



Ralf Behrens

Germany, Edewecht

Minuet (KV 2 - F major - Version 1 - in Bb) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [KV 2 - F major - Version 1 - in Bb]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

KV 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 114

Trumpet in Bb

Musical notation for Trumpet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The accompaniment consists of quarter notes G2, Bb2, D3, and F3, followed by quarter notes G2, Bb2, and D3, and finally quarter notes G2, Bb2, and D3.

Musical notation for measures 5-8. The Trumpet part (top staff) has a measure rest at measure 5, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4. Measure 7 features a triplet of eighth notes G4, A4, and B4. The Guitar part (bottom staff) continues with quarter notes G2, Bb2, D3, and F3, followed by quarter notes G2, Bb2, and D3, and finally quarter notes G2, Bb2, and D3.

Musical notation for measures 9-12. The Trumpet part (top staff) has a measure rest at measure 9, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4. Measure 11 features a sharp sign above the staff. The Guitar part (bottom staff) continues with quarter notes G2, Bb2, D3, and F3, followed by quarter notes G2, Bb2, and D3, and finally quarter notes G2, Bb2, and D3.

Musical notation for measures 13-16. The Trumpet part (top staff) has a measure rest at measure 13, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4. The Guitar part (bottom staff) continues with quarter notes G2, Bb2, D3, and F3, followed by quarter notes G2, Bb2, and D3, and finally quarter notes G2, Bb2, and D3.

Musical notation for measures 17-20. The Trumpet part (top staff) has a measure rest at measure 17, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4. The Guitar part (bottom staff) continues with quarter notes G2, Bb2, D3, and F3, followed by quarter notes G2, Bb2, and D3, and finally quarter notes G2, Bb2, and D3.