



Ralf Behrens

Germany, Edewecht

Minuet I (K 6 - C major - Version 1 - low) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet I [K 6 - C major - Version 1 - low]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 114

Viola

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Viola part is in bass clef with a 3/4 time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has a half note D3, followed by quarter notes E3, F3, and G3. The third measure has a half note A3, followed by quarter notes B3, C4, and D4. The fourth measure has a half note E4, followed by quarter notes F4, G4, and A4. The Guitar part is in treble clef with a 3/4 time signature. It features a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

5

Detailed description: This system contains measures 5 through 8. The Viola part continues with quarter notes G3, A3, B3, and C4 in the first measure. The second measure has quarter notes D4, E4, F4, and G4. The third measure has quarter notes A4, B4, C5, and B4. The fourth measure has quarter notes A4, G4, F4, and E4. The Guitar part continues with the eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

9

Detailed description: This system contains measures 9 through 12. The Viola part has a half note G3 in the first measure, followed by quarter notes A3, B3, and C4. The second measure has a half note D3, followed by quarter notes E3, F3, and G3. The third measure has a half note A3, followed by quarter notes B3, C4, and D4. The fourth measure has a half note E4, followed by quarter notes F4, G4, and A4. The Guitar part continues with the eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

13

Detailed description: This system contains measures 13 through 16. The Viola part has a half note G3 in the first measure, followed by quarter notes A3, B3, and C4. The second measure has a half note D3, followed by quarter notes E3, F3, and G3. The third measure has a half note A3, followed by quarter notes B3, C4, and D4. The fourth measure has a half note E4, followed by quarter notes F4, G4, and A4. The Guitar part continues with the eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.