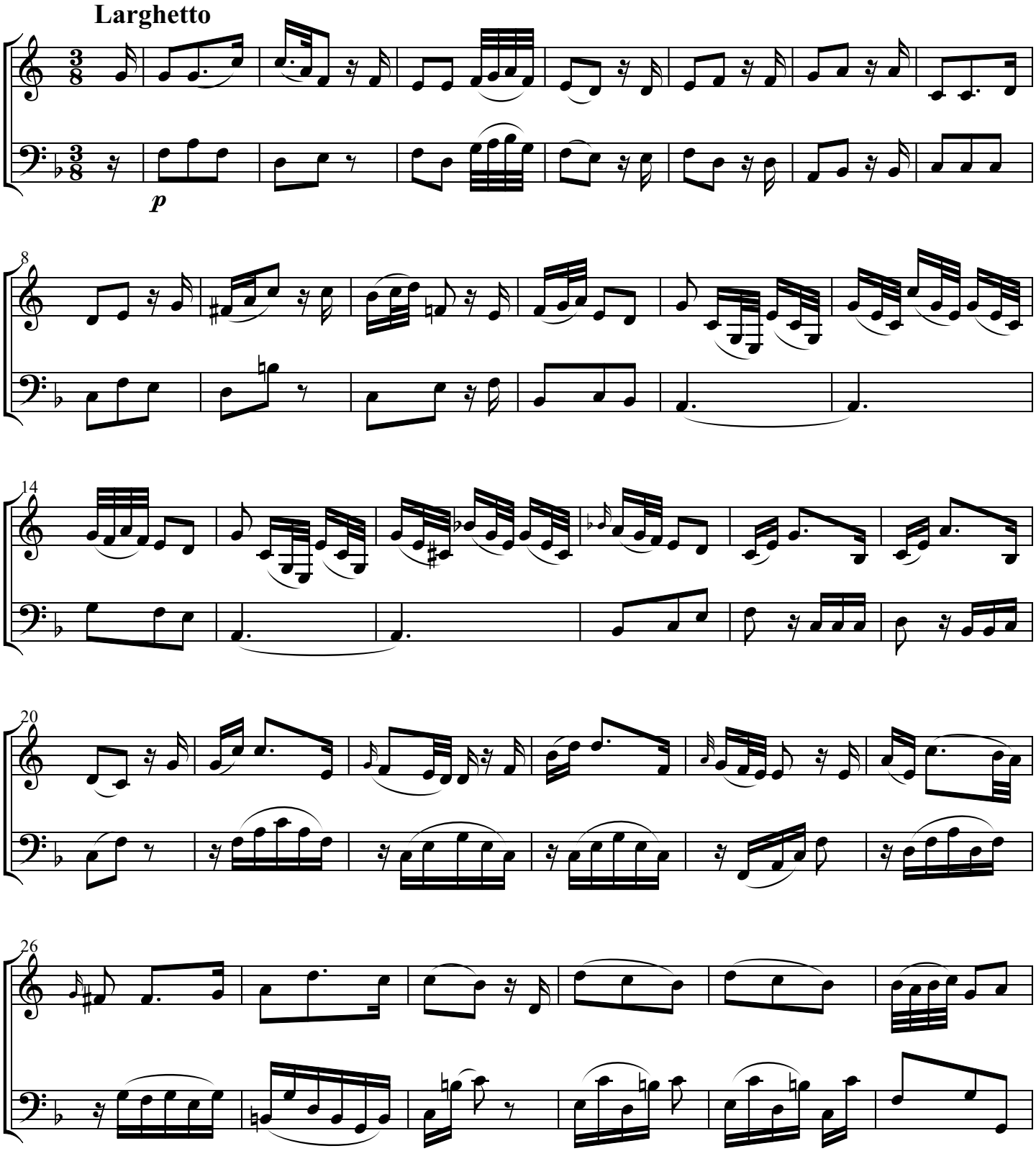
Nr. 6

(Aus "La clemenza di Tito" Nr. 15. Chor: "Ah grazie si rendano")



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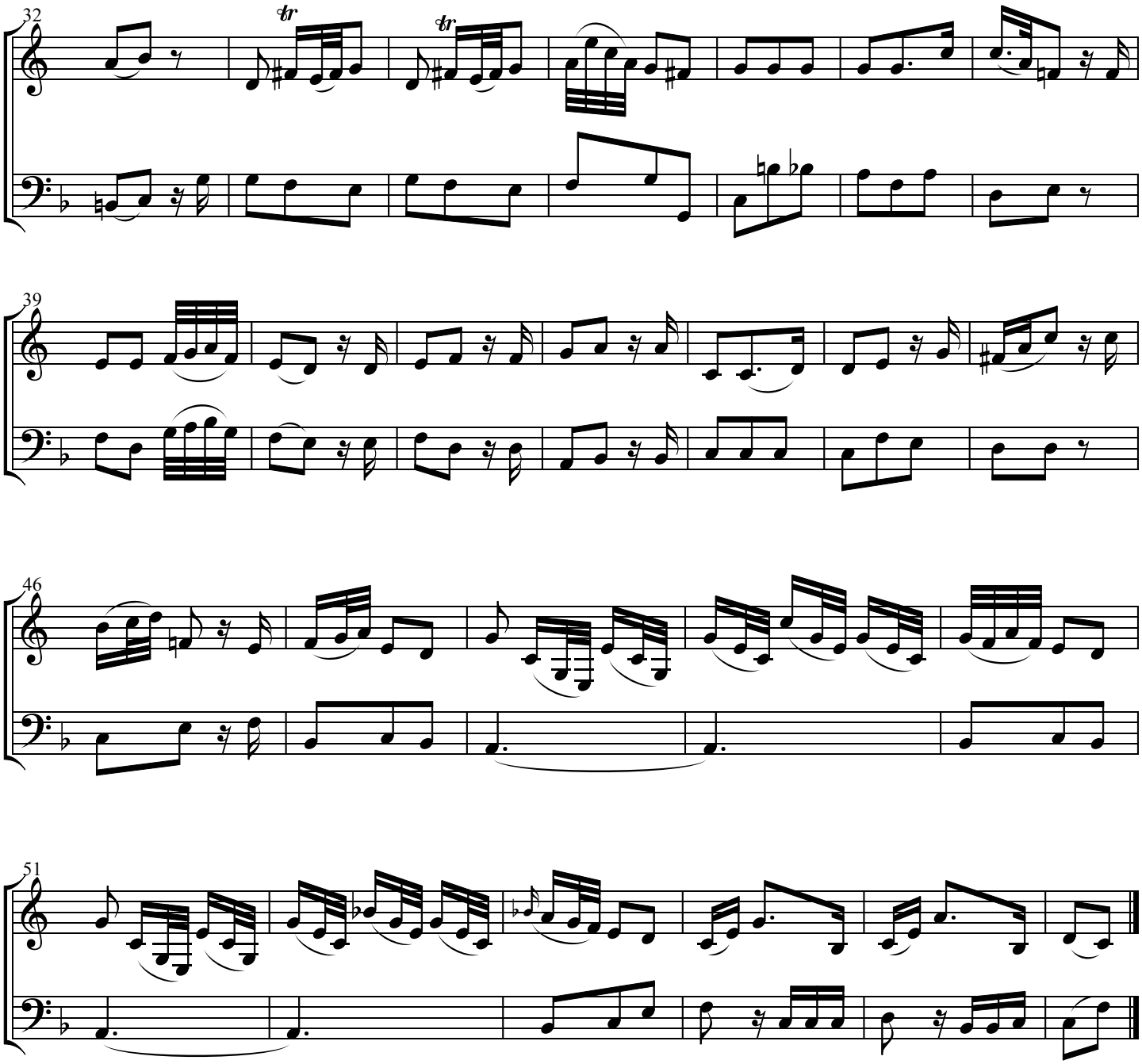

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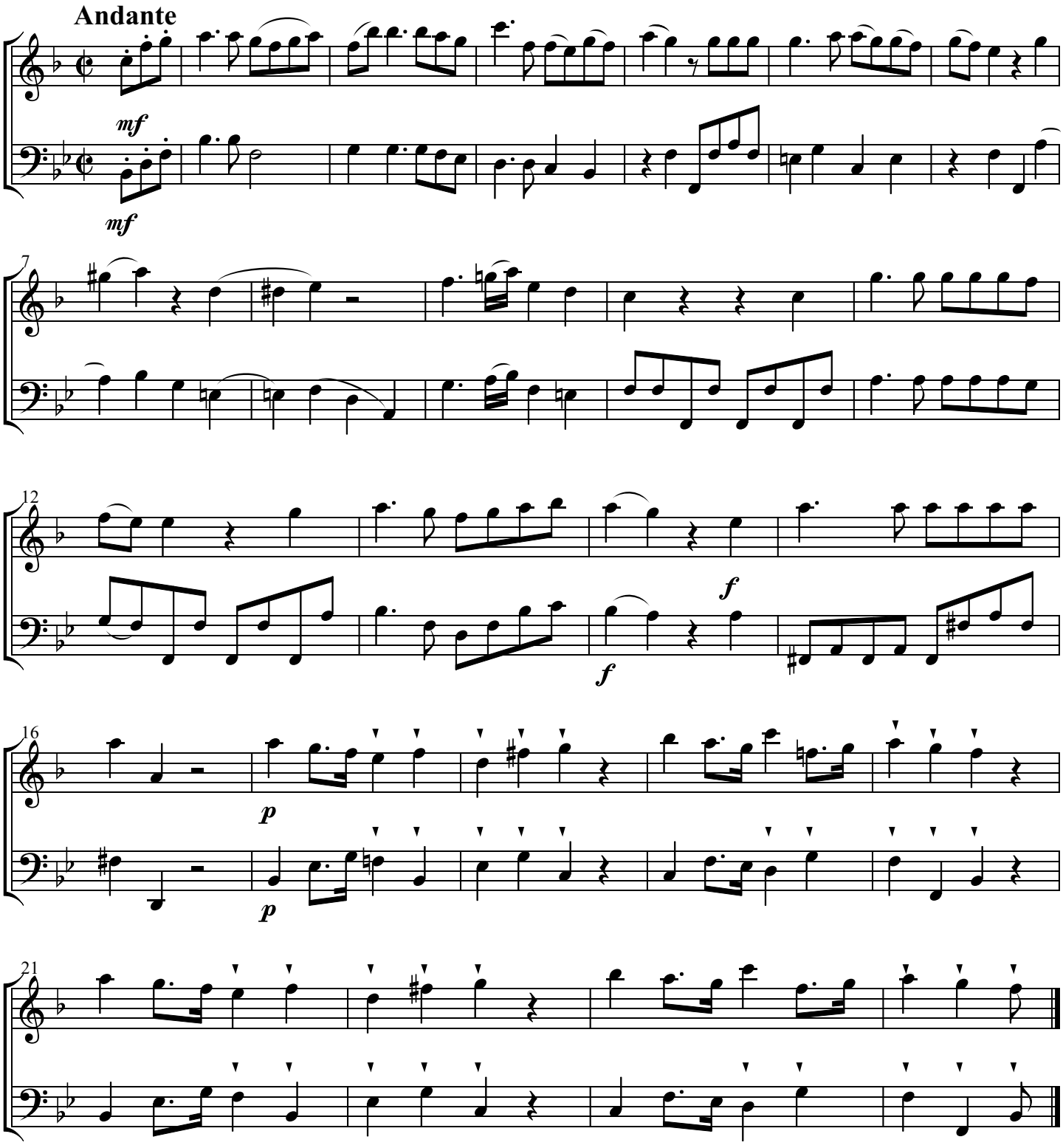
Nr. 7

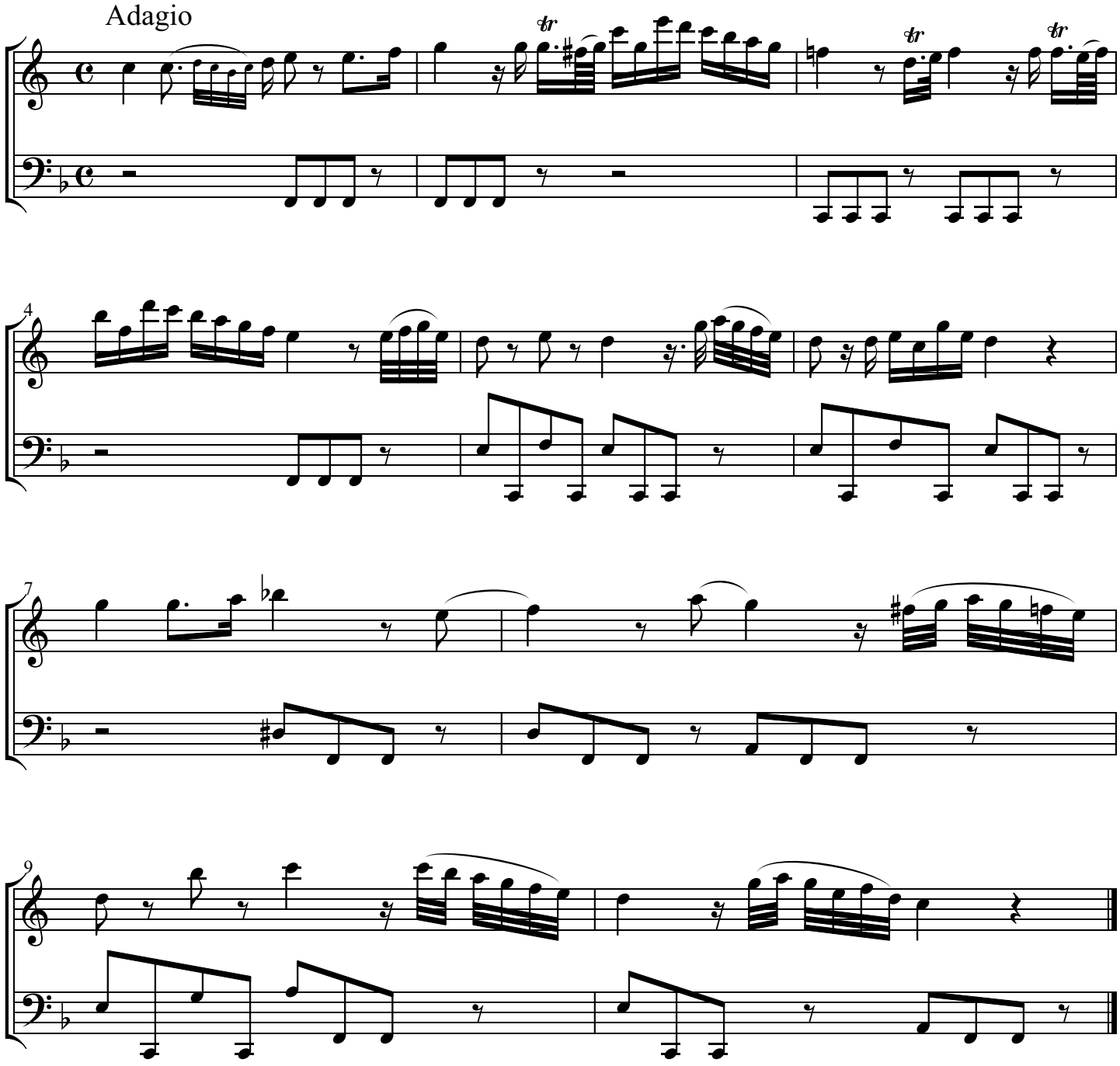
(Aus "Die Zauberflöte" Nr. 11, 2. Aufzug, Duett: "Bewahret euch vor Weibertücken")



free-scores.com

Nr. 8

(Aus "Die Zauberflöte" Nr. 21 Finale. Marsch)

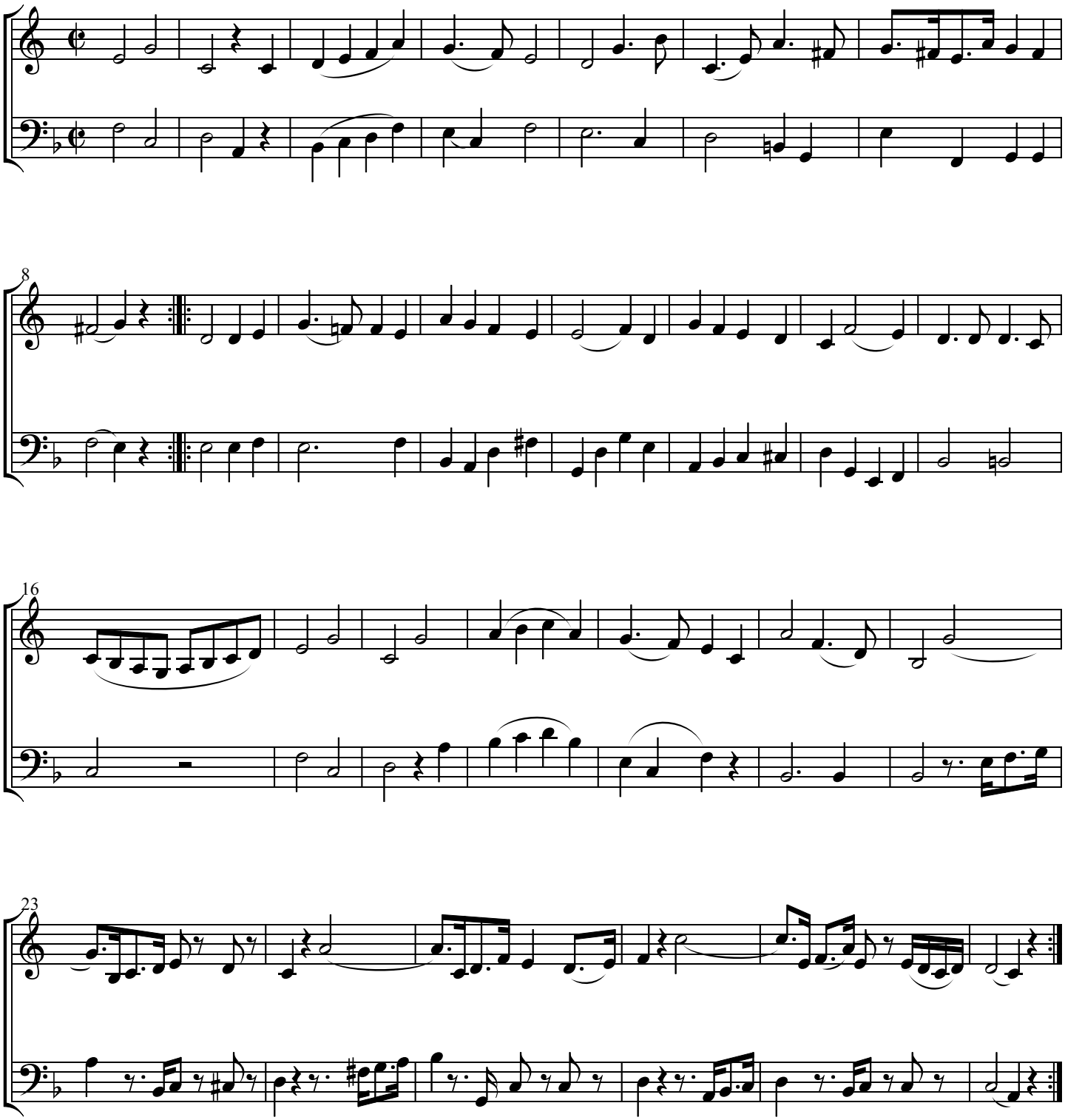


free-scores.com

Nr. 9

(Aus "Die Zauberflöte" Nr. 9. 2. Aufzug
"Marsch der Priester")

Andante



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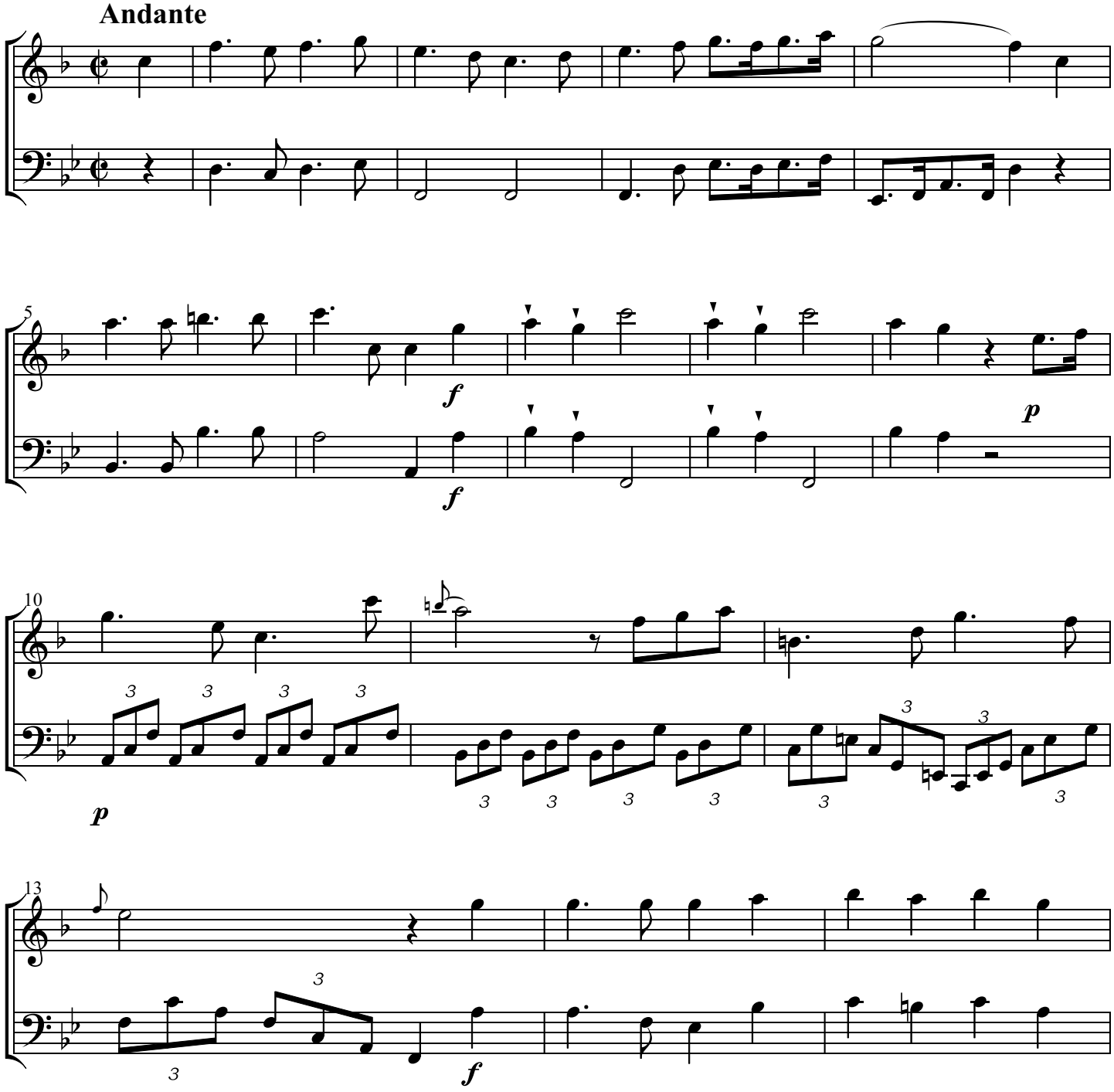
Nr. 10

(Aus "Die Zauberflöte" Nr. 8. Finale 1. Aufzug Terzett der drei Knaben
"Zum Ziele führt euch diese Bahn")



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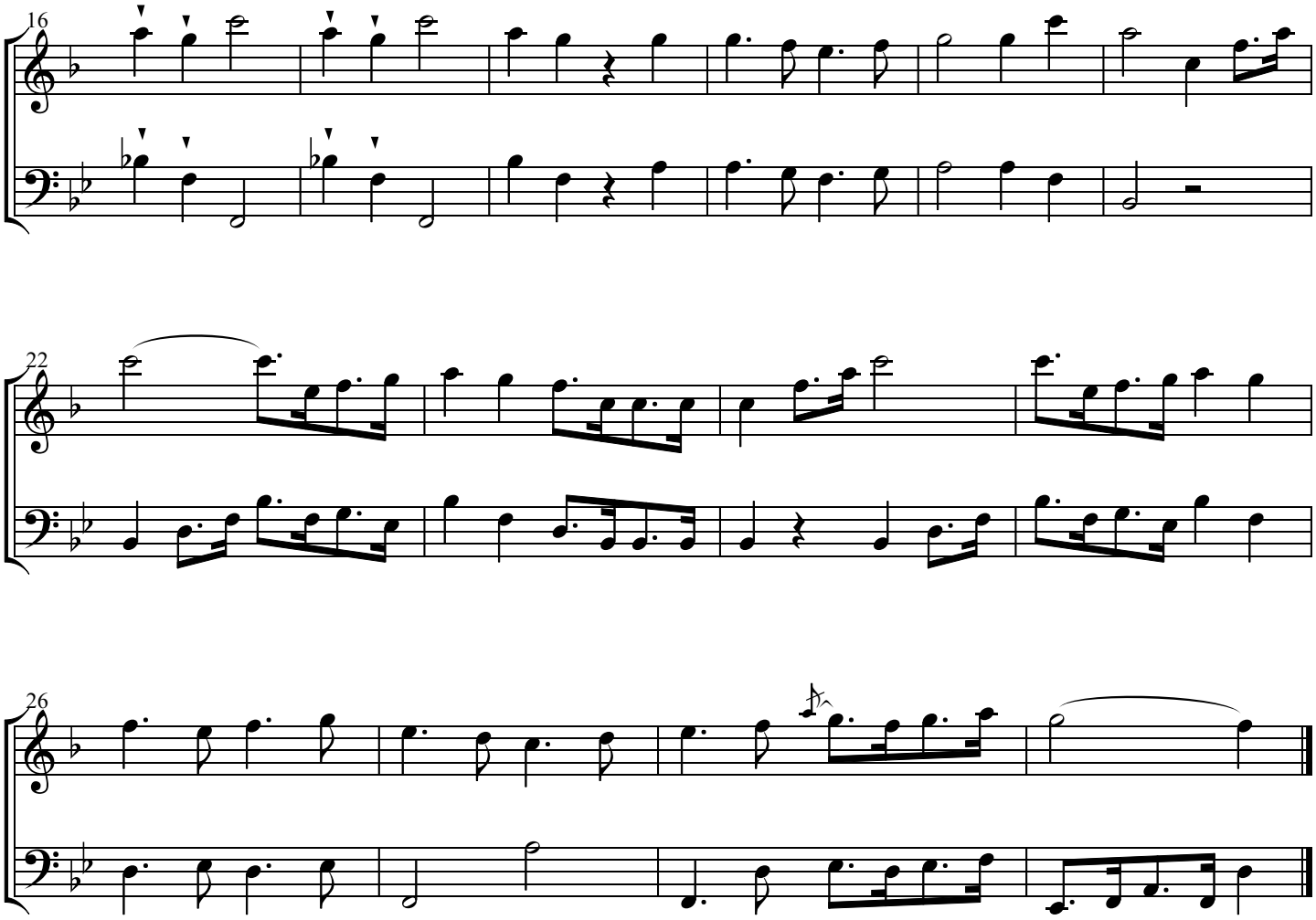

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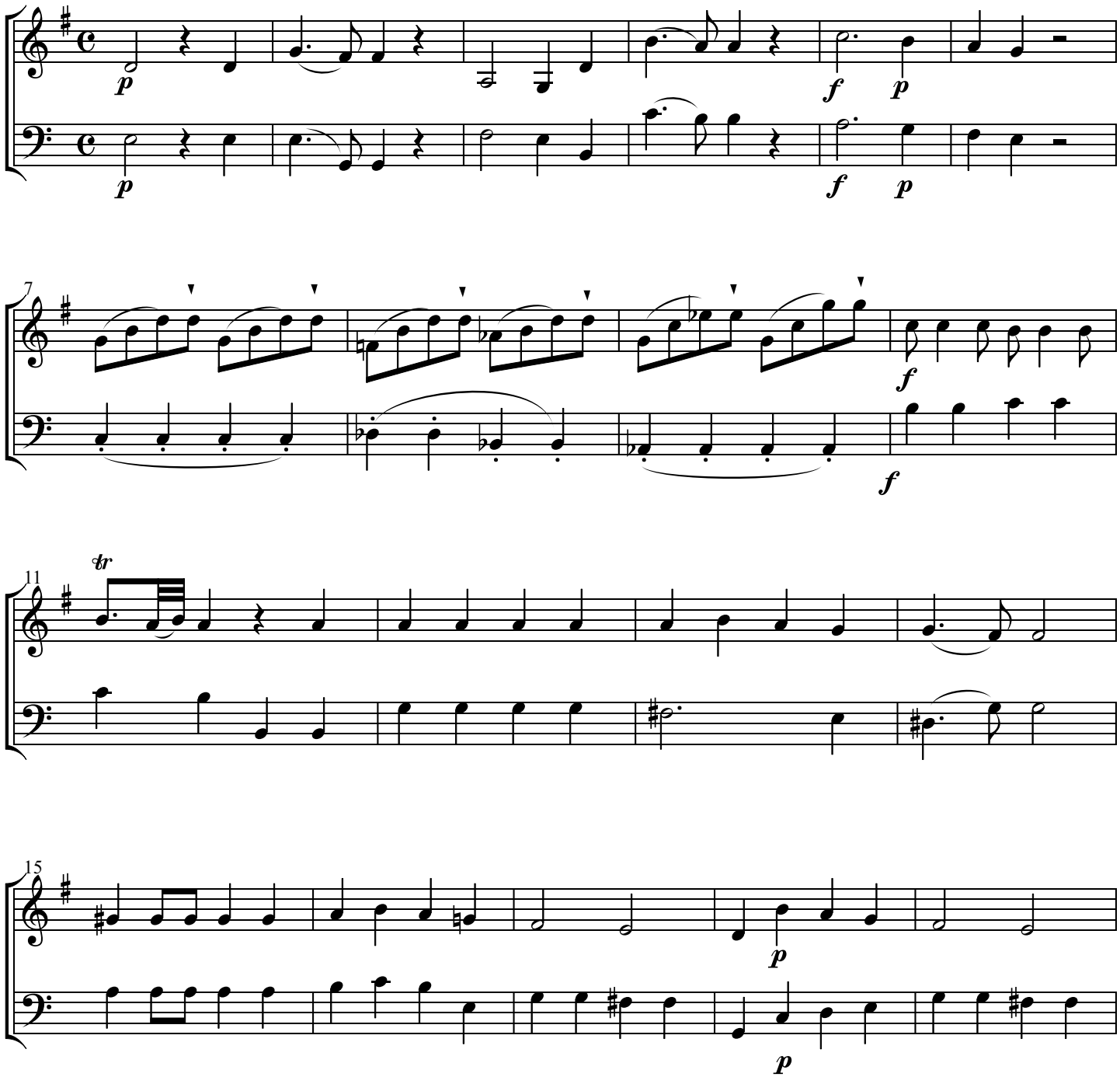
Nr. 11

Adagio



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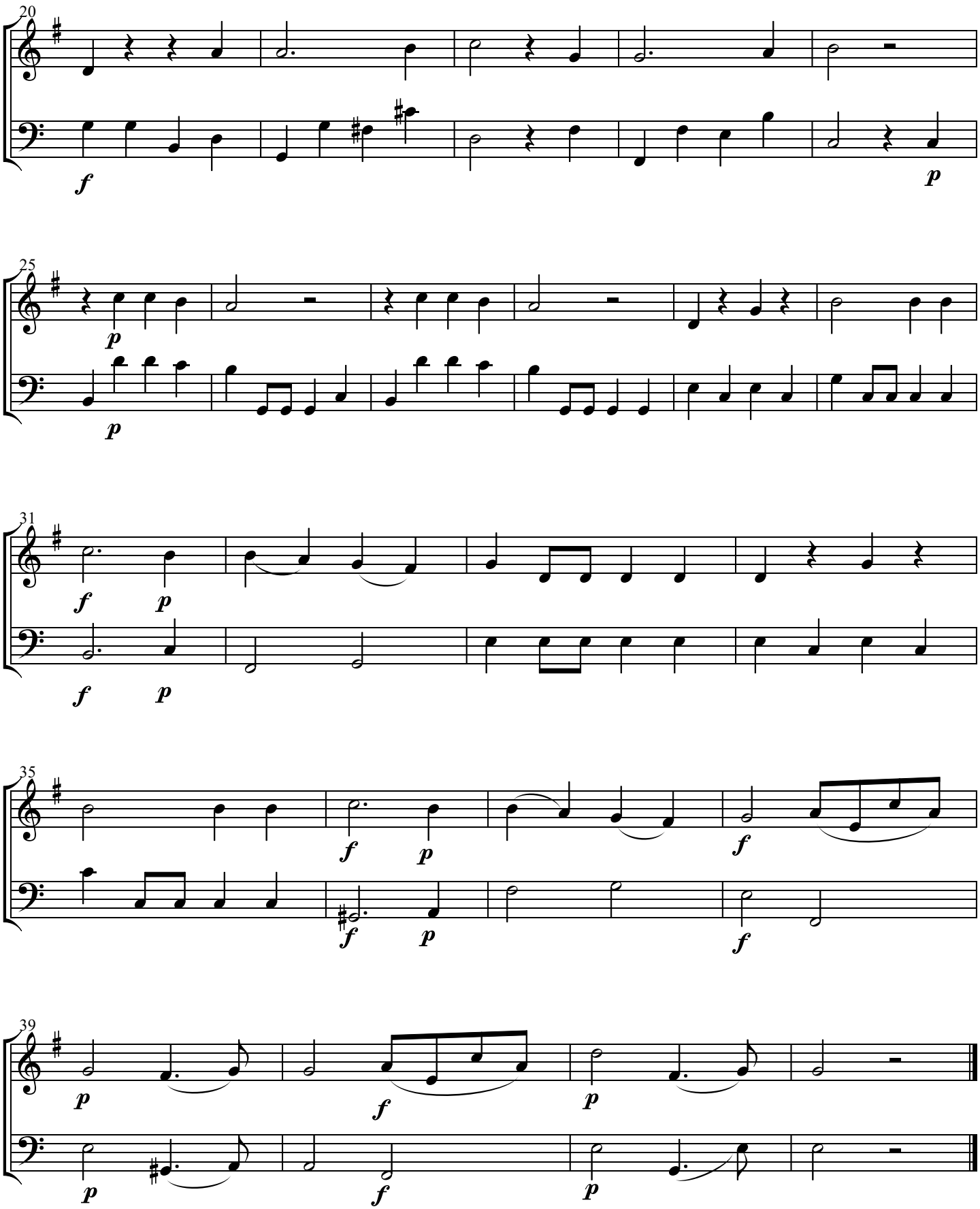

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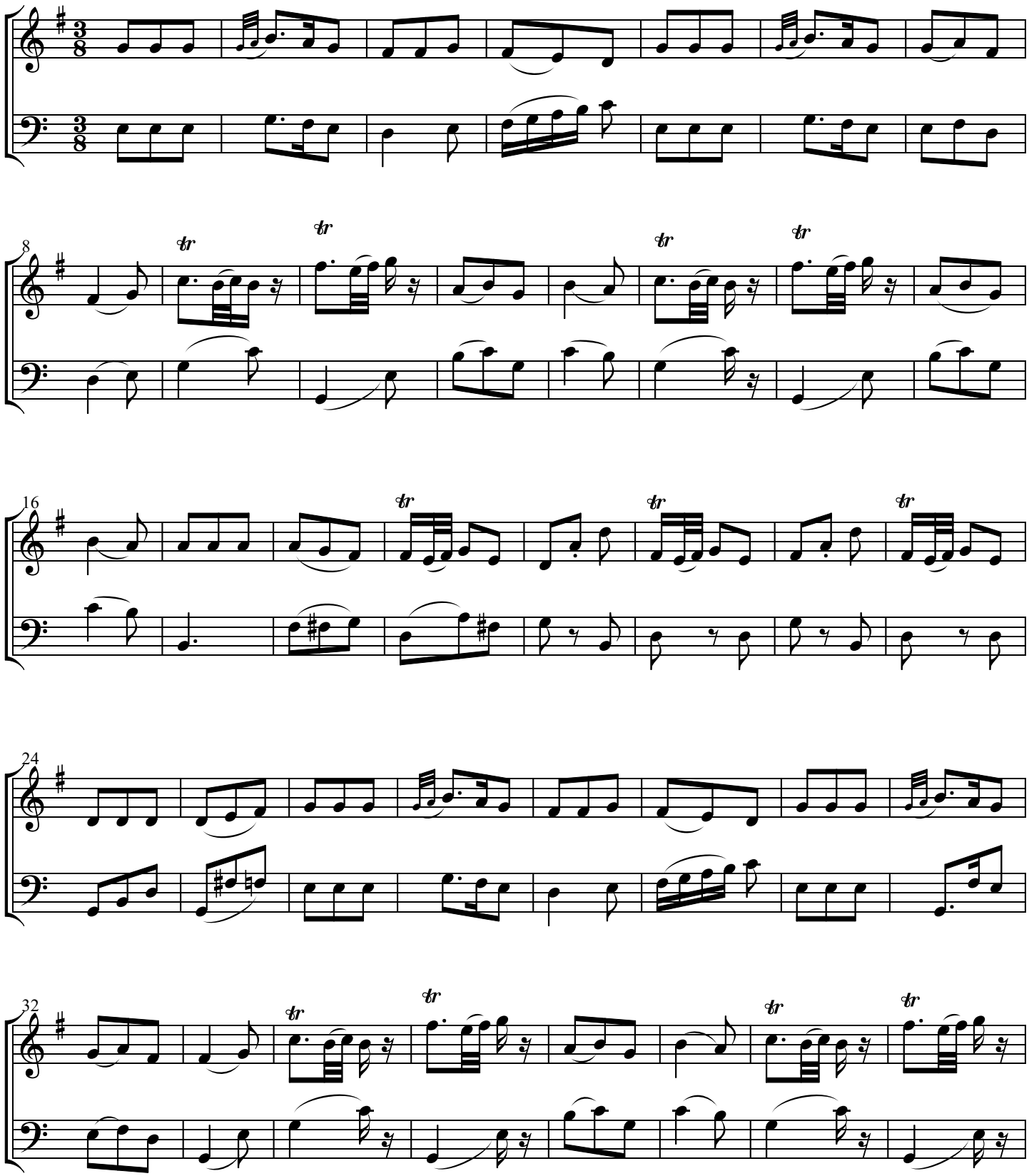
Nr. 12

(Aus "Don Giovanni" 2. Akt Szene VI "Vedrai carino")

Allegretto



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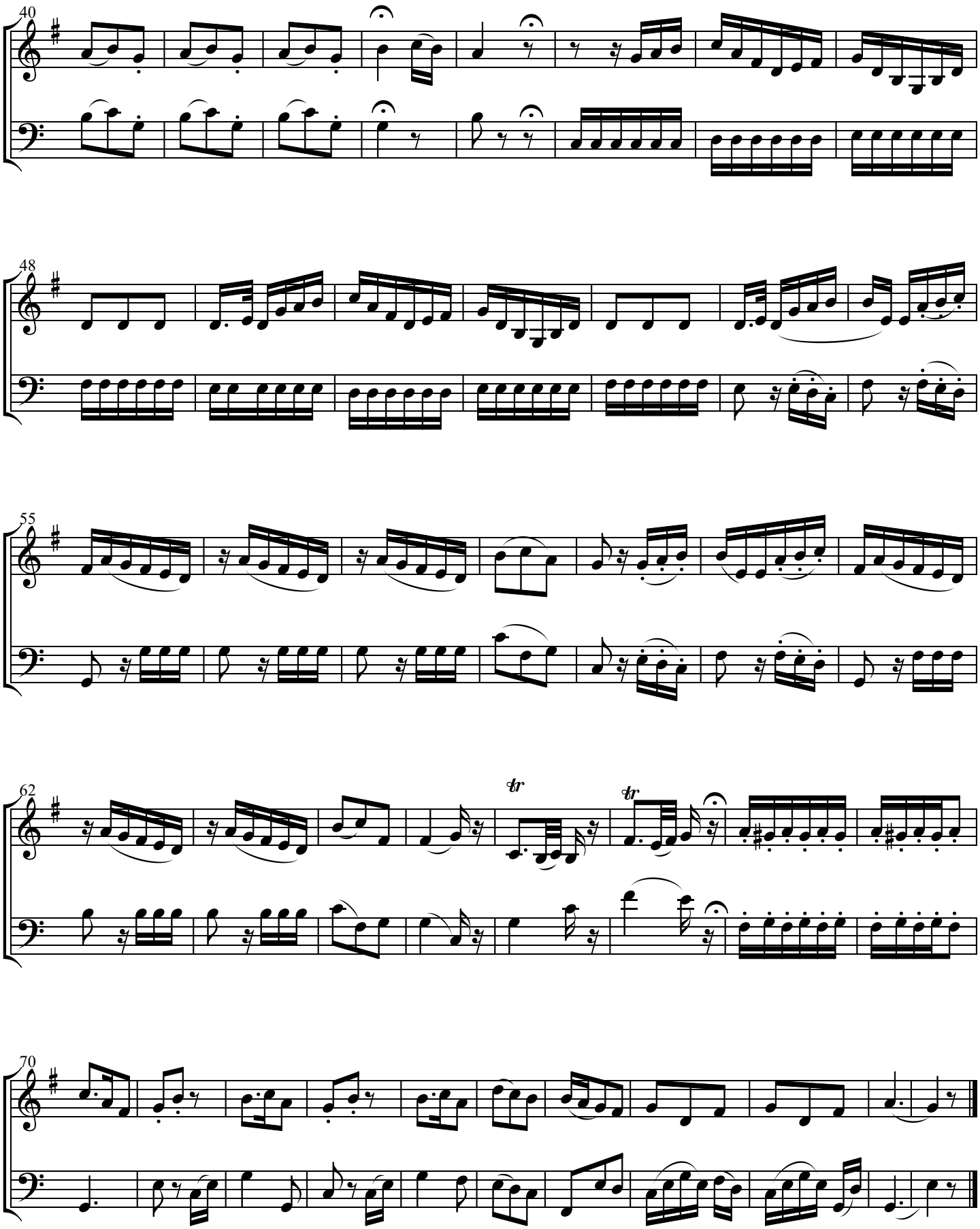

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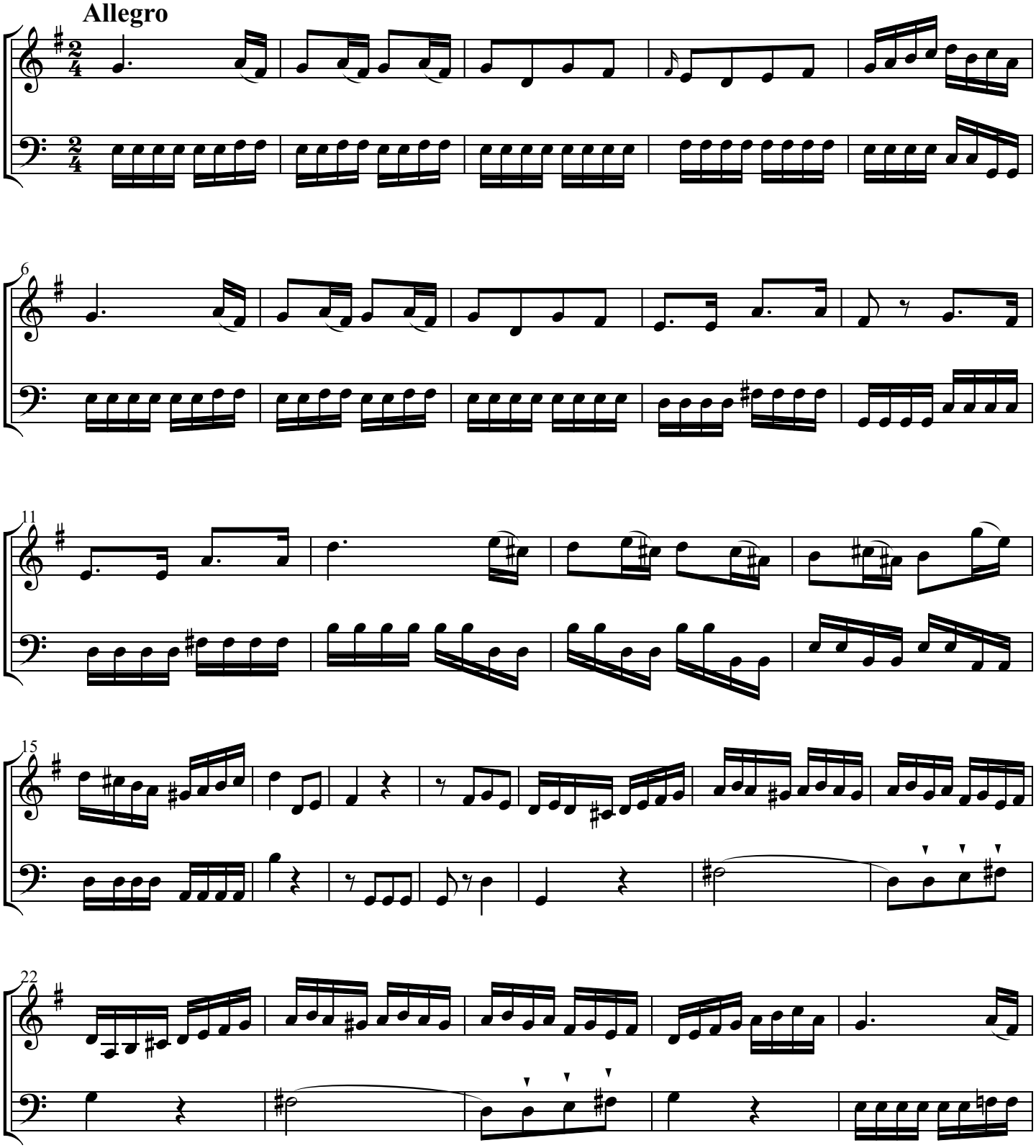
Nr. 13

(Aus "Die Zauberflöte" Nr. 13. 2. Aufzug Arie des Monostatos
"Alles fühlt der Liebe Freuden")



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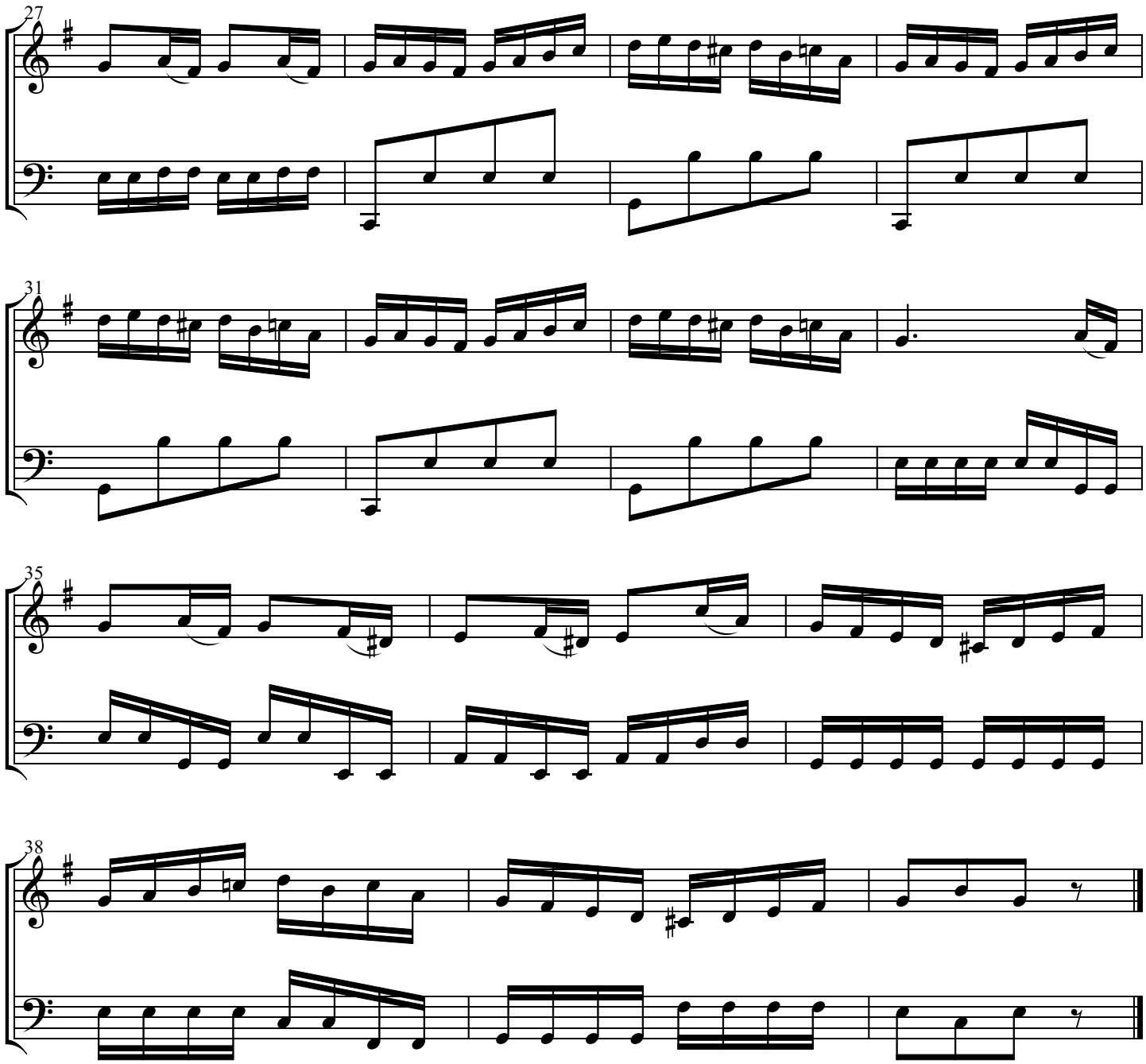

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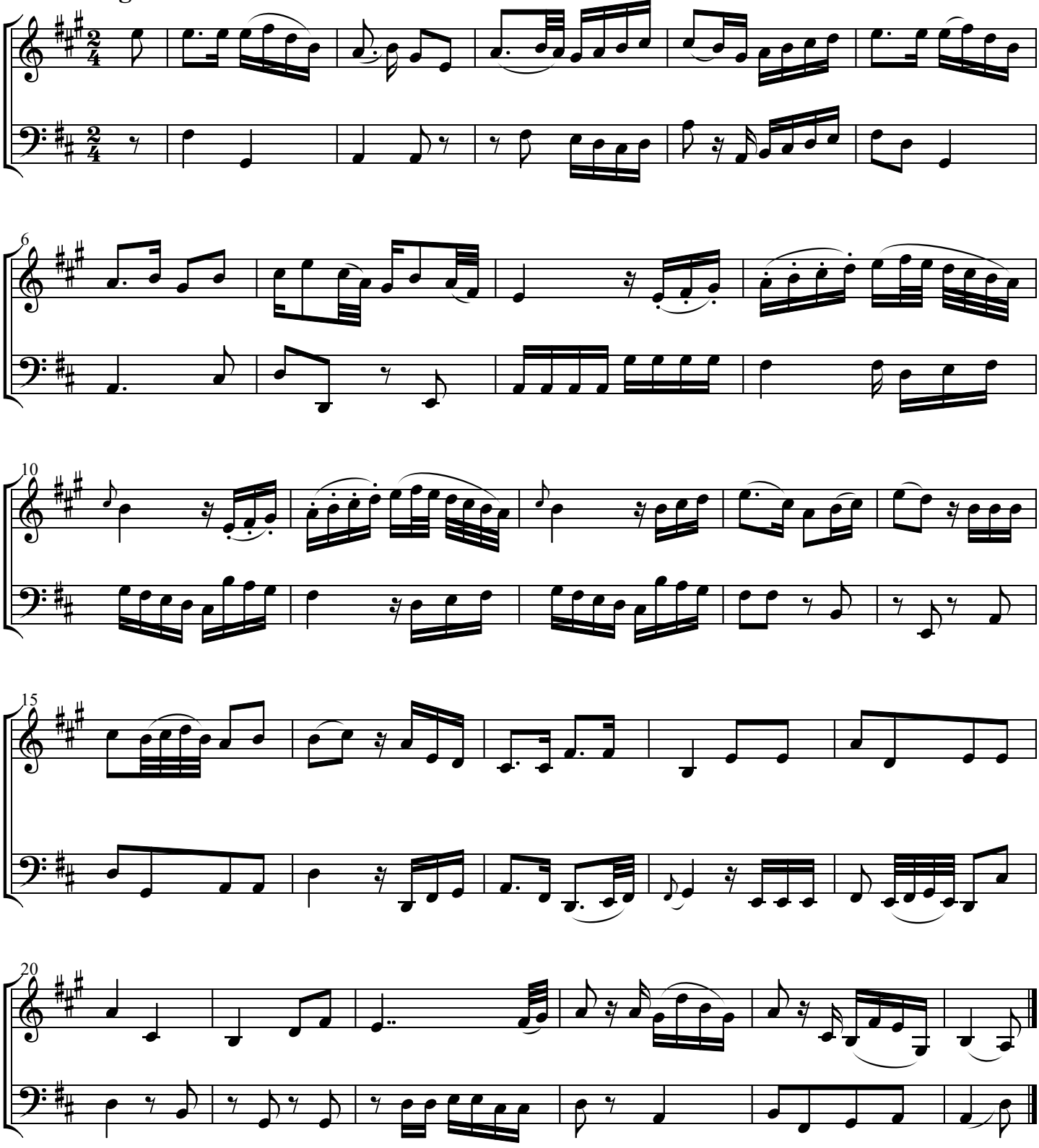
Nr. 14

(Aus "Die Zauberflöte" Nr. 15. 2. Aufzug. Arie des Sarastro
"In diesen heil'gen Hallen kennt man die Rache nicht")

Larghetto

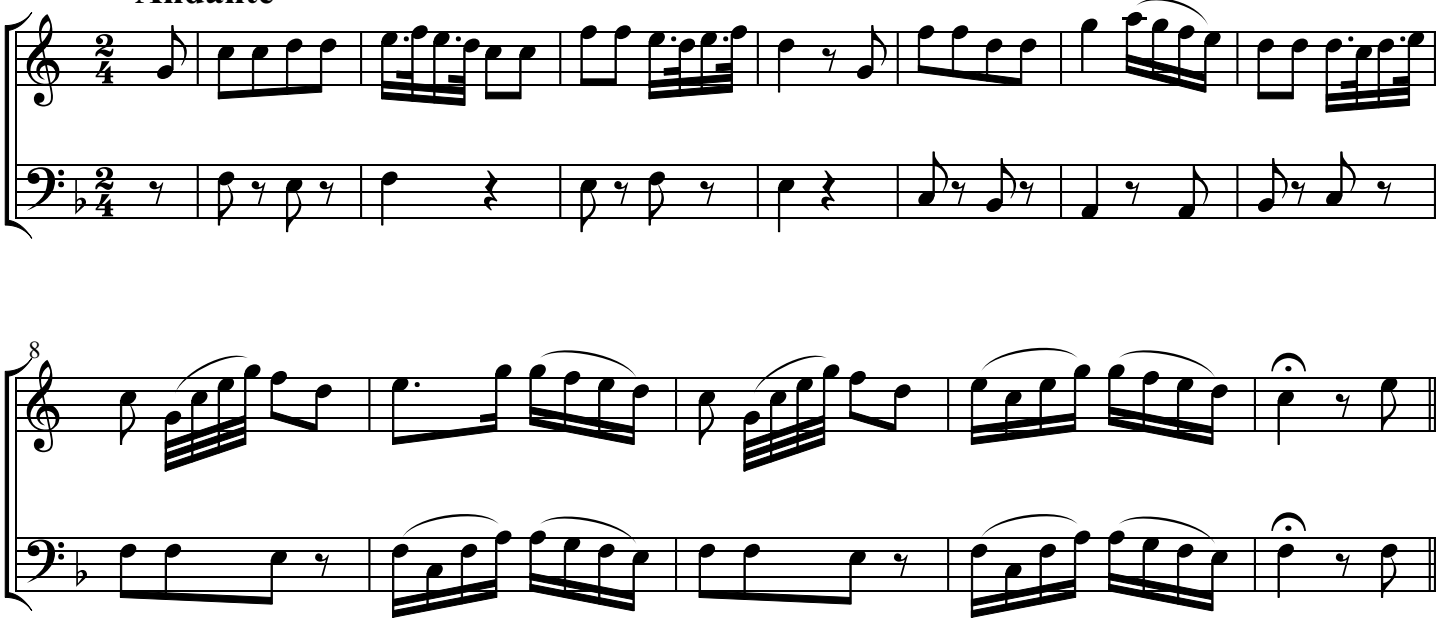


free-scores.com

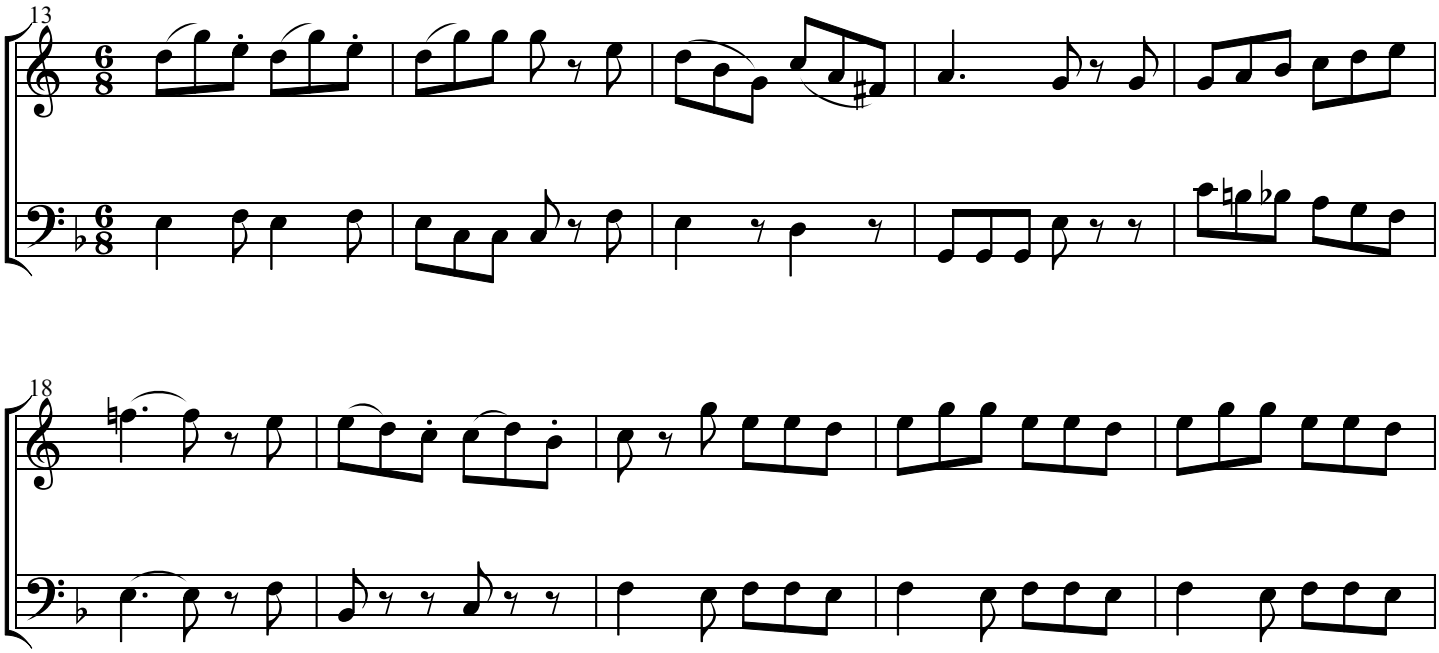
Nr. 15

(Aus "Die Zauberflöte" Nr. 20. 2. Aufzug, Arie des Papageno
"Ein Mädchen oder Weibchen wünscht Papageno sich"

Andante



Allegretto



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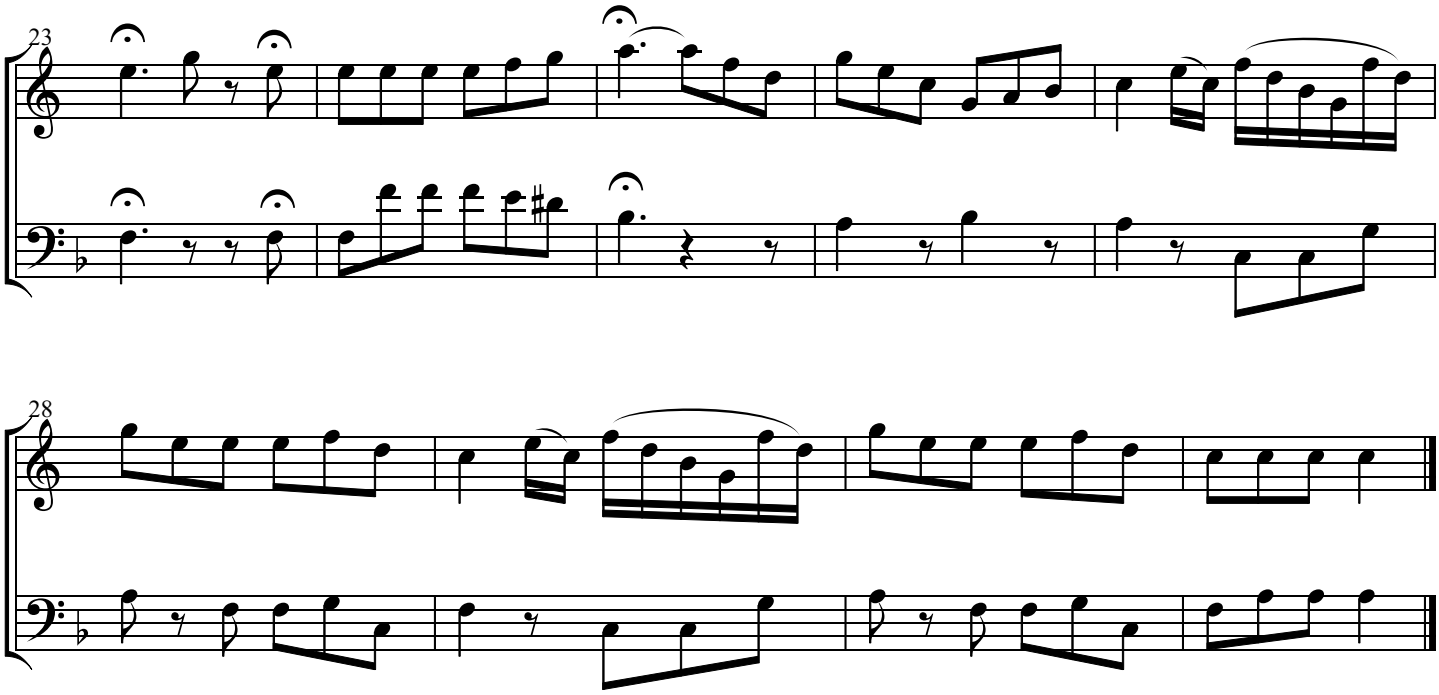

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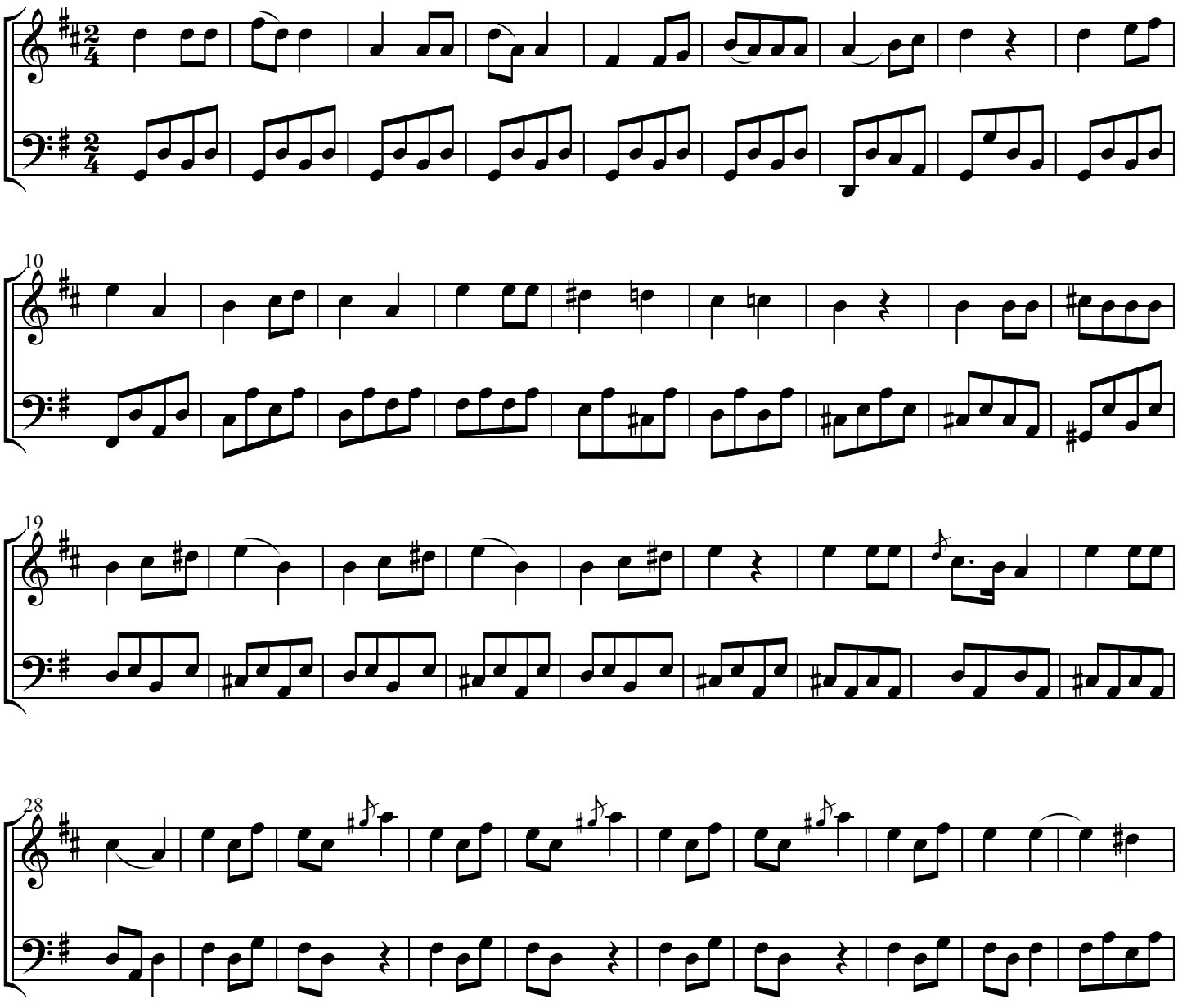
Nr. 16

(Aus "Don Giovanni" . Arie des Don Giovanni:
"Finch'han dal vino, calda la testa" , sogen. Champagnerarie)

Presto



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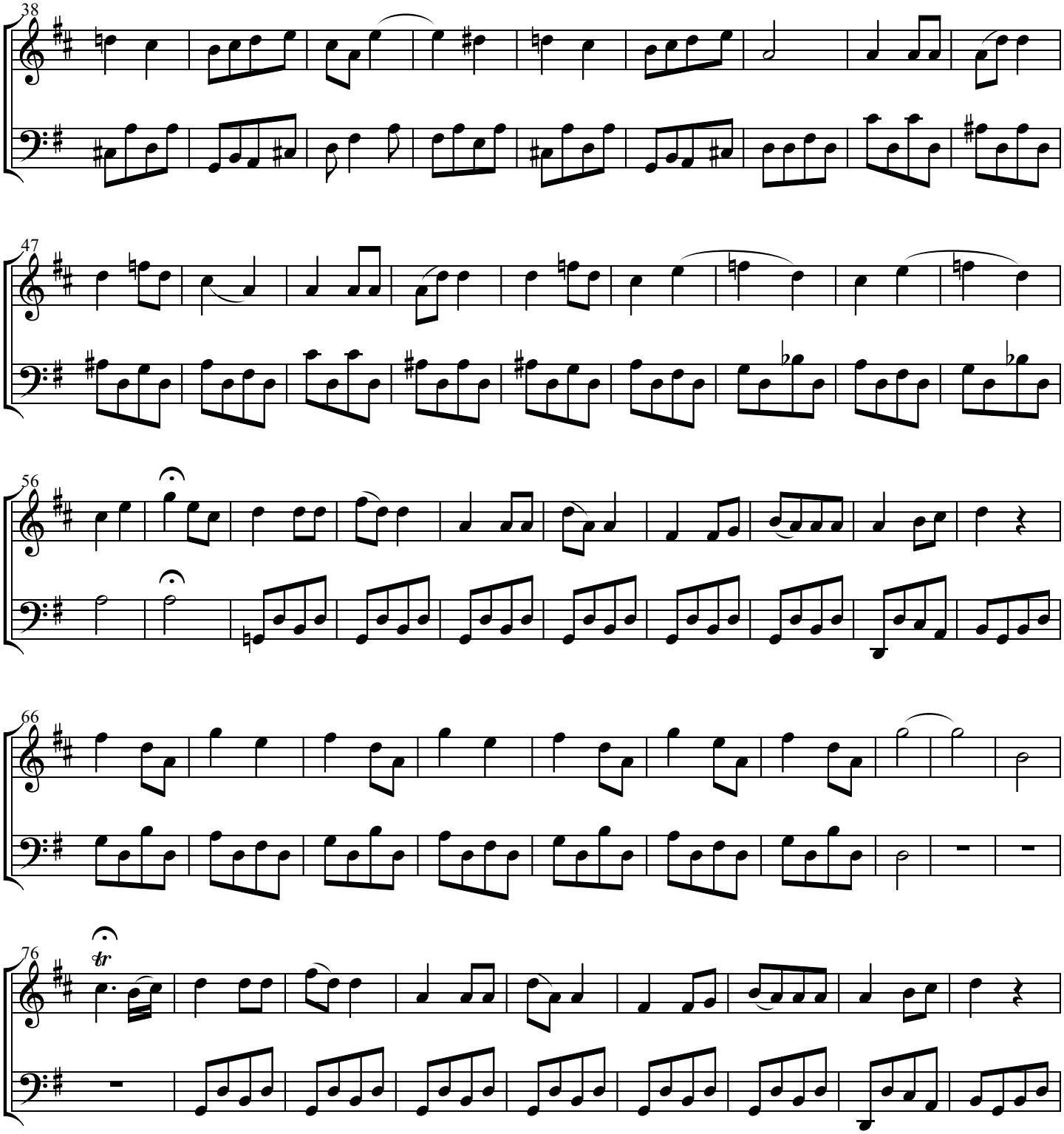

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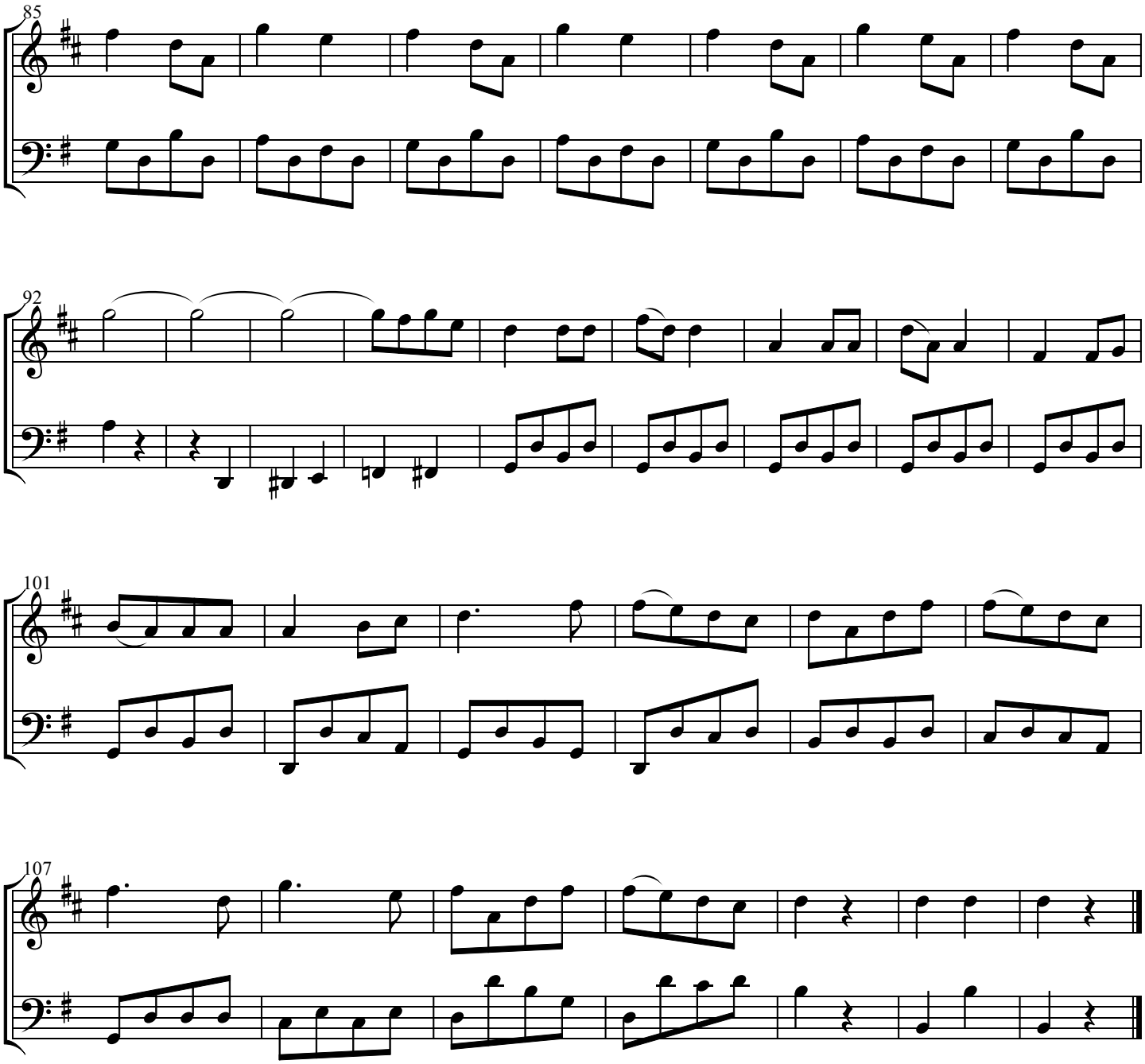
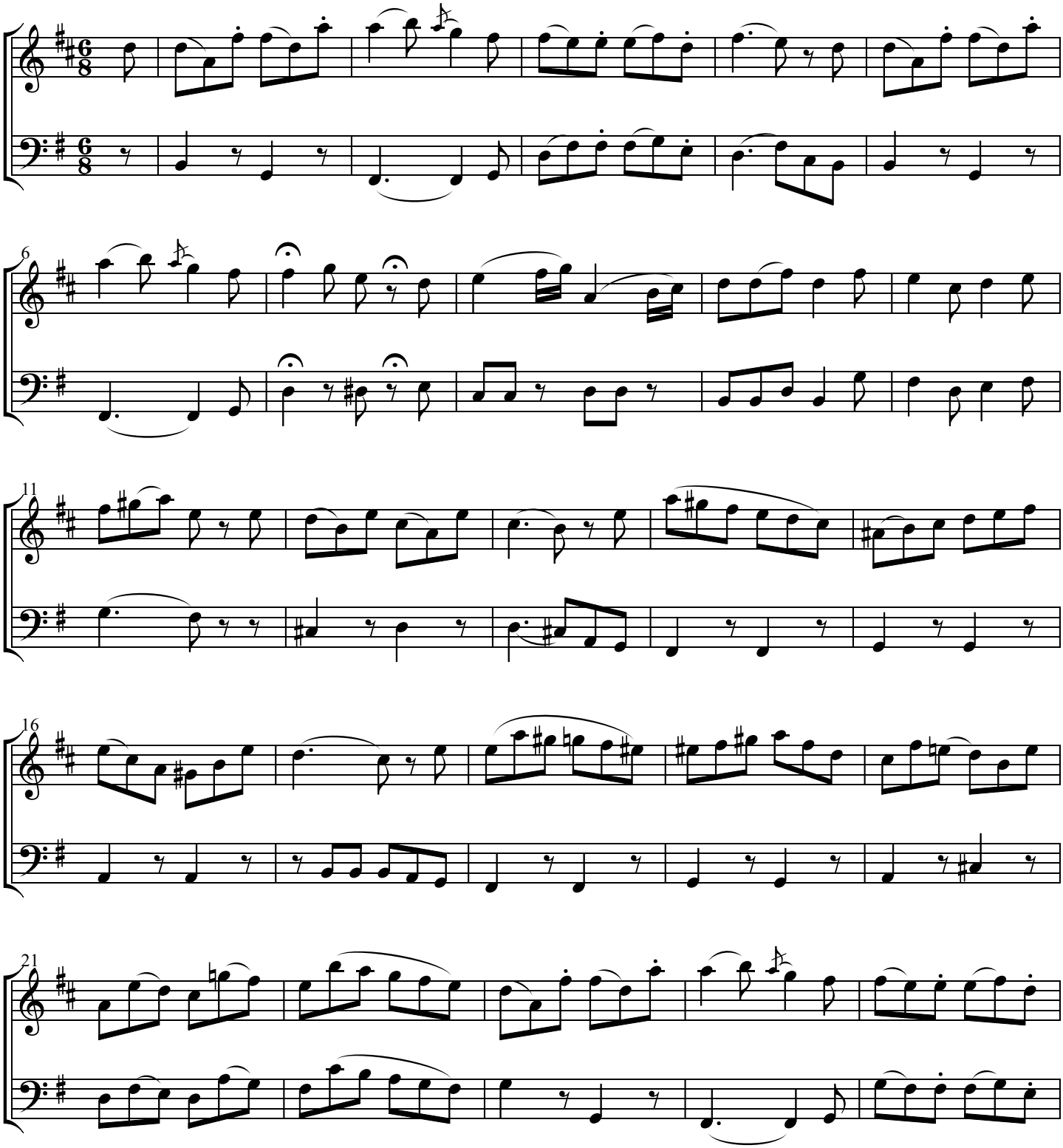


free-scores.com

Nr. 17

(Aus "Cosi fan tutte" Arie der Dorabella
„ È amore un ladroncello un serpentello è amor”= Gott Amor ist ein Schäker)

Allegretto



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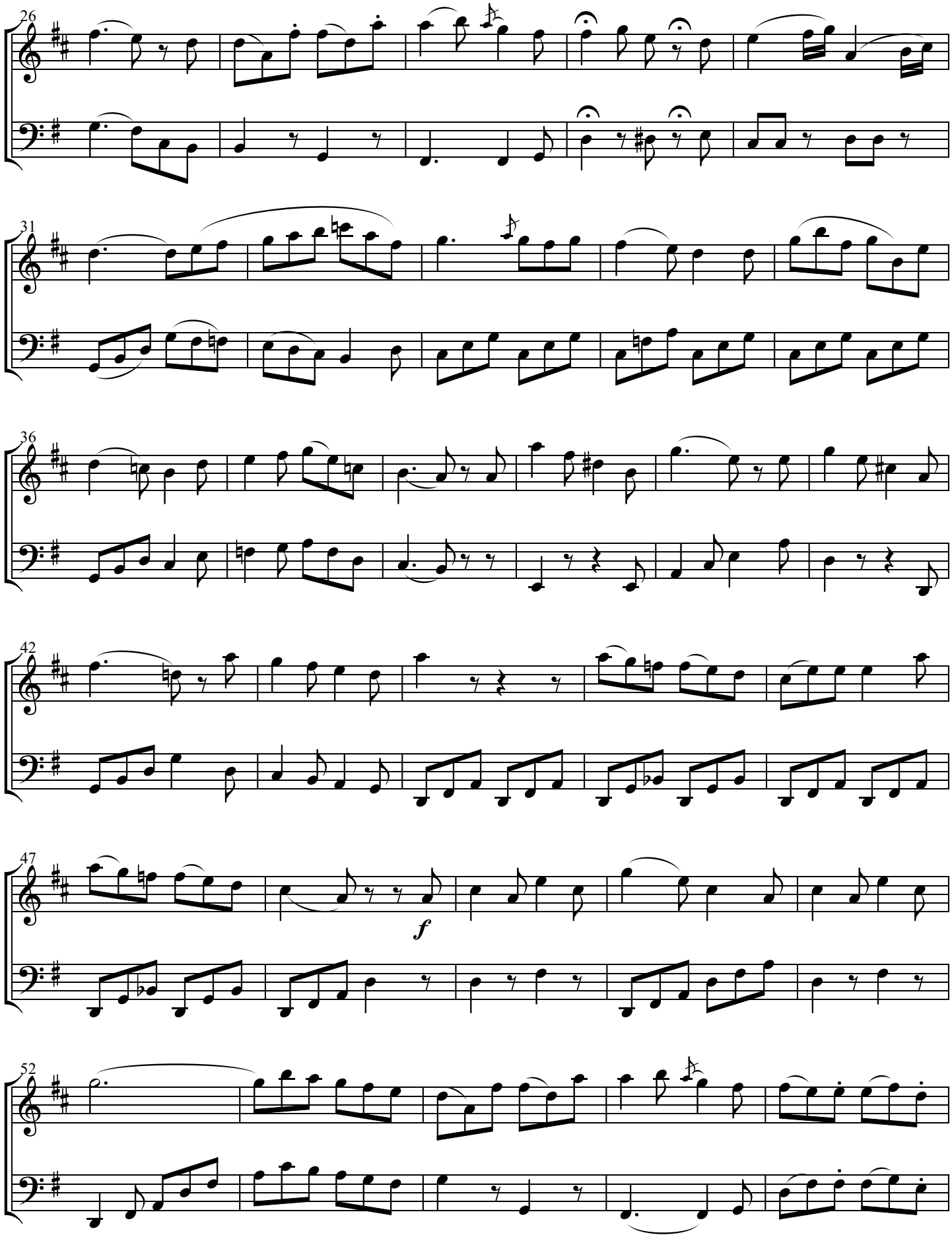

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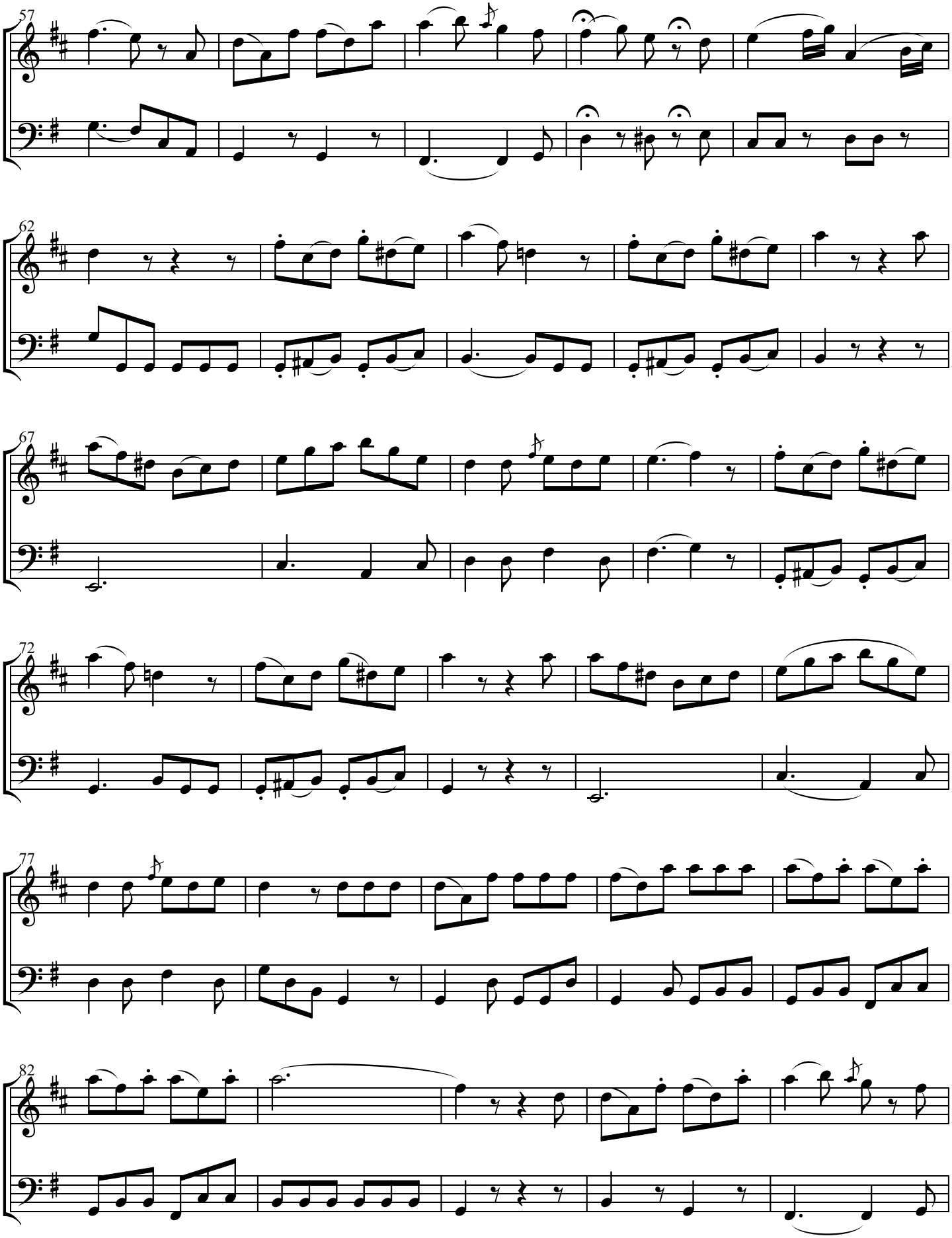

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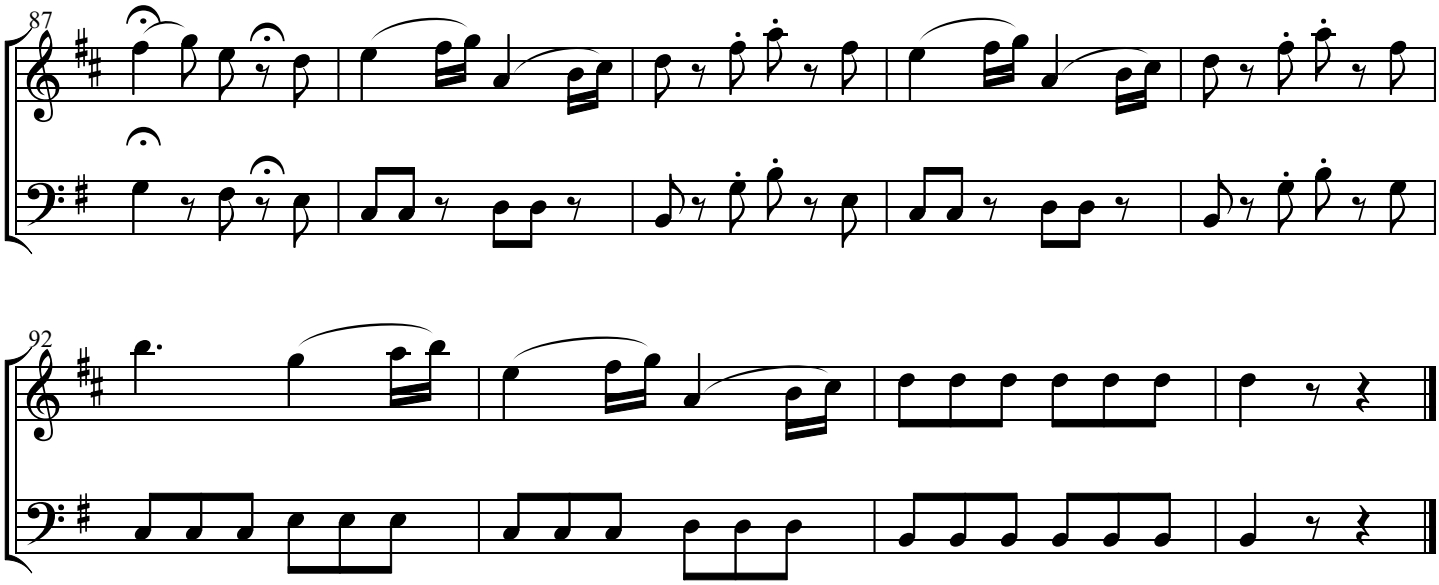
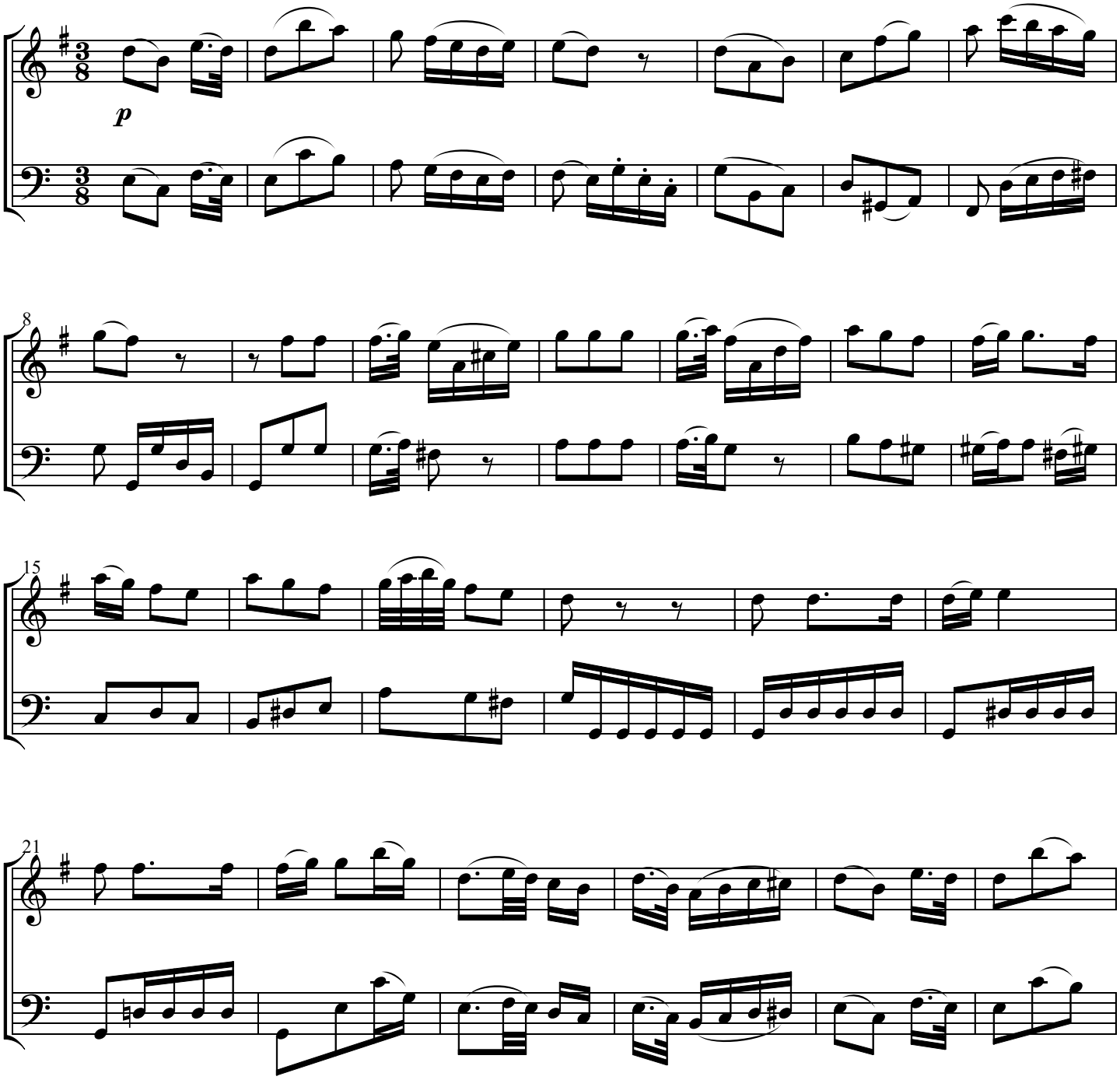


free-scores.com

Nr. 18

(Aus "Cosi fan tutte" 2. Akt Nr. 21. Duett und Chor
"Secondate aurette amiche"

Andante



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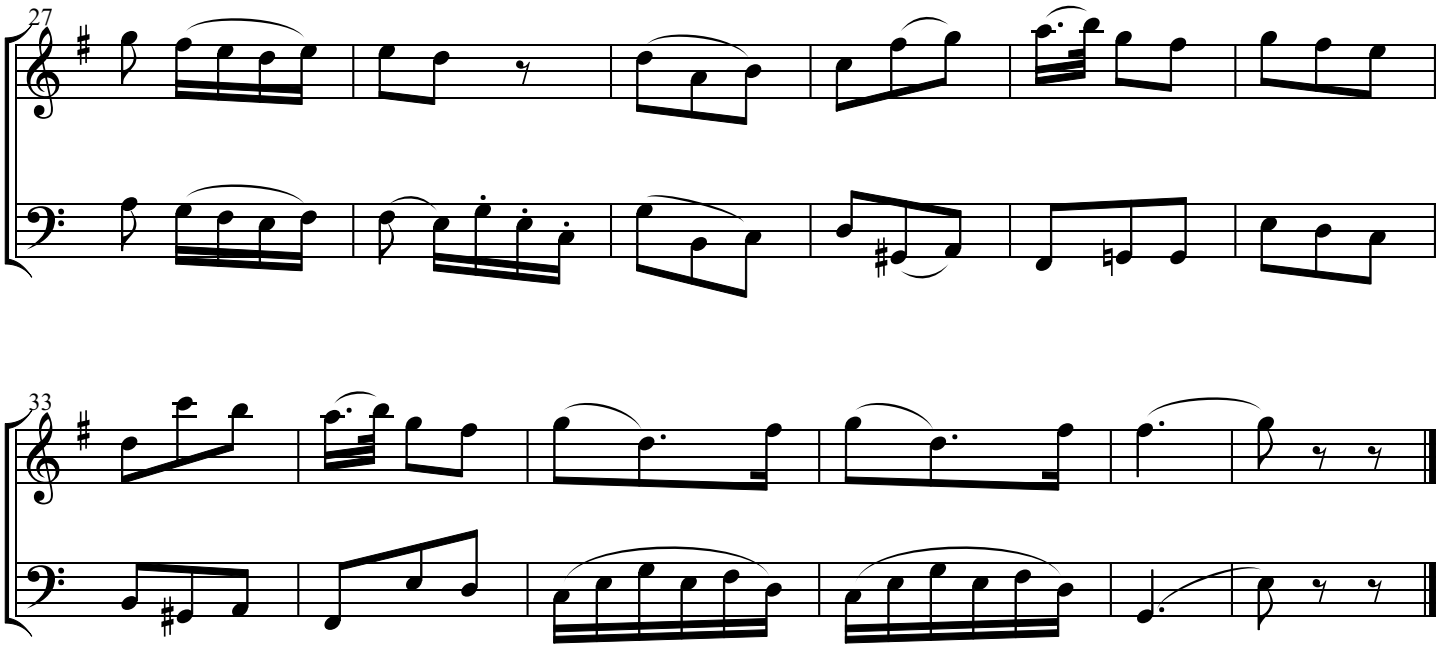

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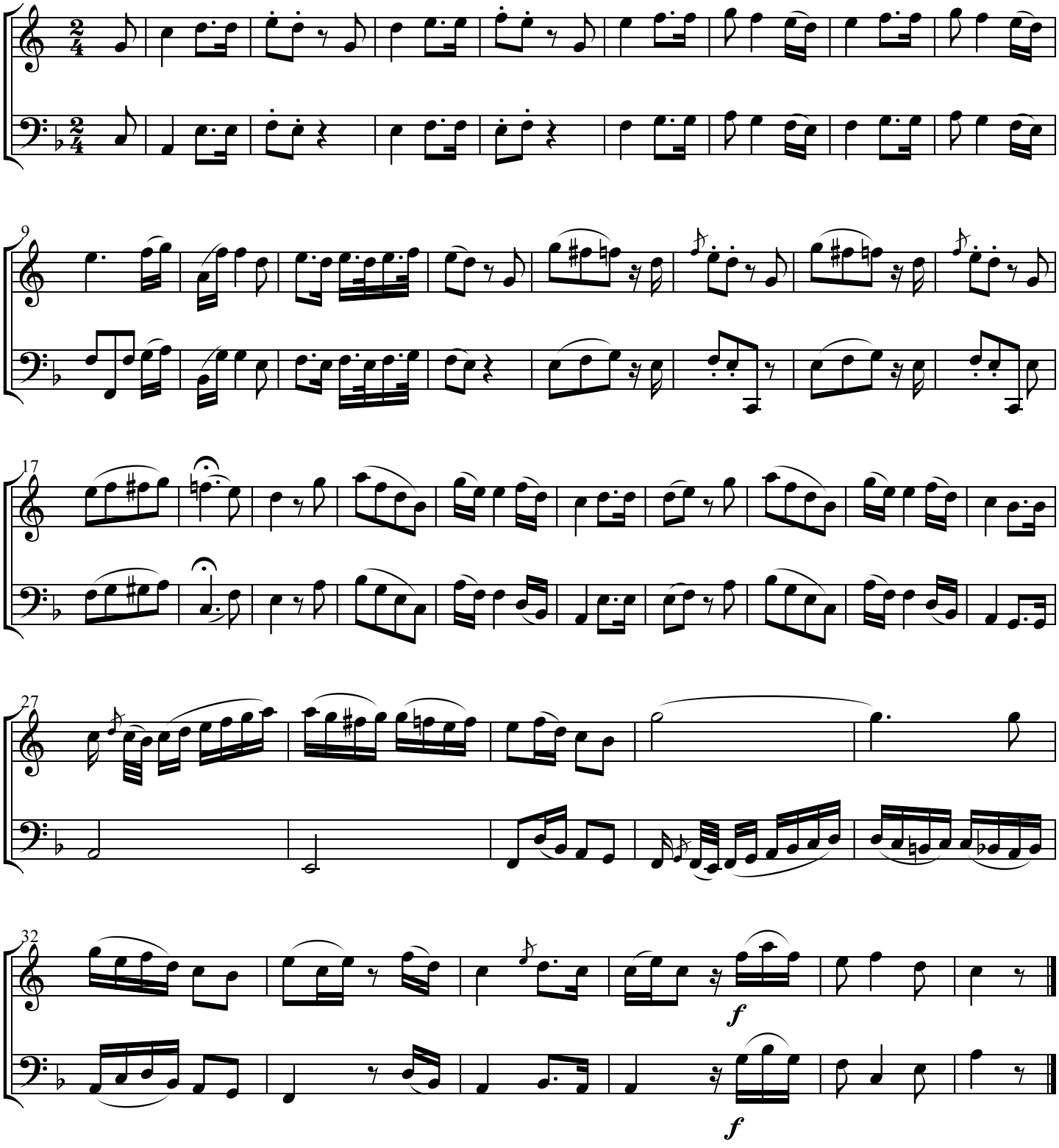
Nr. 19

Andante

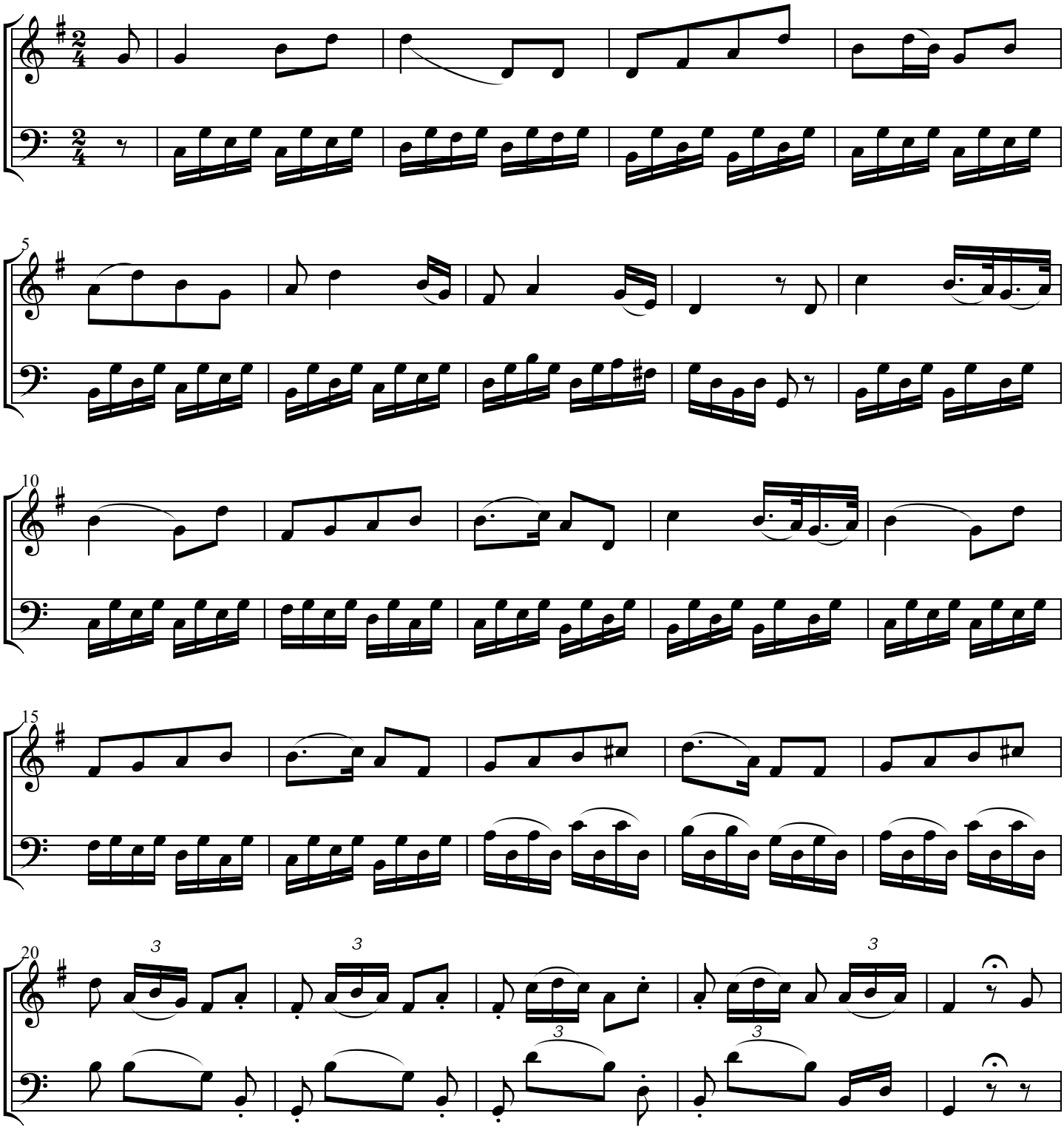


free-scores.com

Nr. 20

(Aus "Cosi fan tutte" 1. Akt No. 14. Arie des Fiordiligi
"Come scoglio immoto resta = Fest wie Felsen in Sturm und Wettern")

Allegretto



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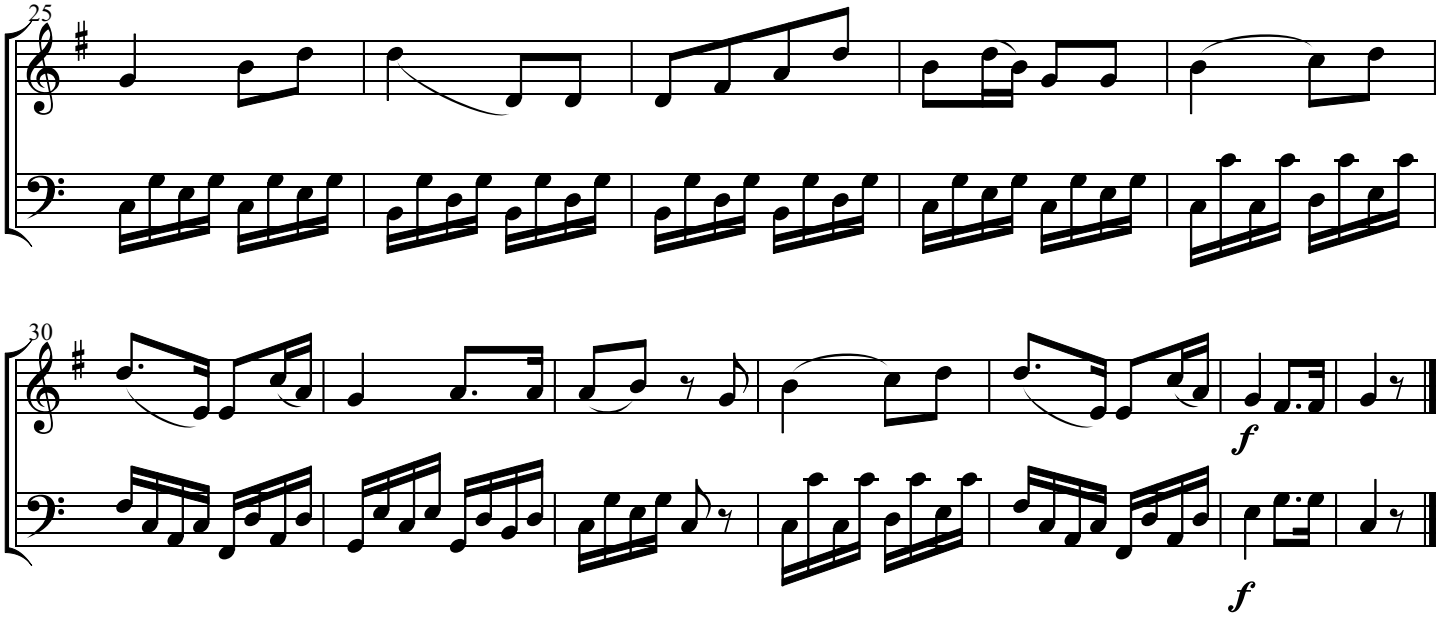
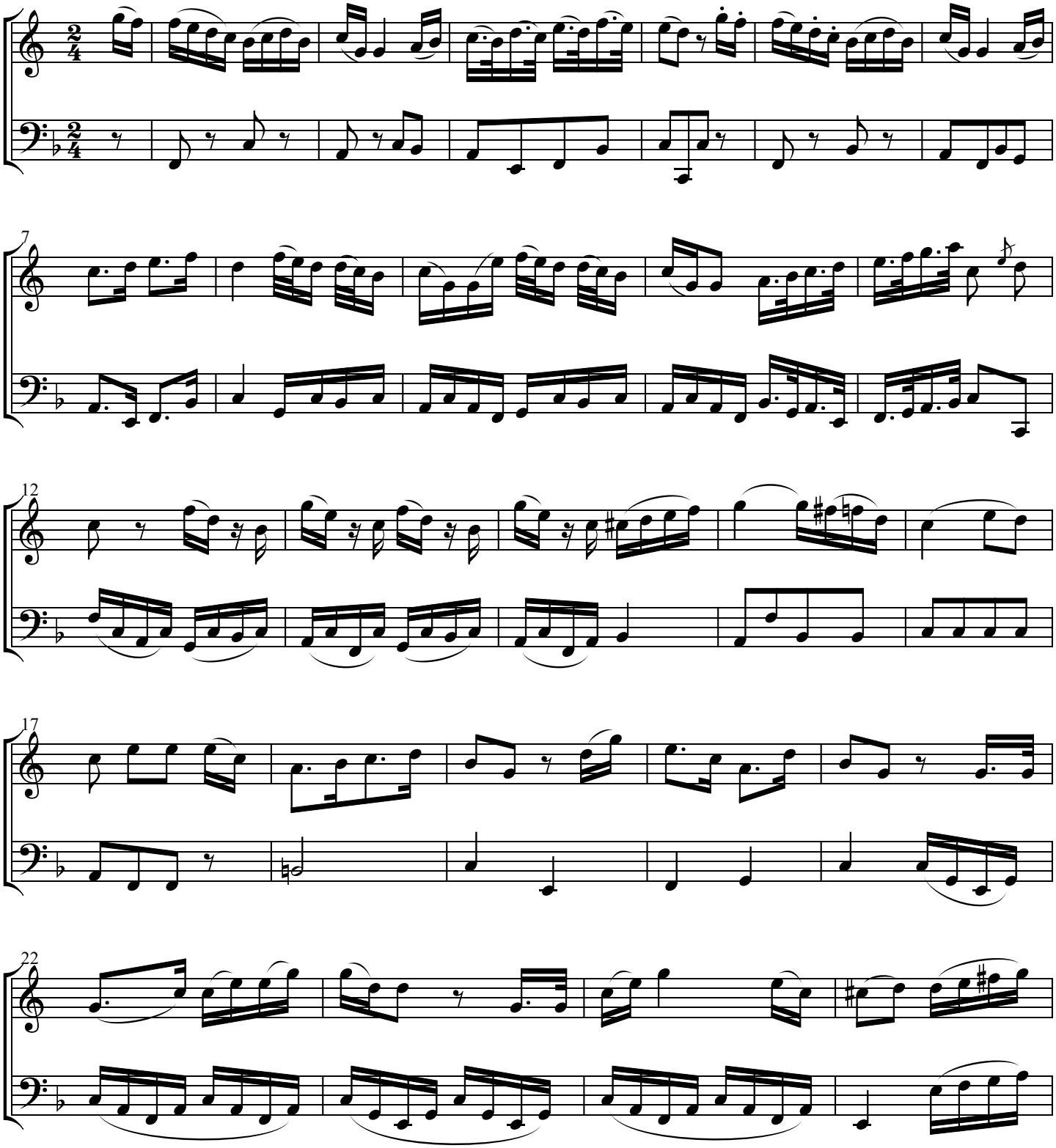


free-scores.com

Nr. 21

(Aus "Cosi fan tutte" Nr. 1.39 Arie der Dorabella)

Andante



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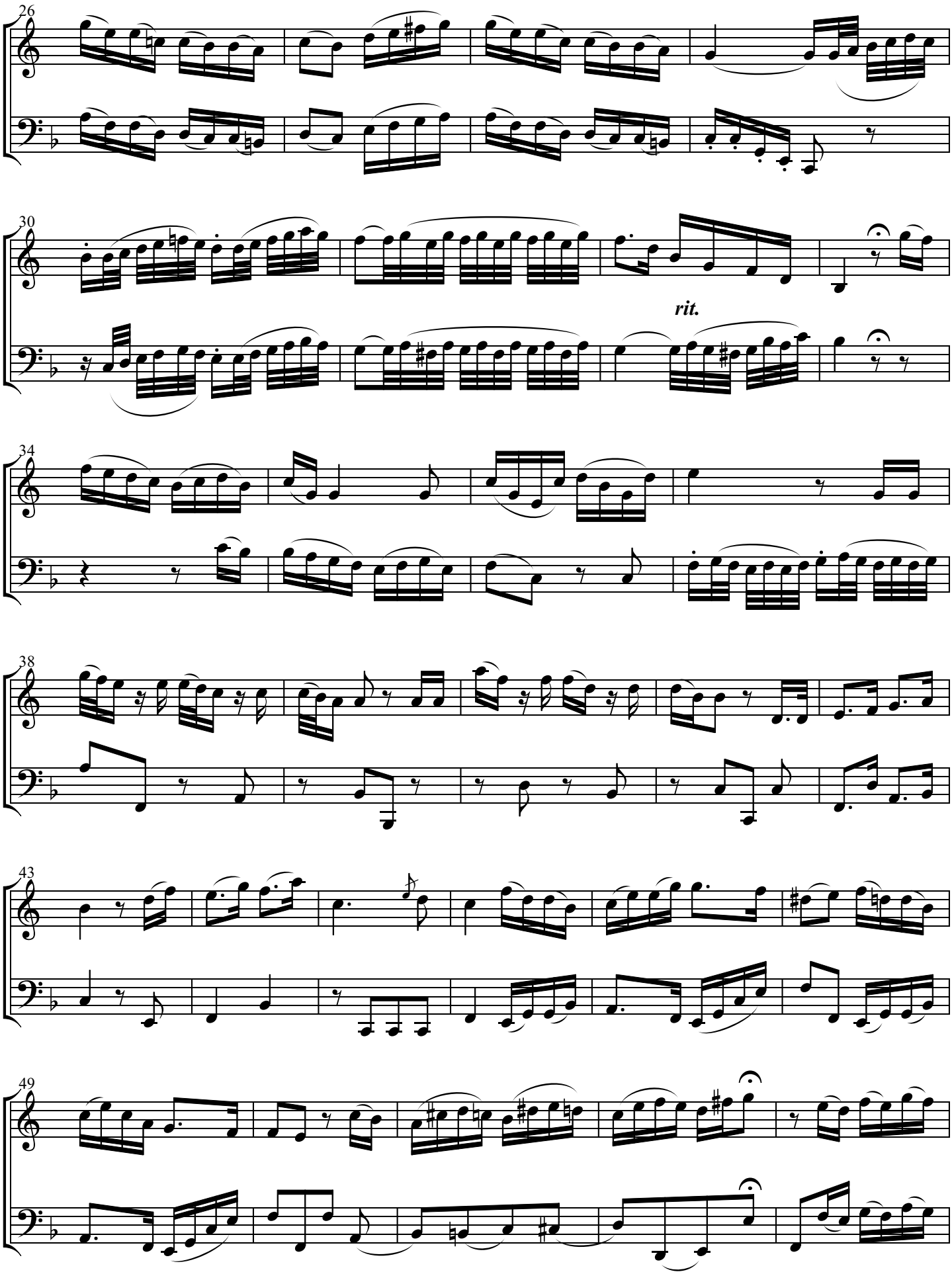

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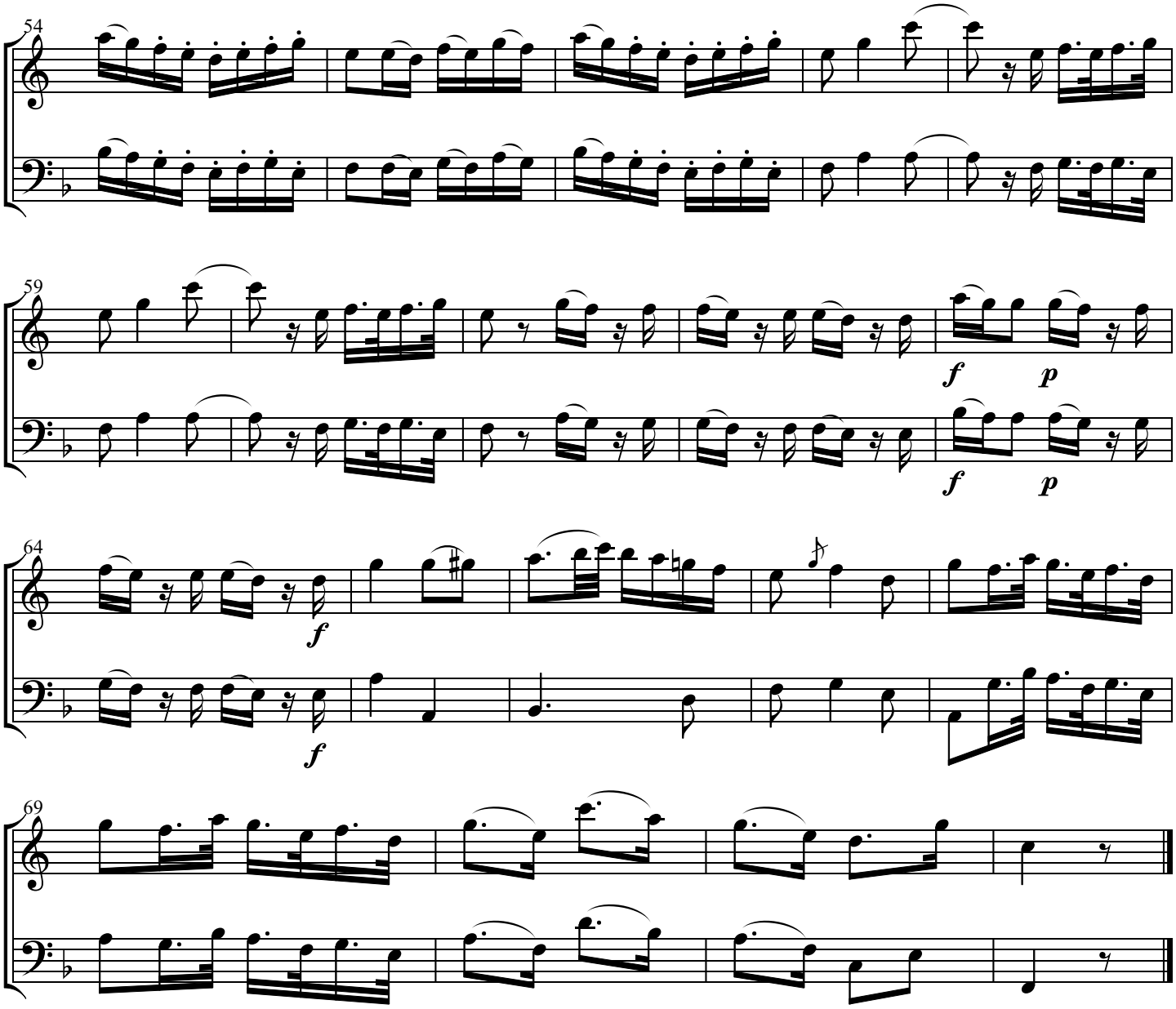
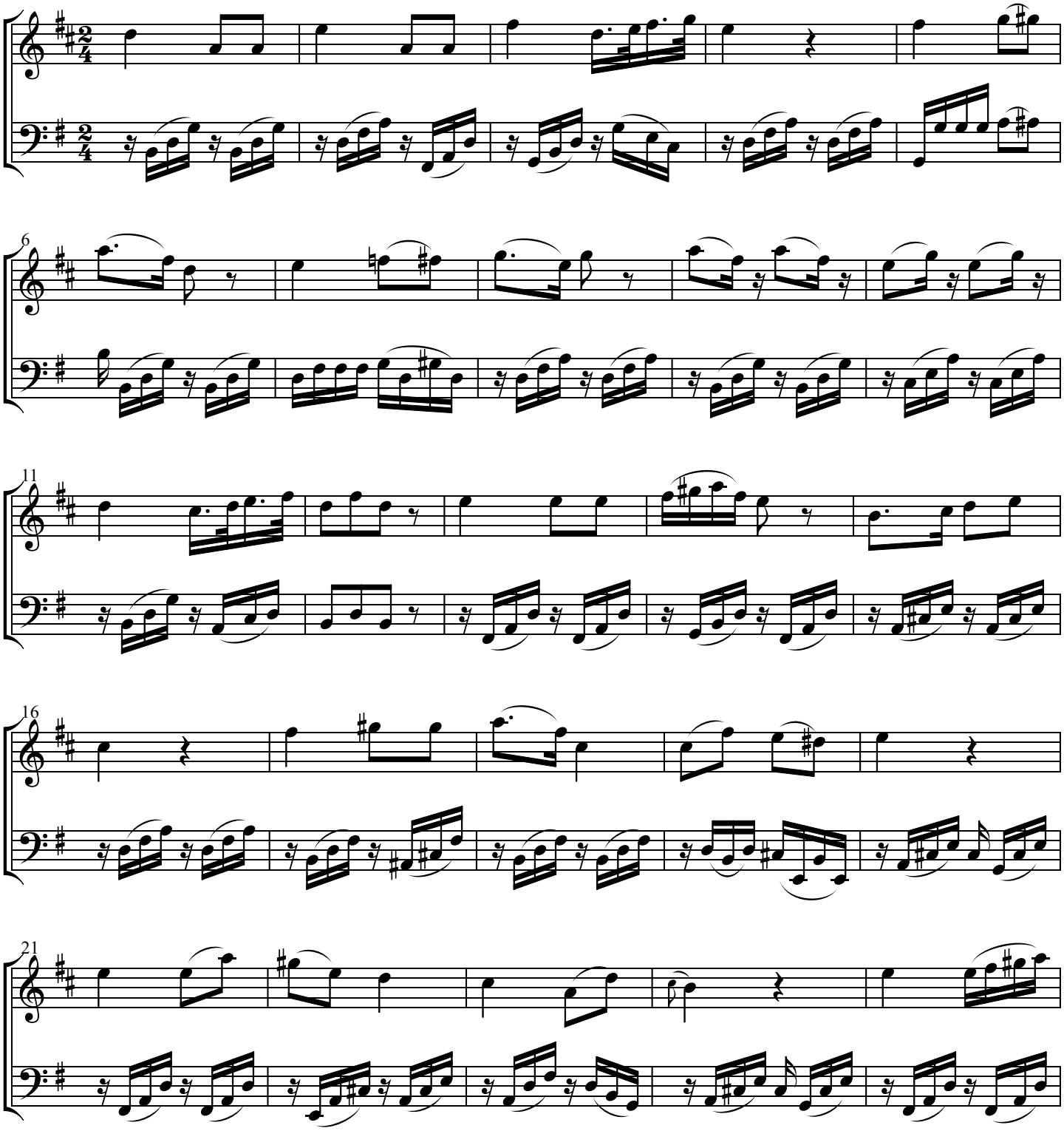


free-scores.com

Nr. 22

(Aus "Die Hochzeit des Figaro" Nr. 12, 2. Akt Szene 3, Arietta des Cherubino
"Voi che sapete che cosa e amor")

Andante moderato



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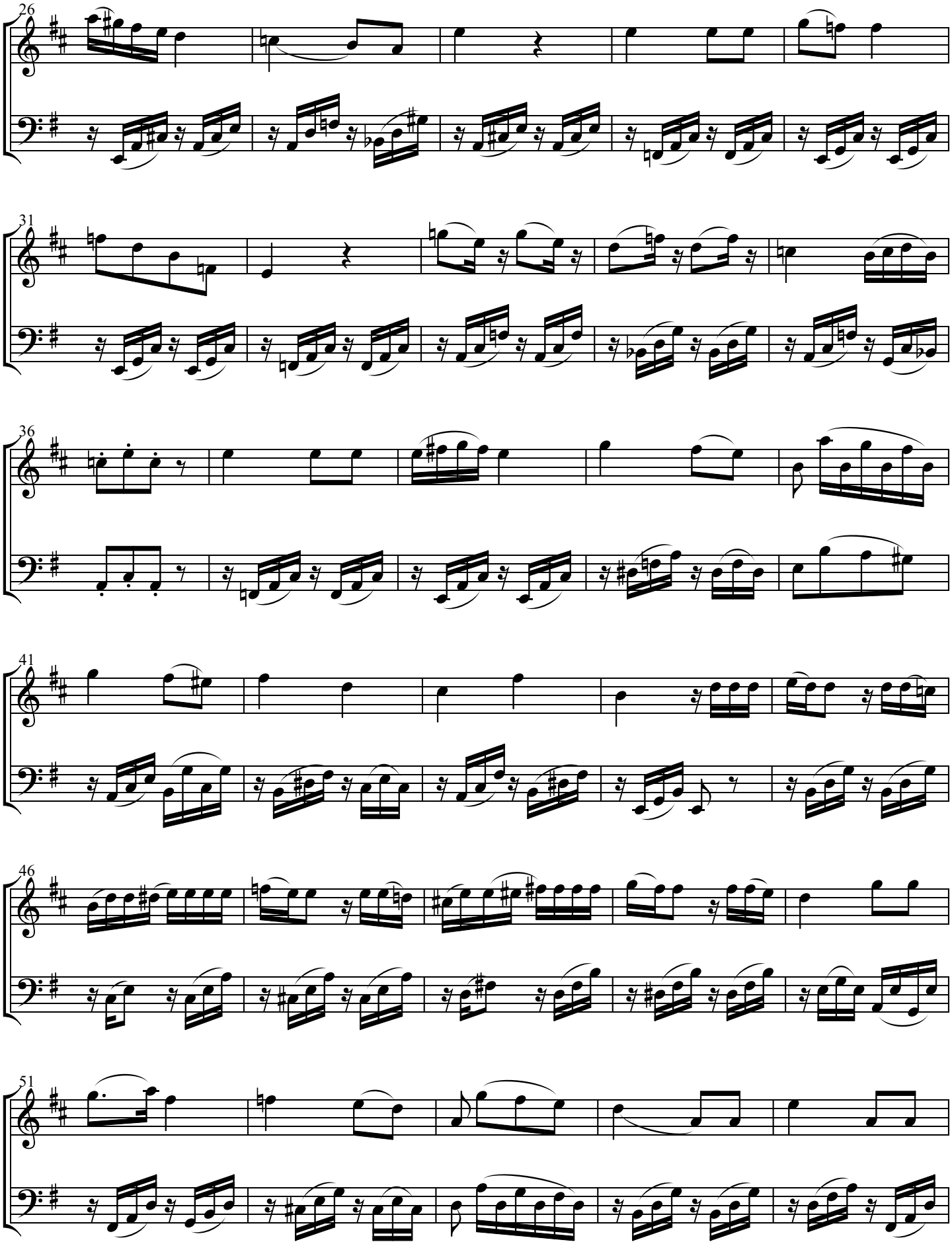

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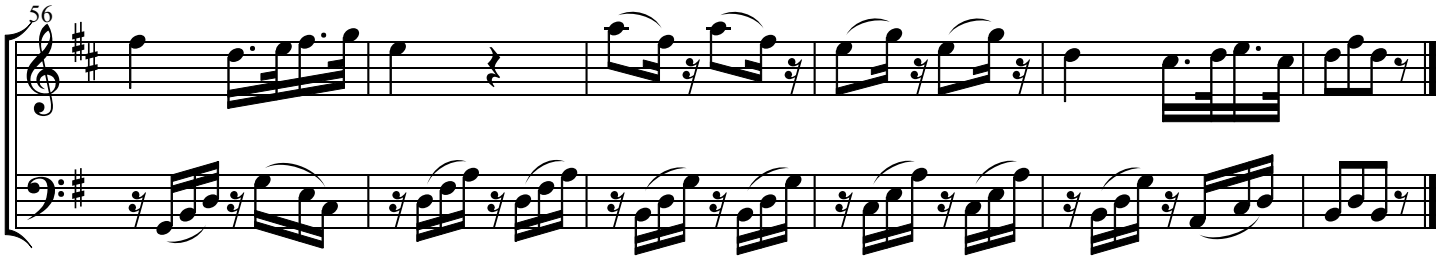
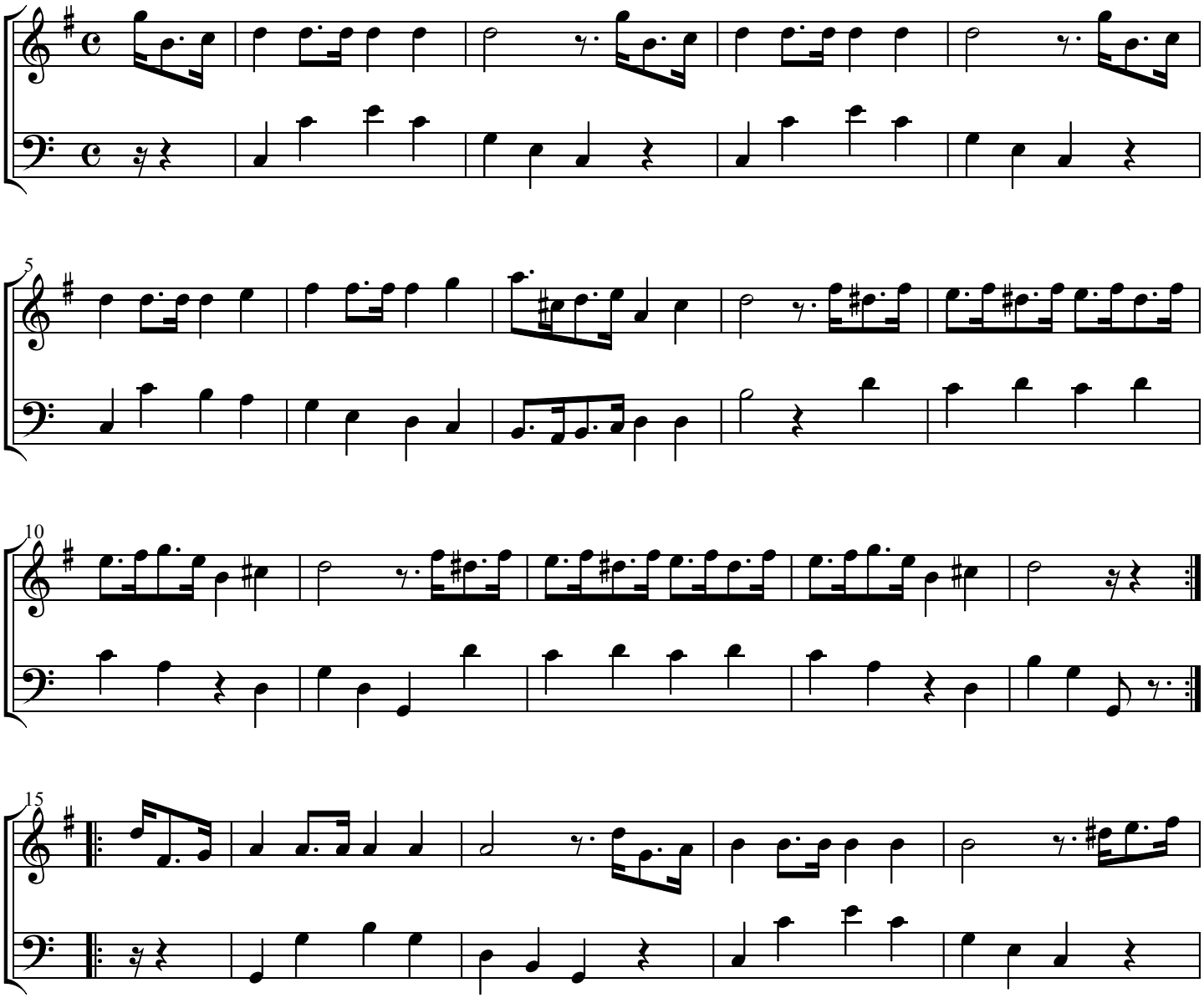


Nr. 23

(Aus "Le nozze di Figaro" Nr. 23. Finale: Marcia)

Allegro



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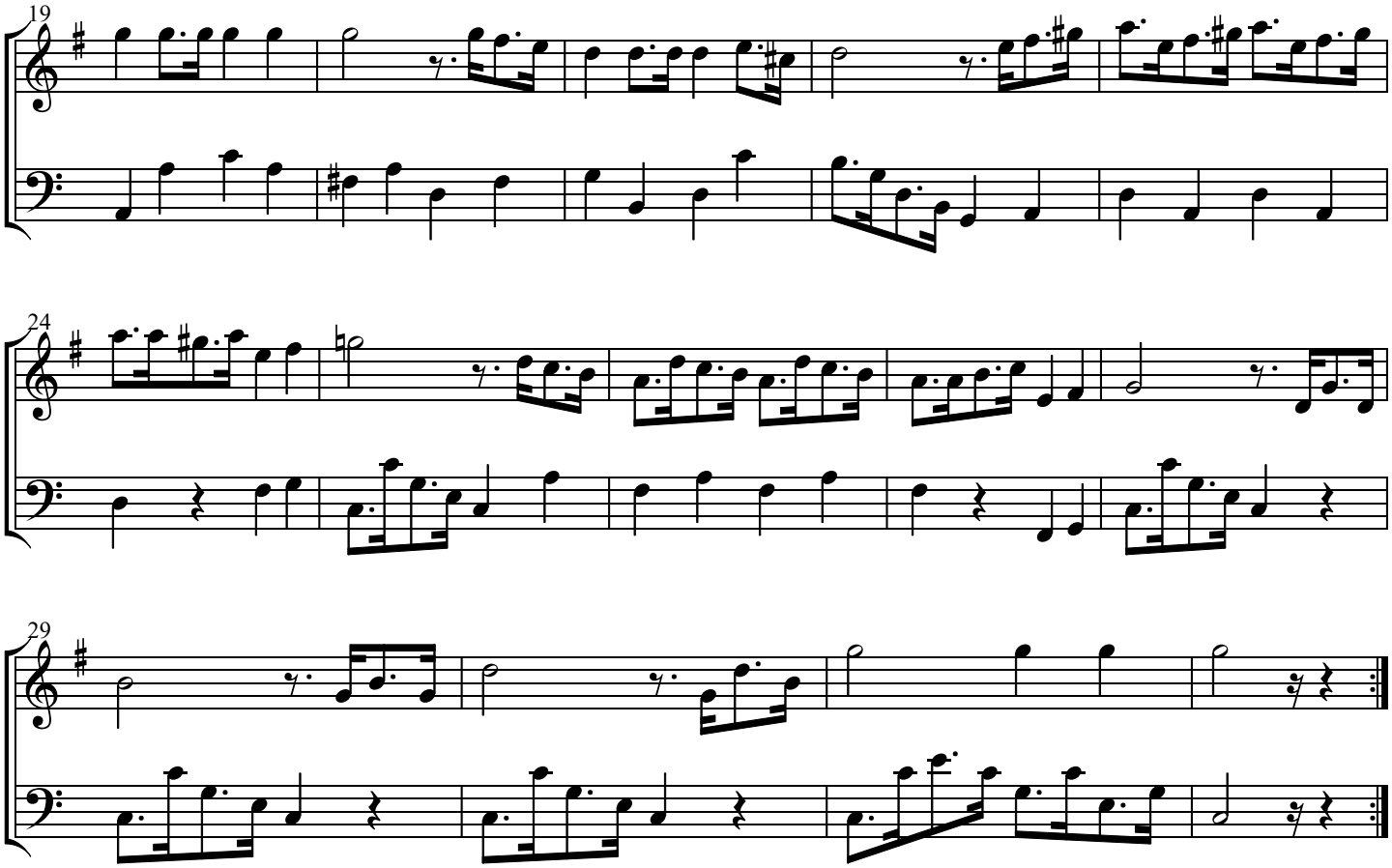

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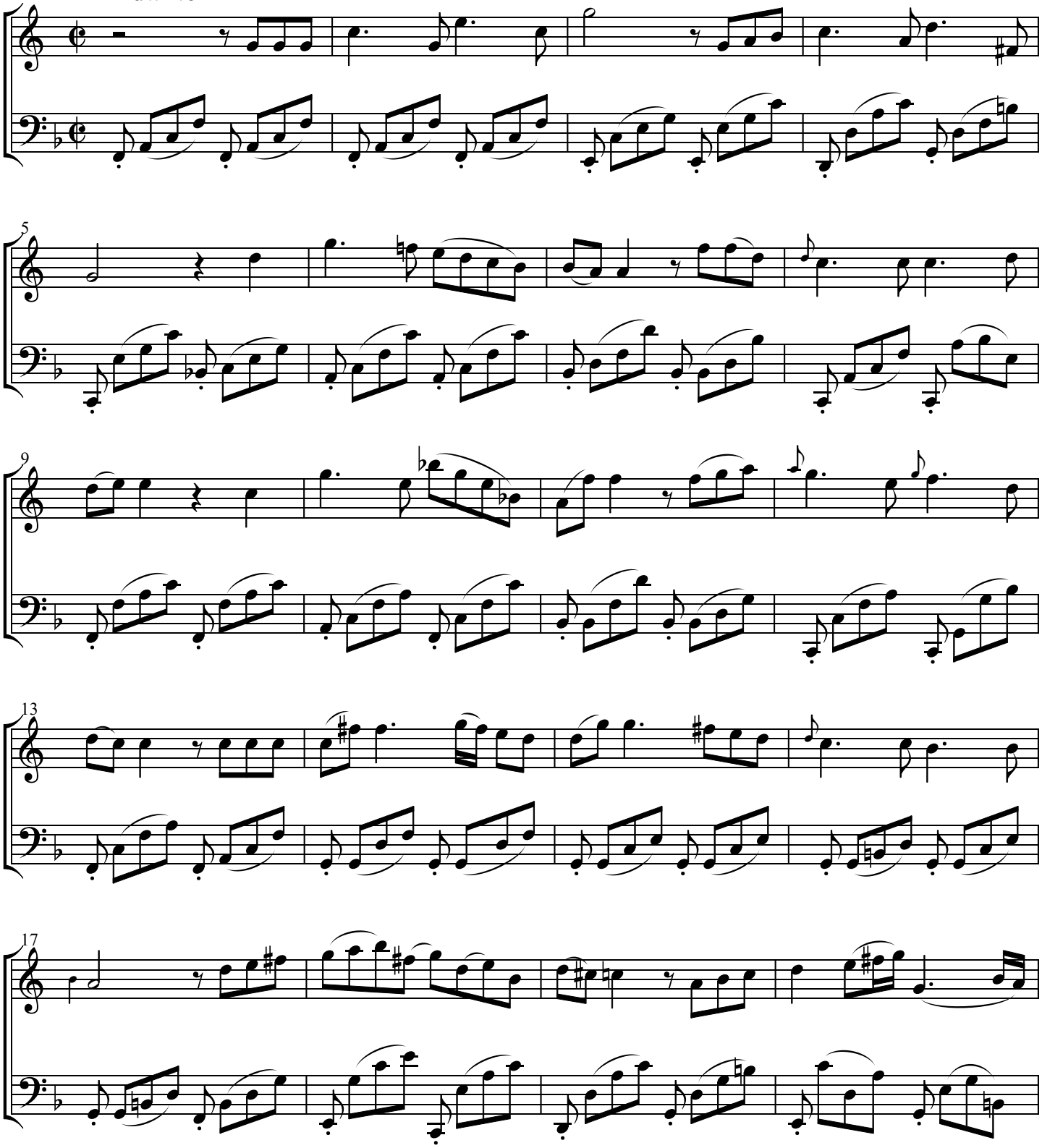
Nr. 24

(Aus "Die Zauberflöte" 1.17. Terzett. Pamina:
"Soll ich dich Teurer nicht mehr sehn"

Andante



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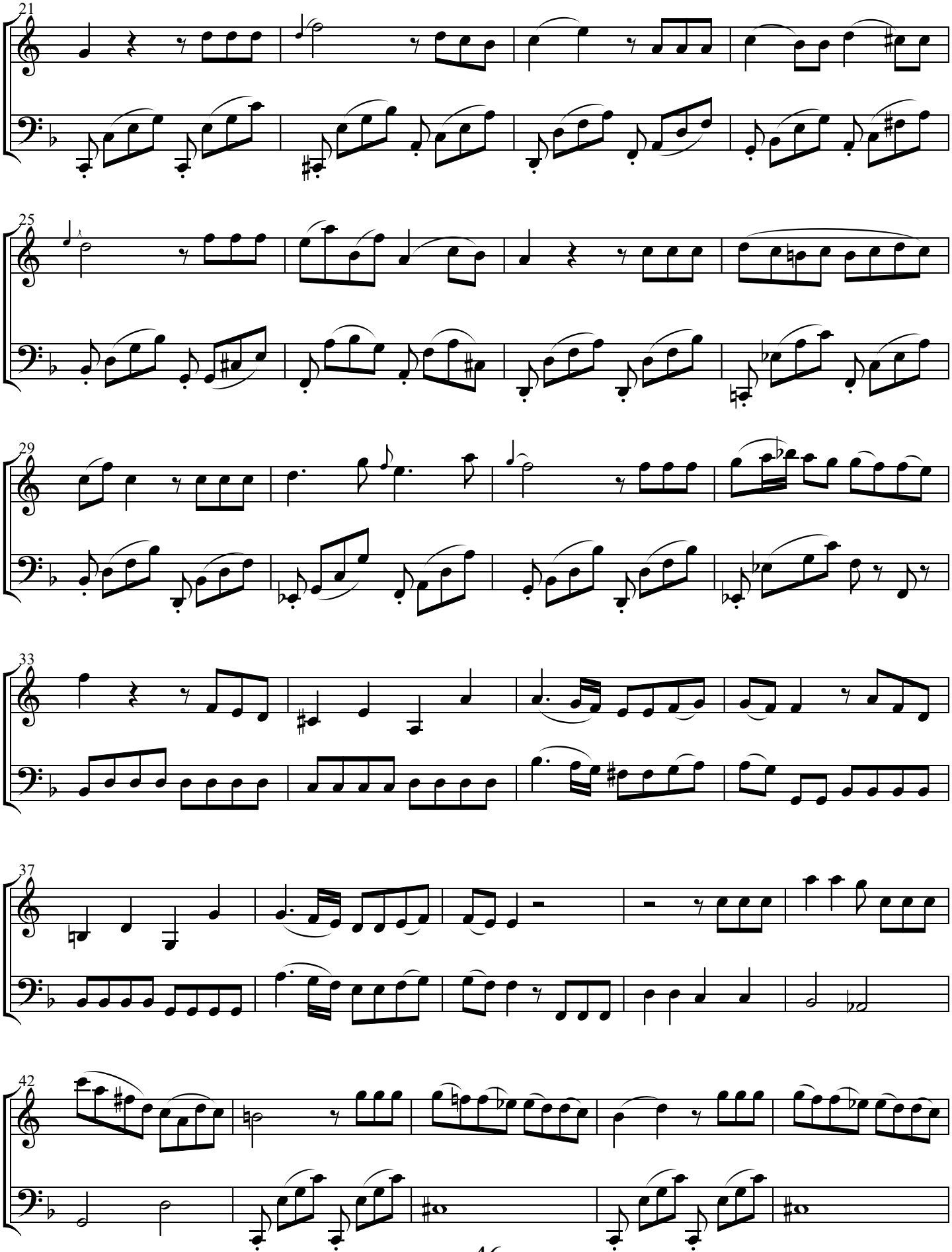

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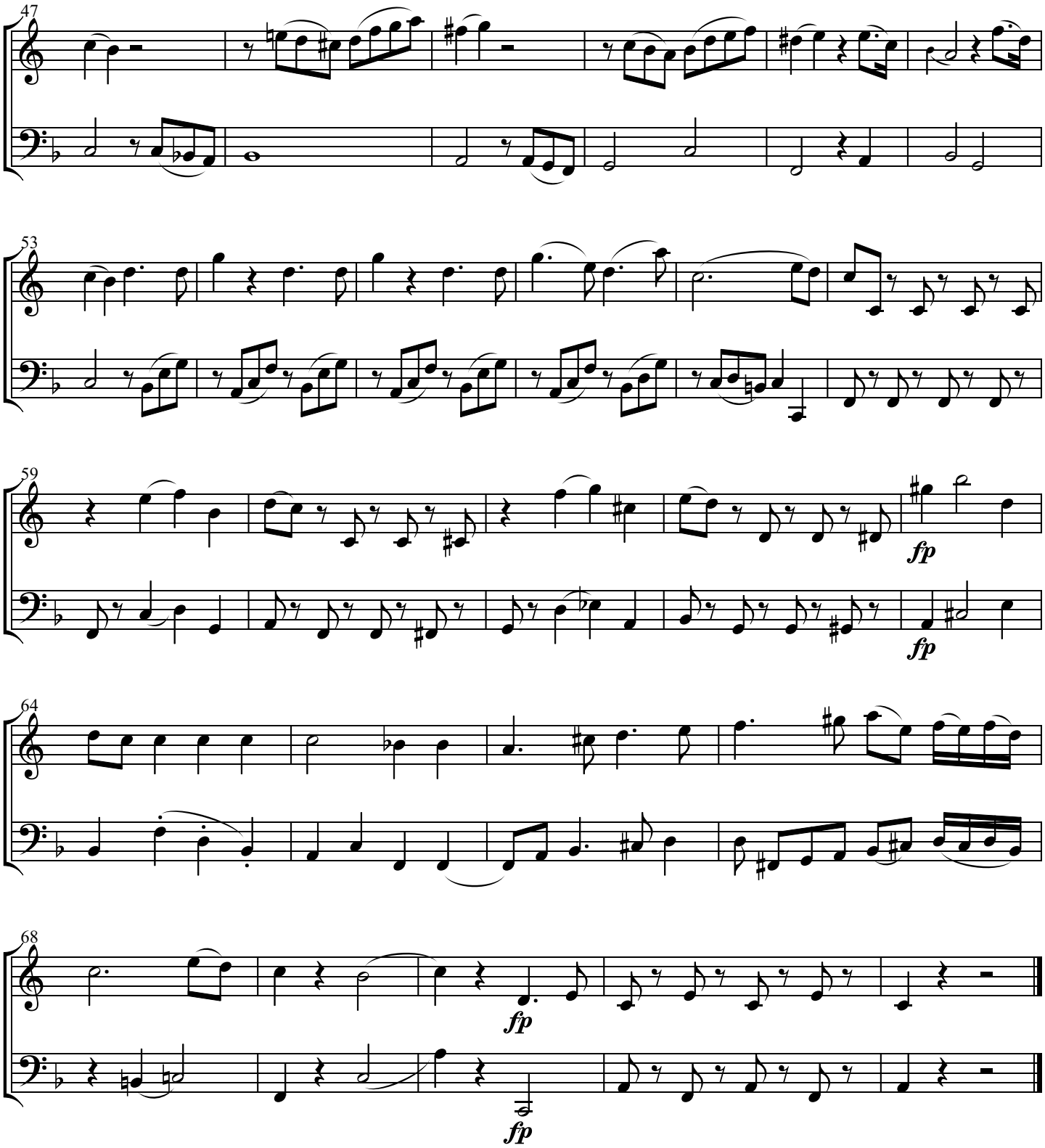

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