



Bernard Dewagtere

France, SIN LE NOBLE

Minuet in C KV6 Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

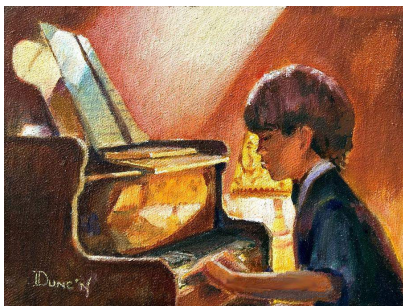
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Minuet in C KV6
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Classical

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Minuet in C KV6

W. A. Mozart (1756 – 1791)

Transc. : Bernard Dewagtere

Flute

Piano

The first system of the score shows measures 1 through 4. The Flute part is written in a single staff with a treble clef and a 3/4 time signature. The Piano part is written in two staves (treble and bass clefs). The music begins with a half rest in the piano right hand, followed by a half note G4 in the piano left hand. The melody in the flute and piano right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the B4 and A4 notes.

5

The second system of the score shows measures 5 through 8. The Flute part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the B4 and A4 notes. The Piano part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the B4 and A4 notes. The system ends with a double bar line and repeat dots.

9

The third system of the score shows measures 9 through 12. The Flute part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the B4 and A4 notes. The Piano part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the B4 and A4 notes. The system ends with a double bar line and repeat dots.

13

The fourth system of the score shows measures 13 through 16. The Flute part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the B4 and A4 notes. The Piano part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the B4 and A4 notes. The system ends with a double bar line and repeat dots.