



Stefan Rotter

Austria, Wien

Minuet in F, K. 2 (K. 2) Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Minuet in F, K. 2 [K. 2]
Composer: Mozart, Wolfgang Amadeus
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Piano solo
Style: Classical
Comment:

A very short work (around a minute in length); it was most likely notated by his father, Leopold, as Wolfgang was only five or six years old at the time. The entry for this work was composed in Salzburg in January 1762. It was written for the harpsichord and is hence usually performed on the harpsichord, though other keyboard instruments may be used. This piece is a single bar motif which is developed into an eight-bar exposition, which is repe... (more online)

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Minuet in F, K. 2

Wolfgang Amadeus Mozart (1756-1791)

Allegretto ♩ = 100

Measures 1-4 of the Minuet in F, K. 2. The music is in 3/4 time and F major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple accompaniment of quarter notes.

Measures 5-8 of the Minuet in F, K. 2. Measure 7 contains a triplet of eighth notes in the right hand. The piece concludes with a double bar line and repeat dots in both staves.

Measures 9-14 of the Minuet in F, K. 2. The right hand continues with eighth-note patterns, including a chromatic line in measure 11. The left hand accompaniment remains consistent.

Measures 15-19 of the Minuet in F, K. 2. The right hand features a melodic line with slurs and eighth notes. The left hand accompaniment continues with quarter notes.

Measures 20-24 of the Minuet in F, K. 2. The final section of the piece, ending with a double bar line and repeat dots in both staves.