



Ralf Behrens

Germany, Edewecht

Minuet (KV 2 - F major - Version 1) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [KV 2 - F major - Version 1]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a repeat sign and contains a melodic line of eighth and quarter notes. The Guitar part is in the treble clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

5 8

3

The second system of music covers measures 5 through 8. The Soprano Recorder part features a triplet of eighth notes in measure 6 and ends with a repeat sign. The Guitar part continues with a steady accompaniment, ending with a sharp sign on the final note.

10 8

The third system of music covers measures 10 through 13. The Soprano Recorder part has a melodic line with some chromaticism, including a sharp sign. The Guitar part continues with a consistent accompaniment.

15 8

The fourth system of music covers measures 15 through 18. The Soprano Recorder part continues its melodic development. The Guitar part maintains the accompaniment.

20 8

The fifth system of music covers measures 20 through 23, concluding the piece. The Soprano Recorder part ends with a final melodic phrase, and the Guitar part concludes with a final chord.