



guy debard

France, mazed saint-voy

Messe en C KV 427 Quoniam (7)
Mozart, Wolfgang Amadeus

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About the piece



Title: Messe en C KV 427 Quoniam (7)
Composer: Mozart, Wolfgang Amadeus
Arranger: debard, guy
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Instrumentation: String trio
Style: Classical

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Messe en C KV 427

Mozart

Quoniam (7)

2 3 4 5 6 7 8 9 10 11 12

violon alto 1

violon alto 2

Violoncelle

Violon

Alto

Violoncelle

Contrebasse

13 14 15 16 17 18 19 20 21 22 23 24

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 13 through 24. The instruments are Violins 1, Viola, Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 13-21 show various instruments with rests. In measure 22, the Viola and Violoncello (Vlc) parts begin to play. The Violin (Vln.) part has a melodic line starting in measure 13. The Alto (Alt.) part has a melodic line starting in measure 13. The Violoncello (Vlc) part has a bass line starting in measure 13. The Contrabass (Cb.) part has a bass line starting in measure 13. The score ends in measure 24.

25 26 27 28 29 30 31 32 33 34 35 36

Vlms. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

37 38 39 40 41 42 43 44 45

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains seven staves of music for string instruments, numbered 37 to 45. The instruments are Violins 1, Viola, Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is arranged in a standard orchestral layout with a brace on the left side grouping the instruments.

46 47 48 49 50 51 52 53 54

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

Detailed description: This is a page of a musical score for a string ensemble, covering measures 46 to 54. The score is written in G major (one sharp) and 2/4 time. It features six staves: Violins 1, Viola, Violoncello (Cello), Violin 2, Alto, and Contrabass. The Violins 1 part has a melodic line with slurs and accents. The Viola part provides harmonic support with a similar melodic contour. The Violoncello part has a more active, rhythmic line. The Violin 2 part plays a steady eighth-note accompaniment. The Alto part has a melodic line with some chromaticism. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a steady eighth-note accompaniment. The measures are numbered 46 through 54 at the top of the page.

55 56 57 58 59 60 61 62

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score is for a string ensemble, covering measures 55 to 62. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Violins 1, Viola, Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.).

- Violins 1:** Starts with a half note G4, followed by a quarter note A4, then a sixteenth-note triplet of G4, A4, B4. A slur covers measures 57-59, containing a half note G4, a quarter note F#4, and a half note E4. Measure 60 has a half note D4, and measure 61 has a half note C4.
- Viola:** Features a continuous sixteenth-note triplet pattern throughout the passage.
- Violoncello (top):** Begins with a half note G3, followed by a quarter note A3, then a sixteenth-note triplet of G3, A3, B3. A slur covers measures 57-59, containing a half note G3, a quarter note F#3, and a half note E3. Measure 60 has a half note D3, and measure 61 has a half note C3.
- Violin:** Plays a rhythmic pattern of quarter notes with a 'z' (zaccato) mark: G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Alto:** Plays a rhythmic pattern of quarter notes with a 'z' mark: G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Violoncello (bottom):** Plays a rhythmic pattern of quarter notes with a 'z' mark: G3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.
- Contrabass:** Plays a rhythmic pattern of quarter notes with a 'z' mark: G2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

63 64 65 66 67 68 69 70 71

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains seven staves for string instruments, numbered 63 to 71. The instruments are Violins 1, Viola, Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument. The first Violoncello staff (Vlc) has a measure with a whole rest in measure 64. The Contrabass staff (Cb.) features a prominent bass line with eighth and sixteenth notes, including a double bar line in measure 68.

72 73 74 75 76 77 78 79

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 72 through 79. The instruments are arranged in a system with the following parts from top to bottom: Violins 1 (Vlns. 1), Viola (Vla.), Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 72-74 show the Violins 1 and Viola parts with rests, while the Violoncello part has a whole note. From measure 75 onwards, all parts are active. The Violin part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Violoncello part provides a rhythmic accompaniment with eighth notes and rests. The Contrabass part has a similar rhythmic accompaniment with eighth notes and rests.

80 81 82 84 85 86 87 88 89 90 91

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 80 through 91. It features six staves: Violins 1 (Vlns. 1), Viola (Vla.), Violoncello (Vlc), Violin (Vln.), Alto (Alt.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 80 and 81 are mostly rests for the first three staves. The Violin (Vln.) staff begins with a melodic line in measure 80. The Viola (Vla.) and Violoncello (Vlc) staves enter in measure 82 with a similar melodic line. The Alto (Alt.) and Contrabass (Cb.) staves provide harmonic support with rhythmic patterns. A measure number '83' is written above the first staff in measure 87. The score concludes in measure 91.

92 93 94 95 96 97 98 99

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 92 through 99. The instruments are arranged in a system with the following parts from top to bottom: Violins 1 (Vlns. 1), Viola (Vla.), Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and accidentals. Measure numbers 92, 93, 94, 95, 96, 97, 98, and 99 are indicated above the staves.

100 101 102 103 104 105 106 107

Vlms. 1

Vla.

Vlc.

Vln.

Alt.

Vlc.

Cb.

This musical score page contains measures 100 through 107. The instruments are Violins 1, Viola, Violoncello (Cello), Violin, Alto, Violoncello (Cello), and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The Violins 1 part features a melodic line with eighth-note patterns and some rests. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. The Violin, Alto, and Contrabass parts have more rhythmic and melodic activity, including sixteenth-note runs and sustained notes.

108 109 110 111 112 113 114 115 116 117 118

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

Musical score for strings and woodwinds, measures 119-129. The score is written for a string quartet (Violins 1, Viola, Violoncello, Violin) and woodwinds (Alto Saxophone, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 119 through 129. The Violin 1 part features a melodic line with slurs and ties. The Viola part has a similar melodic line. The Violoncello part provides a harmonic accompaniment with eighth and sixteenth notes. The Violin part has a melodic line with slurs and ties. The Alto Saxophone part has a melodic line with slurs and ties. The Violoncello part provides a harmonic accompaniment with eighth and sixteenth notes. The Contrabass part provides a harmonic accompaniment with eighth and sixteenth notes.

130 131 132 133 134 135 136 137

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains measures 130 through 137. It features seven staves for string instruments: Violins 1, Viola, Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Violins 1 part begins with a half note G4, followed by a dotted quarter note A4, and a quarter note B4. The Viola part has a whole rest in measure 130, then enters in measure 131 with a quarter note G4. The Violoncello part has whole rests in measures 130 and 131, then enters in measure 132 with a quarter note G2. The Violin part has a quarter rest in measure 130, then a quarter note G4. The Alto part has a quarter note G4. The Violoncello part has a quarter note G2. The Contrabass part has a quarter note G2. The score continues with various rhythmic patterns and melodic lines for each instrument, including slurs and accents.

138 139 140 141 142 143 144 145

Vlins. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains seven staves for string instruments, numbered 138 to 145. The instruments are Violins 1, Viola, Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The Violins 1 staff features a melodic line with slurs over measures 140-141 and 142-143. The Viola staff has a similar melodic line with slurs. The Violoncello (Vlc) staff has a more active, rhythmic line. The Violin (Vln.) staff has a rhythmic line with many rests. The Alto (Alt.) staff has a rhythmic line with many rests. The Violoncello (Vlc) staff has a rhythmic line with many rests. The Contrabass (Cb.) staff has a rhythmic line with many rests.

146 147 148 149 150 151 152 153

Vlns. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

This musical score page contains seven staves for string instruments, numbered 146 to 153. The instruments are Violins 1, Viola, Violoncello (Vlc), Violin (Vln.), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument, with some measures containing rests. The notation includes stems, beams, and various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

154 155 156 157 158 159 160 161 162 163

Vlms. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

164 165 166 167 168 169 170

Vlins. 1

Vla.

Vlc

Vln.

Alt.

Vlc

Cb.

171

Musical score for measures 171-172, featuring seven staves: Vlns. 1, Vla., Vlc., Vln., Alt., Vlc., and Cb. The score is in 3/4 time with a key signature of one sharp (F#). Measures 171 and 172 are marked with a repeat sign. The Vlns. 1, Vla., and Vlc. parts are silent (indicated by a horizontal line). The Vln., Alt., Vlc., and Cb. parts play a rhythmic pattern: a quarter note (G4), a quarter rest, and a quarter note (B4).