



# Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	MENUETTO [Extrait de la SERENATA NOTTURNA K 239]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Dalle Luche, Serge
<b>Licence:</b>	Copyright © SDL 2015
<b>Publisher:</b>	Dalle Luche, Serge
<b>Style:</b>	Classical

Serge Dalle Luche on [free-scores.com](http://free-scores.com)

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# MENUETTO

Extrait de la SONATA NOTTURNA K.239

ADAPTATION POUR ENSEMBLE DE SAXOPHONES

Wolfgang Amadeus MOZART  
(1756-1791)

Conducteur

Adapt. : Serge DALLE LUCHE

T°di Menuetto ♩ = 130

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Musical score for measures 13-18. The score is for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is two sharps (F# and C#). Measure 13 starts with a double bar line and a repeat sign. Dynamics range from forte (f) to piano (p). Sax. sop. 1 has a melodic line with slurs and accents. Sax. sop. 2 has a simpler line. Sax. alt. 1 and Sax. alt. 2 have similar parts. Sax. tén. and Sax. bar. have a more active line with slurs and accents.

Musical score for measures 19-25. The score is for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is two sharps (F# and C#). Measure 19 starts with a double bar line and a repeat sign. Dynamics range from forte (f) to piano (p). Sax. sop. 1 has a melodic line with slurs and accents. Sax. sop. 2 has a simpler line. Sax. alt. 1 and Sax. alt. 2 have similar parts. Sax. tén. and Sax. bar. have a more active line with slurs and accents.

26 27 28 29 30 31 32 **Fine**

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*f* *fp* *f* *f* *fp* *fp* *f*

**TRIO**

33 34 35 36 37 38

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*mf* *fp* *fp* *mf* *mf* *mf*

Musical score for measures 39-44 of Menuetto. The score is arranged for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. A double bar line is placed between measures 40 and 41. Dynamics include *mf* and *p*. Sax. alt. 1 features triplet patterns in measures 42-44. Sax. sop. 1 has a melodic line with slurs and accents.

Musical score for measures 45-50 of Menuetto. The score continues with the same six saxophone parts. Dynamics include *mf* and *mp*. Sax. sop. 1 has a melodic line with slurs and accents. Sax. sop. 2, Sax. alt. 1, and Sax. alt. 2 feature triplet patterns in measures 47-50. Sax. tén. and Sax. bar. have simpler accompaniment parts.

51 52 53 54 55 56 **DA CAPO**

Sax. sop. 1 *mf* *p*

Sax. sop. 2 *mf* *p*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. *p*

Sax. bar. *p*