



# Ralf Behrens

Germany, Edewecht

## Minuet I (K 6 - C major - Version 1) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet I [K 6 - C major - Version 1]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 114

Guitar

Bassoon

Measures 1-4 of the Minuet I. The guitar part is in treble clef with a capo on the 8th fret. The bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The guitar part features a melodic line with eighth and quarter notes, while the bassoon provides a simple harmonic accompaniment.

Measures 5-8. The guitar part continues with a melodic line, including a sixteenth-note run in measure 6. The bassoon part continues with a simple harmonic accompaniment.

Measures 9-12. The guitar part continues with a melodic line, including a sixteenth-note run in measure 10. The bassoon part continues with a simple harmonic accompaniment.

Measures 13-16. The guitar part continues with a melodic line, including a sixteenth-note run in measure 14. The bassoon part continues with a simple harmonic accompaniment.