



# Ralf Behrens

Germany, Edewecht

## Minuet I (K 6 - C major - Version 1 - high - high notation) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet I [K 6 - C major - Version 1 - high - high notation]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. Both parts start with a repeat sign. The Violin part features a melody with eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment.

5

Musical notation for measures 5-8. The Violin part continues with a melodic line, and the Bassoon part continues with a steady accompaniment. Both parts end with a repeat sign.

9

Musical notation for measures 9-12. The Violin part continues with a melodic line, and the Bassoon part continues with a steady accompaniment. Both parts end with a repeat sign.

13

Musical notation for measures 13-16. The Violin part continues with a melodic line, and the Bassoon part continues with a steady accompaniment. Both parts end with a repeat sign.