



# Stefan Rotter

Austria, Wien

## Minuet in G, K. 1e (K. 1e) Mozart, Wolfgang Amadeus

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Minuet in G, K. 1e [K. 1e]  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Stefan Rotter  
**Publisher:** Rotter, Stefan  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:**

Another short piece, of 18 measures, it was probably notated by his father, Leopold Mozart, since Wolfgang was five or six years old at the time. It was written for the harpsichord and is hence usually performed on the harpsichord, though other keyboard instruments may be used. This minuet in G major is in Mozart's first collection of works. As a minuet, it is relatively fast in 3/4 time. Unlike K. 1d, it is far less influenced by the baroque st... (more online)

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# Minuet in G, K. 1e

Wolfgang Amadeus Mozart

## Minuet

Measures 1-6 of the Minuet. The music is in G major and 3/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *mf* is present. The bass line begins with a whole rest in the first measure.

Measures 7-12 of the Minuet. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. A repeat sign is present at the end of measure 12.

Measures 13-17 of the Minuet. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. The word "Fine" is written above the final measure (17). A repeat sign is present at the end of measure 17.

Measures 18-24 of the Minuet. Measure 18 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Trio" is written above the first measure. The music features a more active bass line with eighth notes.

Measures 25-30 of the Minuet. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A repeat sign is present at the end of measure 30.

Measures 31-36 of the Minuet. Measure 31 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Minuet da Capo al Fine" is written above the first measure. The music features a more active bass line with eighth notes. A repeat sign is present at the end of measure 36.